

TV's **Dr. Laura** is a ratings loser
Show abruptly halts production, gays
fear she may go to extreme tactics.
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Lesbian cancer confab in D.C.
Homophobia is major stumbling
block to accessible health care.
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A final farewell
Memories are the
stuff Barbra's made of.
see Arts section



BAY AREA REPORTER

Vol. 30 • No. 39 • 28 September 2000

Serving the gay, lesbian, bisexual, and transgender communities since 1971

1 dead, 6 injured in Virginia gay bar shooting

by Ed Walsh

Police in Roanoke, Virginia, say Ronald Gay's long-simmering resentment about being teased over his last name led him to open fire in a gay bar there Friday, September 22, killing one person and injuring six others.



Ronald Gay

"He confessed to the shooting," said Roanoke Police Lieutenant William Althoff, adding that Gay told police he resented his name becoming synonymous with homosexuality.

"He's 53 years old. When he was growing up his name meant happy or joy, but as his life progressed he started getting teased more," Althoff told the *Bay Area Reporter*. "His sons changed their names. This concerned him greatly."

Gay was charged with murder for the shooting last Friday night at the Backstreet Café. He was arrested just after the crime when police spotted him walking two blocks from the bar. A 9 mm pistol was found in a trash can near the bar.

Danny Overstreet, 43, died on the scene. Police said that all six of the injured victims are expected to survive, although one remained in critical condition. Three of the injured were discharged from the hospital over the weekend.

One of those injured, Joel Tucker, told the *B.A.R.* that he recalled the woman he was with first spotted Gay and thought he looked "peculiar."

"Just then, I heard, pop, pop, pop, seven shots and he hit seven people, he was a good shot, he just went right down the line," said Tucker. "I stood up and told everyone to get down. If I had stayed seated I might have been shot in the head. He shot me within a half-inch of my spine, if he shot any closer I would have been paralyzed."

Tucker said he first realized he had been shot when he felt blood and a stinging sensation on the small of his back. He was kept overnight in the hospital and allowed to go home the next day with the bullet still lodged in his back. Doctors told him it could be two months before the bullet would naturally work its way from the tissue in his back to a point where it could be safely removed.

Tucker's friend, Sue Smith, 45, was
page 19 ▶



All's fair at Folsom!

14th Street Sunday, where Jet emceeds the symbolic and spirit of the Castro St. Fair in San Francisco, one of the world's largest feather and fetish events. Fair producer SMMILE said the event attracted 400,000 people and made gross receipts of approximately \$225,000, much of which will be distributed to several beneficiaries. For more details, see Mister Marcus's column on page 38.

Jane Philomen Cleland

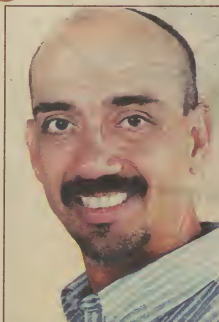
Latino gay man running in District 10

by Terry Beswick

With so many candidates running for supervisor in one of San Francisco's most diverse districts, physical therapist Jim Rodriguez said he entered the District 10 race last April "as a personal challenge."

But when he saw the level of support he was getting in the community, Rodriguez told the *Bay Area Reporter* in a September 25 interview, he got serious about campaigning on the issues.

With master's degrees in physical therapy and in public administration, the 44-year-old candidate has been self-employed as a consultant to physical therapy clinics in the Bay Area since 1994, a background that he said will help him in attacking one of the city's most serious problems: access to health care.



Jim Rodriguez

A self-described "moderate," revamping the city's health care system and creating a system of universal health care tops his platform's agenda. Rodriguez wants to use his experience helping various clinics become profitable, which he says he achieves by streamlining their administrative procedures and treatment practices. In the same way, he wants to "get the Department of Public Health out of the red."

"I don't think there's anyone on the board now or that's running that has that kind of expertise," he said, while acknowledging that he is not an expert on the complex political machinations of health care in the city.

"I'm not on the inside," Rodriguez said. "All I get is information that is published in the media."

Making his first run for elective office, Ro-
page 19 ▶

It's the Castro St. Fair 2000!

by Terry Beswick

Weather permitting, the Castro Street Fair this Sunday, October 1, promises to be bigger than ever.

"There's more entertainment than we've ever had before," said Steve Gaynes, president of the 27th annual nonprofit festival started by the late Supervisor Harvey Milk in 1974.

And there's also more stages to hold all that entertainment, Gaynes noted, including a main stage at Castro and Market streets promising "the best local entertainment," four dance stages, and over 200 booths representing artisans, crafts people, and T-shirt vendors of all stripes — with the best of these awarded choice spots on Castro between 18th and 19th streets — as well as community groups, food booths, beer and water booths, neighborhood merchants, and the usual glut of election season political clubs and candidates.

Welcome news at least to some fairgoers: Gaynes said the fair, which runs from 11 a.m. to 6 p.m., will enforce a zero tolerance policy on speeches — any speeches — especially those of a political nature, though at least one candidate for supervisor, Gary Virginia, is among the emcees slated for the main stage.

Headlining the live performance main stage at Castro and Market streets are Gail Wilson and City Swing, male vocalist Garen Benfield, Naked Boys Singing, and the Slow-Jack-All Gay Male Rock Band. For those who feel the urge to boogie to their own drum, there is the Latin stage from Futura, a techno stage by Raindrop, a country and western stage from the Sundance Association, and a swing stage produced by Swing Out.

Last year, some 250,000 people attended the fall street fair, and about \$60,000 was raised to benefit selected not-for-profit community groups. Twenty-one groups "important to the Castro community," each providing at least 10 volunteers to collect at the gates and one to help count the cash, will split the kitty this year.

As in year's past, police barricades will fence off the vicinity of the street fair, closing the streets to traffic from 4 a.m. to 10 p.m. along
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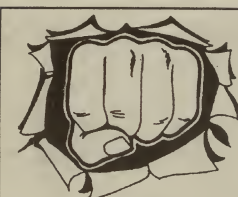
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—Howard Wallace, Union Organizer/Gay Activist
S.F. Bay Guardian interview 9/13/00

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Castro Main Line Gifts closes

by Terry Beswick

After 25 years in the neighborhood, Main Line Gifts has closed its doors at 516 Castro Street after owner Richard Urbizondo's landlord leased out a larger space in the building to a business that carries similar merchandise, forcing him to compete with his next-door neighbor for the same business.

"My landlord pretty much controls the Castro," he remarked. "He owns five buildings in the neighborhood."

Urbizondo, who will continue to operate his second Main Line Gifts on Fillmore Street in a build-



Rich Urbizondo

ing he owns, called the September 26 closure "a business decision" that was also prompted when he noticed that storefronts of a similar size were leasing for about

\$2,500 less than the \$7,000 a month he has been paying since his rent went up three years ago.

Urbizondo's lover, who died seven years ago, was the sole owner of the business when it opened in 1975.

"I've been here in the store since I was 18," said Urbizondo, adding that he would "love to come back to a different landlord."

Urbizondo said he will miss being in the midst of the Castro, where his store had become an integral part of the community over the years.

"Most of all what I'm going to miss," he said, "is how people come to this street to find their gay heritage." ▼

One gay teacher rescues another

by Katie Szymanski

September 18 was a regular morning for Ron Schmidt, who left his Upper Market Street house just before 7 a.m. to indulge in his morning ritual at Cafe Flore. But as he and a woman crossed the street, a man who appeared to be high on drugs approached, screaming at the woman, then turning his attention to Schmidt, who tried to ignore him. The man circled behind Schmidt and grabbed his keys from his belt loop, then started to run. Schmidt followed, trying to get his keys back.

"He was dangling my keys in front of me, taunting me," remembered Schmidt. "He said, 'I'm

dying, don't you understand,' then he threw his backpack against the window of a restaurant, and I told him not to do that."

At that moment, the suspect began to attack Schmidt, hitting him and knocking off his glasses.

"I went down," said Schmidt. "I got a few scrapes, which started to bleed."

The suspect also directed anti-gay comments toward Schmidt. "He was saying things like, 'How do you like it? You have a broomstick around?'"

It was then that Schmidt heard a loud voice from the intersection. He looked up to see "a man running ... I've never seen somebody run so fast in my life."

Schmidt recognized the man; he had often seen him walking his dog in the morning. But he didn't know his neighbor's name until after the skirmish was over.

Luke Cottrill, 45, had heard screams from his apartment at 2130 Market Street, and came outside to learn that a newspaper vendor had just been attacked by the suspect. The vendor got away and went to call the police. Cottrill then looked across the street to see the suspect attacking Schmidt.

"He was hitting this man," said Cottrill, "and I just got pissed."

Cottrill ran to the scene, tackled the suspect, and put him in a choke hold.

"He tried to bite me," said Cottrill, who incidentally is the three-time power lifting champion of the Gay Games in Amsterdam, New York, and Vancouver. "He messed with the wrong person."

Schmidt, an openly gay teacher who retired in June, credits Cottrill with limiting his injuries and

keeping the suspect from hurting anyone else. Cottrill held the suspect until police arrived.

"Luke, in my view, is a hero," said Schmidt. "I don't know how much more damage I might have endured if he hadn't come along. At great risk to himself he intervened and put himself out there to help somebody else."

Cottrill, it turns out, is also an openly gay teacher, in Hayward. Schmidt told the *Bay Area Reporter* that what impressed him the most was that the last thing Cottrill did was refer the suspect to a drug rehabilitation center.

"He showed such great compassion, even in the midst of all the violence," said Schmidt. "I'm certainly glad he's in my neighborhood. I'm really grateful to this man."

Cottrill said his act was not heroic, and that it was time for neighbors to watch out for each other.

"We need to take care of our old people, our small people, our women," said Cottrill, 45. "We need to remember that people won't act like that if we all hang together. It's our neighborhood." ▼

Correction

In the September 14 article "Gay Vermont legislator to be guest at legal benefit," it was incorrectly reported that the Pride Law Fund is a project of Bay Area Lawyers for Individual Freedom. While the Pride Law Fund works closely with BALIF, it is a separate, independent nonprofit entity. We regret the error.

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COMMUNITY NEWS

Historical Society dinner Oct. 5



Assemblywoman Carole Migden, with GLHS' Susan Stryker.

by Terry Beswick

Founded in 1985, the GLBT Historical Society of Northern California has good reason to celebrate at its annual fundraising dinner set for Thursday, October 5.

At a September 25 news conference, Assemblywoman Carole Migden and the group announced a \$250,000 grant from the state - the largest grant ever received in the group's 15 years - which will be used for "documenting, preserving, and promoting the histo-

ries and stories of gay, lesbian, bisexual, and transgender individuals, communities, and movements, from the emergence of a gay subculture during the Gold Rush to the present."

The Historical Society will honor several individuals with community awards at the dinner which will be held at the Miyako Hotel, 125 Post Street. A cocktail reception begins at 6 p.m.; dinner will be served at 7. Tickets start at \$60.

Renowned composer Lou Harrison will receive the group's Founders Award; Lora Connolly will be named Woman of the Year for her work on behalf of LGBT people over 50; Elliot Blackstone, the nation's first police liaison officer to gay and transsexual communities, will be named Man of the Year; Proyecto ContraSIDA por VIDA will receive the Organization of the Year Award; and Eric Holcomb will be named Volunteer of the Year.

Susan Stryker, executive director of the GLBT Historical Society, credited Migden (D-San Francisco) with arranging the quarter-million dollar grant.

"We're deeply grateful for Assemblywoman Migden's leadership in securing such generous funding for our work," Stryker said. "We look forward to using this support to help make our collections more widely available to all Californians."

To RSVP, or for more information about the dinner or the Historical Society, call (415) 777-5455, e-mail glhsc@aol.com, visit the archives and reading room at 973 Market Street, Suite 400, or go to www.glhs.org. ▼

Work the street this Sunday

by Katie Szymanski

If you're short on cash but still like to fill your weekends with fun, consider getting paid to go the Castro Street Fair, as an employee responsible for manning the barricades and making sure the event runs smoothly.

You don't need to be a strapping young man or have security experience to work at the Castro Street Fair; the only requirement to fill the one-day, high-paying jobs is that applicants are familiar with the Castro neighborhood and physically able to work a few hours on their feet.

"It's real simple," said Jane Warner of the San Francisco Pa-

trol Special Police. "No training is required; just show up and we give you everything you need."

The jobs consist of shifts from four to six hours; the 6 to 10 a.m. shifts pay \$15 an hour, and the 4 to 10 p.m. shifts pay \$10. No taxes are taken from paychecks, and workers get a free T-shirt.

Guarding the barricades is a great way to see the fair while earning some extra money; it is also an excuse to play with walkie-talkies, which will be provided as part of the job.

Jobs are filled on a first-come, first-served basis. To apply, call (415) 679-1827 and leave a message. Calls will be returned in the order they are received. ▼

Breast cancer event tonight

by Terry Beswick

Chic women care about fashion, no question about it. And like most others, they also probably care about breasts.

During October - Breast Cancer Awareness Month - when the Catherine Jane "chic women's" Boutique in the Sunset will be donating a portion of its sales to the fight against breast cancer, they will have a chance to do something about both concerns at the same time.

"I have many clients who have battled breast cancer, and I am honored to be able to join the fight," said boutique owner Catherine Jane Mendoza. October is typically the store's second-highest grossing month of the year, she said, and 10 percent of the month's sales will go to Breast Cancer Action.

Smart shoppers know to shop early, and tonight (Thursday, September 28), from 7-9 p.m., they will have their chance when Mendoza hosts a cocktail party at Catherine Jane at 1234 Ninth Avenue at Irving Street to kickoff the fundraising effort. BCA Executive Director Barbara Brenner will speak, and shoppers can enjoy hors d'oeuvres and beverages donated by Pier 23 and the Isoscles Group. Admission to the event is free, but the store is said to be "chock full" of Mendoza's fall custom creations available for purchase. And whether or not you decide not to make a purchase Thursday evening, donations to BCA will be accepted at the organization's information table.

"There's a lot of breast cancer going on," said Mendoza. "It was my turn to give something back."

For more information, call Robby Robinson at (650) 342-5566. ▼

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Library to rock for Hormel Center benefit

by Cynthia Laird

It's a popular part of the very popular New Main Library and this Saturday, September 30, the stars will shine at the fifth anniversary party for the James C. Hormel Gay and Lesbian Center.

While the pricey dinner is nearly sold out, organizers said people can still purchase tickets for the cultural festival and dessert reception as well as the "Night Listener" event that will rock the atrium of the library until the wee hours of the morning, turning the usually quiet library into a world-class dance party.

"The cultural festival will have dancers, comics, and writers and I think that's going to be fabulous," Jim Van Buskirk, manager of the Hormel Center, told the *Bay Area Reporter*. "The Hormel Center ac-

tually opened in April 1996, so it's an early birthday party."

The cultural festival and reception starts at 8 p.m. and will feature performances, readings, and other entertainment. Stars expected to be on hand include Janis Ian, the Joe Goode Performance Group, authors Dorothy Allison and Jewelle Gomez, comedian Karen Ripley, pulp lesbian fiction writer Ann Bannon, Kathryn Forrest, Bob Smith, Marvin K. White, Willis Moore, Maye Cavallaro, Shane Kelly, the San Francisco Gay Men's Chorus, and the San Francisco Gay and Lesbian Freedom Band.

The Night Listener dance party, named in honor of Armistead Mupin's new novel of the same name, starts at 10:30 p.m., and is being produced by Noble Beast Productions. The party will feature music by Los Angeles-

based deejay Dawna Montel.

All the evening's proceeds will benefit the endowment for the Hormel Center, which is dedicated to the documentation of history and culture of the LGBT community, including preservation and providing access to material on all aspects of the LGBT experience. It was named for James C. Hormel, now the ambassador to Luxembourg, who has been a longtime philanthropist and whose generous donation kicked off a major fundraising campaign and created an endowment for the center.

Tickets for the dinner are \$300 per person. Tickets to the cultural festival, reception, and dance are \$75; admission to just the dance is \$45. For more information, call (415) 437-4859 or Noble Beast Productions at (415) 674-1214 or check out www.noblebeast.com. ▼

200 call boycott of ACT UP/SF

by Terry Beswick

Hoping to undercut the economic strength of a small band of HIV/AIDS denialists using the name ACT UP/San Francisco, local activists have called for a boycott of the group's Market Street medical marijuana dispensary.

"ACT UP/San Francisco is blocking access to life-saving information, and we're going to hold them accountable," declared Rebecca Hensler, one of the organizers of a newly formed coalition called AIDS Activists Against Violence and Lies.

Hensler was joined last Thursday, September 21 on the steps of

City Hall by other members of the first local AIDS Coalition to Unleash Power founded here in 1988, as well as other AIDS activists and workers and a few candidates for local office in support of the boycott.

Some 200 individuals and a few AIDS groups have signed onto the boycott, published last week in a full page ad in the *Bay Area Reporter* and in a Los Angeles-based biweekly gay newsmagazine. The ad also calls for individuals to contact local officials to "demand that they prosecute fully all violent behavior, and protect HIV educators from personal harassment and intimidation."

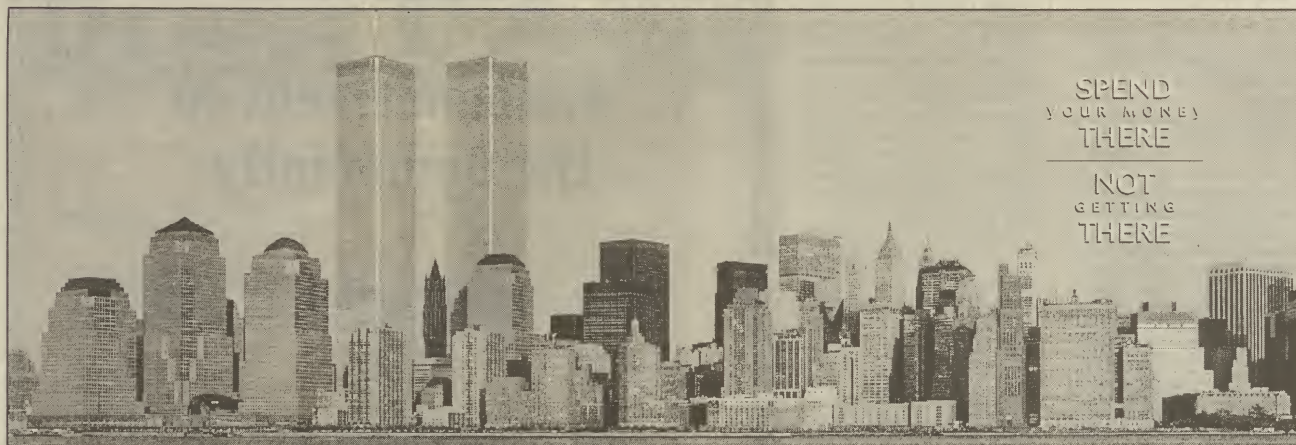
Survive AIDS, one of the principal organizers of the boycott, maintains an alternative list of medical

marijuana dispensaries on its Web site at www.surviveaids.org.

"They lie to the community and the media, and they personally stalk people who take a stand against them," said Hensler.

"The message is: don't harm yourself. Don't harm the community," said Survive AIDS' Hank Wilson, a member of the early ACT UP and candidate for District 6 supervisor.

"Clearly our crimes continue to be our vocal advocacy to inform the public, and most importantly, the lawmakers of the land, of the total sham of the HIV=AIDS hypothesis," responded an ACT UP/SF member in an e-mail following the press conference. ▼



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COMMUNITY NEWS

Bermúdez goes for it

by Katie Szymanski

We watched in awe last year as she disrupted debate after mayoral debate, demanding inclusion of candidates who didn't have millions of dollars behind them. Over the last several years, she has entered the races for city supervisor, treasurer, and mayor, each time sparking new political energy, but never getting the major backing necessary to win a race as an independent in this Democratic town. Now Lucrecia Bermúdez, the openly lesbian Latina candidate who is a 20-year resident of the Mission, seems once again to be taking on a futile task: challenging Supervisor Tom Ammiano for his seat, a longtime darling of District 9 who is heavily favored to win in November.

Still, it's hard to tire of Bermúdez, who was in the trenches screaming about the political machine long before Ammiano even entered last year's mayoral race. The woman who won't quit is often the first to talk about alternatives to the system, a message that she thinks deserves top billing over who emerges as a victor. And no, to answer your question, she is not pleased with Ammiano's progressive politics, which she believes have been compromised at the expense of her district.

"I'm definitely not happy," Bermúdez told the *Bay Area Reporter*. "There's a vacuum. There's no leadership in the neighborhood, actually."

Bermúdez, who had accurately advertised herself as the "only" progressive declared candidate in last year's mayor's race, was forced to stand on the sidelines as much of her early support was thrown behind Ammiano's last-minute progressive write-in campaign.

"I guess they thought he had a better chance at winning, because he was already an elected official," she said. "But keeping those in power who are already elected doesn't do much for the progressive cause."

Her own supporters include immigrants' rights activists, Latino organizations, and tenants' groups; securing an endorsement



Lucrecia Bermúdez

from any of the numerous Democratic clubs remains unlikely, both because she is not a Democrat and because she opposes the Democratic influence on city policy.

Bermúdez has watched in horror as her neighborhood has gone from diverse, affordable, and family-oriented to a yuppie sanctuary with rents higher than anywhere in the country.

"I can't believe it happened so fast," she said.

But her platform does intend to address these issues in ways the present political structure has not. One idea is to open a San Francisco bank, governed by elected board members responsible for dispensing funds to neighborhoods most in need.

"Not one single house has been built by this administration without federal money," she said. "We need to move the city budget out of the hands of a few and into the neighborhoods that have been paying their share of taxes but don't receive their fair share of services."

Bermúdez also wants to create neighborhood councils to bring residents into the planning and zoning process, rather than relying on officials appointed by the mayor.

"There's no accountability," she said. "All commissions now appointed by the mayor should be elected by the people. I understand that the mayor needs to have some kind of apparatus for operating effectively, but the whole city shouldn't belong to him."

Bermúdez, who works days as a financial manager for various nonprofits, is also concerned

about nonprofit displacement.

"One of the problems is that people are beginning to disregard anything that isn't dot-com as unimportant," she said. "But it's a time bomb. When the dot-coms close down, we'll be left with unbelievable real estate."

Bermúdez points to programs that combine development and low-income housing with job training as possible solutions.

"There is a program now that wants to build low-income housing which will rent a few floors to dot-com companies at market rate with the condition that they train the residents on computers," she said. "It's a better answer than we've seen so far."

Most of all, said Bermúdez, her platform will focus on using neighbors' voices to plan and decide the future of the city.

"Our proposals are complete, fair measures that could bring the balance back," she said. "It's amazing to see how many independent groups are calling for neighborhood empowerment, which is what I have stood for all along."

In addition to Ammiano, Bermúdez faces challengers Maria Martinez, Ron Norlin, and Valerie Tulier, candidates that she says "are running with a lot of 'blah, blah, blah.'"

"They have good intentions, but everyone is trying for a piece of the pie of the Democratic powers in this city, when we need a change of political process for the city to actually change."

Those interested in donating to or working on Bermúdez's campaign should call (415) 643-9665. ▼

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You never know who you'll meet

The so-called "ex-gay" movement is a sham. We've long known that those purported to be "cured" of their homosexuality by turning to God and other, more extreme forms of psychiatric manipulation, are leading their lives in denial, trying desperately to present themselves as "normal" when they are anything but normal. To be "normal" in this sense is to be comfortable with who you are and who you love, whoever that person may be—gay, lesbian, bisexual, transgender, or straight. The ex-gays go around telling anyone who will listen that "the truth will set you free," and boy, that certainly proved to be the case last week when the most celebrated ex-gay poster boy in the country—John Paulk—was seen by a very observant Human Rights Campaign staffer in a Washington D.C. gay bar in the heart of the city's gay district.

It doesn't get much better than that.

HRC's Wayne Besen, who ran to the bar as fast as he could after getting a call from his colleague Darryl Herrschaft saying he thought he recognized Paulk when he entered Mr. P's bar, told us the sighting is bad news for the troubled ex-gay movement. Over the years, Paulk, who's chairman of the board of Exodus International and employed by Focus on the Family, has presented himself as someone who's been "cured" of his gayness and married to a "former lesbian," Anne Paulk, even though in 1998, *Time* magazine had been unable to find even one former girlfriend of the supposedly former lesbian.

"I think it's definitely a blow for the ex-gay movement," Besen said. "Their most prominent spokesman has been exposed as fraudulent part of a fraudulent movement that's a farce."

For his part, Paulk has said he was merely stopping by Mr. P's to use the restroom, which is an odd explanation, considering he stayed at the bar for about 40 minutes and struck up a conversation with Herrschaft, even offering to buy him a drink, which Herrschaft declined.

And another interesting thing happened at the bar. When Besen arrived, Paulk immediately recognized him and tried to hide, later exiting the bar's front door "head down, walking in a straight line up the street very quickly," according to news reports.

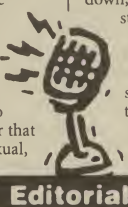
As Besen told us, the entire religious right movement has spent enormous sums of money trying to support the ex-gay movement and now Paulk, the "crown jewel" of the movement, has fallen. What will happen to the conflicted Paulk? It's hard to say. Besen

thinks Focus on the Family may find it difficult to fire Paulk, yet if they keep him on the payroll, their reputation is tarnished in the eyes of

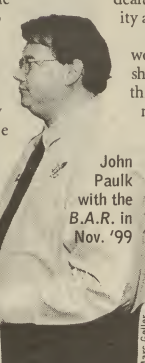
conservative America. A statement from Exodus International revealed that while the group has not removed Paulk from its board, they do realize that the incident has "dealt a severe blow to John's credibility as an Exodus spokesperson."

Paulk's foray into a gay bar is wonderful because it so obviously shows that Paulk is repressing something within himself. The ex-gay movement has long used the false premise that homosexuality is wrong and they have used that argument as the backbone in their attempts to overturn or deny equal rights advances for gays and lesbians.

It's time for Paulk to come forward and admit that the ex-gay movement is a fraud. Perhaps he could use next month's National Coming Out Day to deliver that message. ▼



Editorial



Marc Geller



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Vote for 'lavender interests'

by Vince Quackenbush

In the next several weeks, the queer community will be barraged with propaganda from the lackeys of Mayor Willie Brown beseeching gay, lesbian, bisexual, and transgender voters to concentrate our proven voting clout and to "vote gay," i.e. to concentrate our votes for candidates who identify themselves as queer on the various mailers, slate cards, and billboards produced by Robert Barnes and the Alice B. Toklas Lesbian and Gay Democrat Club which will be ubiquitous throughout our neighborhoods.

In my opinion, an unthinking response to these appeals should be avoided. We should, instead, vote according to our "lavender interests." Just what are our "lavender interests"?

In San Francisco, queers have few new barriers to break through in electoral politics, except, perhaps, for mayor and our congressional representative. Thus I give the following rationale for avoiding a strictly "lavender sweep" mentality when casting our ballots in November.

No candidate in the city can succeed and have anything resembling a "homophobic position." It is likely that even the most conservative San Francisco supervisor can be depended on support such core queer issues as AIDS funding and services, employment and housing non-discrimination, and spousal benefits. As for issues of sexual freedom, for example, the re-opening of the bathhouses, how many of our queer elected officials have disappointed us in the past on these issues?

Promoting a "lavender slate" is an extremely unsophisticated strategy for the proven voter awareness of our queer community. As potent a voting bloc that we may be, we are still a minority within the city.

How can we build and participate in progressive coalitions if we uncritically support only queer candidates? Why should any other community vote for our best candidates if we choose to "bullet" vote for queer candidates?

Mayor Brown originally appointed many of the queer elected officials in San Francisco. Could each of them have been elected on their own if they were not beholden to the mayor? Do we want to be in the position of having Willie Brown name the leadership of our community?

On the local scene, just what are the important "gay" issues facing us?

I'd suggest that the number one "queer issue" facing us is affordable housing. San Francisco has been a haven for lesbians, gay men, bisexuals and transgender people for 40 years. How can new young queers

move to this "gay mecca" if they cannot find jobs which pay enough to afford the ever rising rents in this city? While there are more entry-level jobs than ever in this city, how many pay enough to even share an apartment? The main issues affecting our community this election cycle are economic and class issues: housing, living wages, "dot-communization," the disappearance of nonprofit office space in the city, and the corruption of soft political money in the district supervisor campaigns, among others.

These forces are threatening the very future of San Francisco as a queer mecca. These are the issues I identify as queer issues. And yet, many lavender candidates who do the unquestioned bidding of Willie Brown, have exacerbated the deterioration of this queer mecca.

Frankly, the leadership which has been foisted upon by the likes of Willie Brown,

Robert Barnes, and the Alice B. Toklas Club have been a sorry lot. Look at the election year progressivism of Mark Leno in District 8. Leno only acts the independent when his votes cannot threaten the agenda of the Brown machine. Look at the dubious ethics of taxi company pawn Chris Dittenhafer in District 6. And look at the sorry record of District 5 candidate Juanita Owens while she's been on the San Francisco school board. A sorrier bunch of mayoral sycophants there never has been.

All issues in San Francisco are queer issues: housing, transit and public safety, gentrification, living wages, health care access; however, the correct positions on these issues have little or nothing to do with a candidate's sexual orientation. To vote "lavender" without consideration of other progressive issues is problematic, because then we

are in the position of supporting candidates with lousy positions, just because they raise the rainbow flag. We have been ill served by too many of our lavender slate elected officials.

How many of our lavender candidates have been shameless careerists, beholden to the "higher authorities" in the city machine, at the expense of the "community" they come from? Some of the most cynical and odious "gay" political operatives are responsible for the promotion of lavender slates, yet they felt no obligation to support Tom Ammiano during the last mayoral election, nor did they feel it necessary to support Harry Britt for Congress. Why, if not for purely cynical reasons, should they promote one now?

For these reasons, and many others, I urge queer voters to vote on issues this election: vote on your pocketbook, housing, and basic economic issues. ▼

Guest Opinion



LETTERS

HIV ad stops with TV stations

First, let me thank the B.A.R. for doing an excellent article ["KGO bans HIV prevention commercials from daytime TV," September 21] on the banning of the "HIV Stops With Me" television commercial – you were more accurate than the *Chronicle*. You do an important service by letting the community know when powerful TV stations are acting against our interests.

We heard a lot of concern for "the children" from KGO, KTVU, KPIX, and KBHK. These are stations which all air violent, hateful, and sexually explicit programs, but when it comes to an HIV prevention commercial that is promoting health and life and respect, they get squeamish. This situation, like the Dr. Laura case, shows that intolerance and bigotry are very much alive in the Bay Area.

There are good people who work at these stations, but I'm reminded that the corporate powers that control the airwaves still fear and hate gays and transgenders. If they are truly concerned about young people, and this remains a big question, they should be teaching them about living peacefully in a world that includes lots of different people. Unfortunately, they don't want to see the "HIV Stops With Me" commercial because it portrays gays and transgenders and people who are HIV-positive as proud, respectful, and compassionate – this conflicts with their desire to create another generation of hate and intolerance.

We won't evolve as a society until we start promoting healthy attitudes about sex, sexual orientation, and gender identity. "HIV Stops With Me" is about caring and love and responsibility. Anybody who finds that "offensive" or "disgusting" is making a statement about how they feel about us. See the commercial at hivstopswithme.org and decide for yourself.

Les Pappas
Better World Advertising

Vote for dedication in District 6

Terry Beswick's article in the August 10 issue on District 6 candidate Hank Wilson ["Hank Wilson wants a better world"] is right on. Hank Wilson, based on my firsthand knowledge, is one of the most dedicated and honest men I have ever known.

Starting in the early 1980s and continuing to the present, I have had the privilege of working with Hank Wilson, first as a desk clerk, and then as resident manager at the Ambassador Hotel. I retired in 1993, but Hank has remained a very good friend. His devotion to our district and community, in my opinion, is unequalled. He is an accomplished leader and knows the art of political motivation, as he proved, by starting the Tom Ammiano for mayor write-in campaign, which made headlines across the nation, and forced the mayor into an unexpected runoff race.

Hank Wilson has no hidden agenda. Ask him a question on any subject and you will receive an informed and honest answer. To all my fellow residents of District 6: a vote for Hank Wilson is a vote for a candidate who truly is a piece of the heart of San Francisco.

Donna Lisa Stewart
San Francisco

Vote for youth in District 6

With district elections approaching, I find it extremely important to raise community awareness of the importance of voting for a candidate with the ability to lead. Dennis Isner, candidate for District 6 supervisor is both a personal friend and fellow youth activist. His dedication to our community and to the city of San Francisco is immeasurable.

I've worked with Dennis on numerous community events and activities since arriving in San Francisco three years ago. Still, it's the first day I met Dennis that stands out the most. I'd just arrived in San Francisco from Dallas, and went by LYRIC to find out how I could be one of those youth activists I read about in *XY* magazine. When I saw Dennis interacting with a group of diverse and multicultural youth and LYRIC staff, I knew I wanted to have that same interaction myself one day. I saw how professional Dennis was interacting with these other youth and adults and how they respected his insights. Dennis is a born leader and demonstrated having a heart of gold.

Dennis has served two terms on the San Francisco Youth Commission, to which he was appointed by Supervisor Gavin Newsom. He's been a Youth Lobby Day Leader in the past, helping pass Assemblywoman Sheila Kuehl's, Dignity for All Students Act. He's worked with me and other youth on LYRIC's Young, Loud and Proud conference. He volunteered in former Supervisor Susan Leal's office and supported her successful candidacy to become San Francisco's first openly lesbian of color treasurer. He's helped put together many city resolutions and legislation with the Youth Commission and has been an active voice throughout many District 6 community meetings.

Dennis isn't taking soft money contributions. However, he's interested in contributions from the people. As the youngest supervisory candidate, an independent Democratic, and running with endorsements only from individuals, Dennis has a very solid

campaign.

Electing Dennis Isner for District 6 supervisor can only add to the illuminating progress and welcome atmosphere of District 6 for all District 6 residents.

Seth Watkins, the Committee to Elect
Dennis Isner for District 6 Supervisor
San Francisco

Hansen led blood ban fight

It is most unfortunate that the FDA decided not to lift what is essentially a ban on gay and bisexual men giving blood. It is high time that this unreasonable and illogical policy be replaced with one that stops fostering discrimination and that will safely increase our blood supply.

I must note, however, that Supervisor Mark Leno taking credit for the FDA being willing to consider lifting the ban is both inaccurate and appallingly arrogant. Supervisor Leno was nowhere to be found when Eileen Hansen, who is running against him for supervisor in District 8, spearheaded this national effort back in 1997. Three years ago, the San Francisco Human Rights Commission went to Eileen in her capacity as public policy director of the AIDS Legal Referral Panel (for whom I once worked) and asked her to take on this issue because they knew that she was the right person to lead the fight for San Francisco and for the nation's gay and bisexual men.

She formed a national group to demand an end to the ban and testified to the Blood Products Advisory Committee. In his now-typical style, Mark Leno is once again grabbing onto an issue that others have been working on for many years, and attempting to remake himself into an election-year progressive who cares. In fact, the right choice for our District 8 supervisor is Eileen Hansen, who's always been there for gay and bisexual men and who has led the fight against AIDS discrimination for 14 years.

Michael Goldstein
San Francisco

Out in District 10

I liked the article on Larry Shockey, candidate for Supervisor ["Shockey, but true, in District 10," September 14]. Is this the first in a series on gay candidates running in District 10? As we near election day, hopefully you plan to work up to the candidates who have broad support from people who live in the district including Jim Rodriguez (yes, he's out). District 10 is mostly industrial and working class, blue collar, but there's plenty of us out here, too! Over the past 15 years, Jim has been heavily involved in the GLBT community, but most importantly, he's very well suited to deal with the issues in our district, including the shipyard, improving run-down neighborhoods, and gentrification.

Thomas Bruen
San Francisco

In praise of the library

For many years James Chaffee and a group of library naysayers have been making wild charges about the public library, harassing the Library Commission, and bringing frivolous lawsuits. Because of their hatred for the New Main Library and the library system, they are now urging San Franciscans to vote against Proposition A, a bond issue to make safe and modernize the city's branch libraries ["Not our library branches, too," *Guest Opinion*, September 14].

Of particular disdain to the naysayers is the Friends and Foundation of the San Francisco Public Library. Formed more than 40 years ago, it is a group for the library composed of some 1,000 members and similar to hundreds of such library groups across the country. Over the years it has recruited volunteers to help the library, fought to maintain and, through Proposition E, enhance the library's budget, and raised more than \$30 million to furnish the New Main and several branch libraries. The funds raised come primarily from individuals, foundations, and bequests.

The James C. Hormel Center at the New Main consisting of the reading room and an endowment is the result of more than \$2.5 million raised by gays and lesbians through the Friends and Foundation. The revenues from the endowment support the acquisition of new books and materials and historical items on gay and lesbian life which are beyond the scope of taxpayer support. On September 30, friends of the Hormel Center are sponsoring a dinner at the New Main Library to add to the endowment.

Similar centers and endowments have or will be created through the Friends and Foundation to reflect the diverse life of San Francisco. The naysayers cannot abide this opening of the library system to new people, ideas, and services. They thus attack the branch improvement bonds since it means more change to the library. The library needs constructive critics. The naysayers are destructive and should find a new venue to expunge their personal frustrations.

James W. Haas
San Francisco



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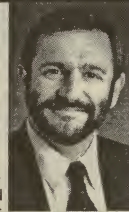
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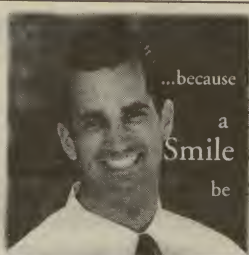
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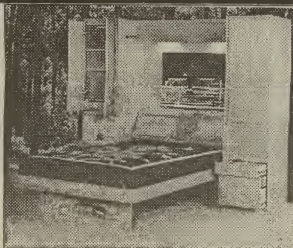
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Who was Alan Turing?

by Wik Wikholm

September 4, 1939 (61 years ago this month): Alan Turing joins British code breakers at Bletchley Park

British mathematician Alan Turing invented the field of computer science in 1936—before computers even existed. He went on to create machines that broke secret German codes during World War II and contributed to the Allied victory over the Nazis. Yet, none of his achievements protected him when police discovered he was a homosexual.

Turing's mathematical talent was obvious when, at 13, he enrolled at Sherbourne, an upper class boarding school, but teachers there considered him a problem student. The faculty believed that a broad education was the best preparation for England's elite, but "problem student" Turing was a specialist who hated any subject that was not science or math. One English teacher decried his "unswerving inexactitude and slipshod, dirty, work" on his report card and other teachers worried about his future.

In spite of his "faults," Turing survived Sherbourne and went on to Cambridge. There, he met other students who shared his passion for mathematics. One was a math whiz named James Atkins, a man who appealed to Turing physically as well as mentally. Though the two never fell in love, their sexual friendship lasted for several years. At the time, many English homosexuals kept their sexuality secret, but Turing was open to close friends.

As Turing learned more about mathematics, he became absorbed by what was then a central question among theorists. Essentially, the question was whether the rules of mathematics could be absolutely proven. In 1936, when he was just 24, Turing published a paper that answered the question. The answer was "no," but non-mathematicians have been more affected by the way Turing answered the question than by the answer itself.

Turing based his argument on an imaginary machine that automatically solved mathematical problems. Turing showed that even if the machine's operator knew what all of the machine's inputs were and exactly how the machine was designed, he could not predict the behavior of the machine. This proved the paper's



Alan Turing

point, but more importantly, the "Turing machine" was the first mathematical description of a computer.

Turing continued his work in theoretical mathematics and tinkered with building computing devices for the next three years, but in 1939, Great Britain declared war on Germany and needed Turing's help.

The Germans used secret codes that British intelligence analysts could not crack, and Turing was asked to join an expanded code-breaking team.

On September 4, 1939, Turing arrived at a top-secret installation called Bletchley Park, outside a small country town. There he designed a decoding machine based on his theory, and by May 1940, a prototype was finished. The first machine was imperfect, but technical innovations led to improved machines that worked consistently. The messages Turing and his team decoded helped Allied forces win the war, especially the war in the Atlantic. The navy used decoded communications to track the positions of the German U-boats that harassed shipping between the United States and England and keep the vital supply line open.

While Turing was working at Bletchley Park, he met a mathematician named Joan Clarke. The two became inseparable friends, and even though Turing told her about his "homosexual tendencies," she said yes when he proposed marriage in spring, 1941. The engagement lasted through the summer, but Turing broke off

the engagement in the fall to spare his fiancée the pain of marriage to a homosexual.

After the end of the war, Turing continued his work designing computers, first at the National Physical Laboratory and later at Manchester University. In Manchester, Turing discovered a cruising area popular with working-class men. He met Arnold Murray there and invited him to visit him later at his home just outside Manchester. Murray accepted Turing's invitation and spent the night. Turing offered Murray money the next morning, but Murray refused it on grounds that he was not a "renter."

A few weeks later, Turing's home was burglarized. When he discovered the burglary, he called police to report the crime, but he did not tell them that he suspected that Murray was involved. Later he confronted Murray, who denied his accusations, but fingered a friend named Harry. Turing and Murray went to the police the next day and told them about Harry. When police interrogated Harry, he told them Murray and Turing had a sexual relationship.

Police interrogated Turing at his home, and he confessed everything. At his short trial he pled guilty to "gross indecency." He was offered a choice between prison time and chemical castration, and he chose the latter. He endured estrogen injections that suppressed his sex drive and caused him to develop breasts from 1952 to 1953.

On June 8, 1954, Turing was found dead in his bed. The coroner was called but his investigation was perfunctory. Though there was no note, the jar of cyanide solution he found told the whole story. ▼

Wik Wikholm produces gayhistory.com, an introduction to modern gay history. He can be reached on the site's discussion boards, or by e-mail at wik@gayhistory.com. For more Past Out, visit www.planetout.com.

Suggested reading

Hodges, Andrew, 1983. *Alan Turing: The Enigma*. New York: Simon and Schuster.

Hodges, Andrew, 1999. *Turing*. New York: Routledge.

Hodges, Andrew, 2000. "The Alan Turing Home Page." <http://www.turing.org.uk/turing>. Last updated 09/05/00.

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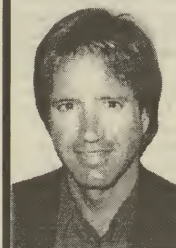
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POLITICS

State races crucial to House control

by Wayne Friday

With Democrat **Al Gore** thought to be ahead by double-digit numbers and expected to pick up California's 54 electoral votes, and with a popular incumbent U.S. senator, **Dianne Feinstein**, also at the top of the ticket, Democratic congressional candidates in the state are hoping that Gore's coattails will be long enough on November 7 to help their party regain control of the House of Representatives.

Though they would never admit it, Republican campaign strategists both locally and nationally now expect Gore to easily take California and the real question is how many House seats the Democrats will take from the GOP in California.

Six of the state's current 52 House seats are very much in play in this election with even Republicans privately feeling they will most likely lose a minimum of three.

In those particular districts — the 15th District, where incumbent GOP Representative **Tom Campbell** has given up the seat in order to challenge Senator Feinstein, Assemblyman **Mike Honda**, the Democrat, is now the favorite over Republican Assemblyman **Jim Cunneen**. (President Clinton appeared in the district last week on behalf of Honda and the GOP has reportedly all but conceded the seat to the Democrats); the 27th District where incumbent GOP Representative **James Rogan** is now thought to be trailing Democratic challenger **Adam Schiff**, a state senator; and the 36th District where former Representative **Jane Harman**, the Democrat, is thought to be slightly ahead of incumbent Republican Representative **Steve Kykendall**.

Representative **Brian Bilbray** (R) of Imperial Beach also is being strongly challenged by Democratic Assemblywoman **Susan Davis** in the 49th Congressional District, but Bilbray is currently slightly ahead in that race. Another Republican incumbent, Representative **Steve Horn** of Long Beach, is also thought to be in re-election trouble, while one Democratic incumbent, Representative **Calvin Dooley** of Hanford, is in a battle for political survival, but expected to win re-election.

The current Democratic margin in the California congressional delegation is 27-25, but Democrats could wind up with a 33-19 margin after the November election with an even stronger chance to gain more seats from the Democratic-dominated redrawing of districts after the 2000 census. Under the current alignment, House Republicans have a 12-seat advantage over Democrats, 222-210. Representative **Herbert Bateman** (R-Virginia) died last week; he had planned to retire and his seat will remain with the GOP. Another current Republican seat, held by Democrat-turned-Republican Representative **Matthew Martinez** of California is sure to change back to the Democrats in November because no Republican candidate is on the ballot. Two in-

dependent House members divide their votes between the two parties, effectively canceling each other out. A switch of only seven seats this year could reverse the balance of power and give the Democratic Party a majority.

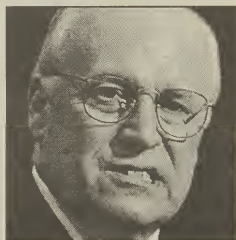
However, there's a complication in the math: Democratic Representative **James Traficant**, a party maverick from Ohio, has threatened to vote for GOP House Speaker **Dennis Hastert** instead of Democrat **Richard Gephardt**.

No one is certain if he will follow through with the threat and at any rate, Traficant is expected to be indicted by a federal grand jury probing organized crime which could lead to his eventual departure from the House, if he's indicted and convicted.

Moreover, if control of the House came down to one or two seats, both parties could be expected to furiously court potential party switchers, just as Republicans bolstered their newly won majority in early 1995 with Democratic defectors.

A GOP 'October surprise'?

One of the hottest things going around the Internet this week (I got several e-mails on the subject) has this one in the rumor mill: Some are predicting that with the Republican Party feeling that they made a political mistake by tapping **Dick Cheney** as the veep



Dick Cheney

candidate (the GOP complains he's a lousy candidate, particularly when compared to **Joe Lieberman**), **George W. Bush** and the Republicans will get Cheney to resign as veep nominee a couple of weeks before the November election because of a trumped-up heart problem or potential "threat to his health." Then either **John McCain**, **Colin Powell**, or Bush's foreign policy expert **Condeleeza Rice**, will be asked to come on the ticket to hopefully, save Bush and the Republicans. It sounds too corny to be true. I can remember a couple of decades back when the Democrats were forced to replace then-Senator **Tom Eagleton** of Missouri as their veep nominee with **Sargent Shriver** at the last minute because of Eagleton's perceived mental health problems.

Meanwhile, Al Gore, coming off a week that wasn't the best of his campaign, now trails Bush by 1 percent in some of the latest polls. This one will still be decided by the debates, the first of which takes place this Tuesday, October 3.

One area that has Bush and the Republicans worried is the male vote. Bush, leading among male voters as recently as two weeks ago by 48 percent to Gore's 37 percent,

with the rest going to third-party candidates, has seen his advantage among men drop to only 5 percent this week, according to the respected **Zogby Poll**. Indeed, while Bush busily courted women voters last week by appearing on daytime TV shows hosted by **Oprah Winfrey** and **Regis Philbin**, men are now apparently deserting the Republican nominee for Gore. While Bush's drop in support among male voters is not nearly as dramatic as his late-summer fall from grace among women, it could still be more significant, because GOP presidential candidates usually win a sizable majority of men on Election Day. Republicans have won a majority of the male vote in every election since 1980, with the exception of Bush's father in 1992, when he lost a lot of male support to independent candidate **Ross Perot**. Four years ago, **Bob Dole** carried the male vote, but lost the election because of President **Bill Clinton's** overwhelming support from women voters. Polls differ on how much Bush's male support has eroded, but some show Bush and Gore now splitting the male vote. Others still show Bush holding a lead, but he has definitely lost ground since his peak just after the Republican convention.

Politics and people

State Controller **Kathleen Connell**, not exactly the most popular Democrat in politics, has announced her candidacy for mayor of Los Angeles in next April's municipal election.

The San Francisco chapter of the National Women's Political Caucus endorsed **Juanita Owens** for supervisor in District 5, and "recommended" (the NWPC doesn't endorse male candidates) **Mark Leno** in District 8 and **Chris Dittenehafer** in District 6. **Chris Daly**, a sup candidate in District 6, is touting the endorsement of District Attorney **Terence Hallinan**, while one of his opponents, openly gay activist **Hank Wilson**, has the endorsement of Public Defender **Jeff Brown** (Wilson comes out the winner in that endorsement game). Incidentally, the Noe Valley Democratic Club overwhelmingly endorsed incumbent **Leno** in District 8.

The Madison City Council (Wisconsin) voted unanimously to include transgender people in its equal opportunity ordinance; Madison is the first city in that state and the 29th in the country to have a law prohibiting gender identity-based discrimination.

Friends of mine who attended **Jesse Ventura's** public appearance last week in Marin tell me the Minnesota governor had numerous pro-gay comments to make, including allowing gays and lesbians to serve openly in the military; one political writer who interviewed Ventura while he was in the Bay Area plugging his new book told me that while Ventura now insists he won't endorse in the presidential race, those close to the independent Minnesota governor say he will likely find a reason to lend his support to Al Gore before the November election.

Remember that Tuesday, October 10 is the final day to register to vote in the November 7 general election.

And how was your week? ▼

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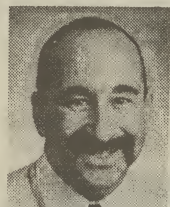
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The principal roots of homophobia

by Paula Martinac

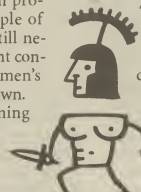
When I first heard about the publication of a new book called *Homophobia: A History*, by Byrne Fone, I was excited by the prospect of a thought-provoking look at how hatred of homosexuality became so deeply rooted in our culture. But I found Fone's book just plain provoking, a good example of how some gay men still neglect to draw important connections between women's oppression and their own.

The first shortcoming of Fone's book is that it purportedly deals with the experience of gay men and lesbians but, in fact, gives lesbians short shrift for most of its almost 500 pages. I haven't yet seen a review of it that mentions this obvious weakness, but then all the reviews I've read so far have been written by men. I would have no objection to Fone's book if he'd called it, say, *The Hatred of Gay Men Through History*—not as catchy a title, but more accurate. The misleading use of the word "homophobia" implies that Fone's research includes lesbian experience, but all he does is toss in a sprinkling of references to women.

Fone's apparent lack of interest in lesbian experience is, however, just part of a bigger problem with his analysis—the failure to locate the principal roots of homophobia in misogyny and sexism. He admits that there's some sort of vague connection between different kinds of prejudice, but he leaves it at that. And he only notes in passing a 1949 essay by James Baldwin, "Preservation of Innocence: Studies for a New Morality", in which Baldwin posited that the "ambiguous and terrible posi-

tion" of homosexuals in society derived directly from sexism.

Baldwin was way ahead of his time. Sadly, over a half-century after he wrote about the connections between sexism and what later became known as homophobia, there remains a blindness among some in our community to why "women's issues" matter and why gay men should care about them. It's not because it's politically correct to do so or because your lesbian friends will get mad if you don't, but because the oppression of women and of gay men are inextricably linked.

**Lesbian Notions**

For me, the definitive work on homophobia is still Suzanne Pharr's excellent 1988 book, *Homophobia: A Weapon of Sexism* (revised in 1997), which offers a compelling argument for why all gay men need to become feminists. Pharr honed her theory—which, like Baldwin's, holds that the roots of homophobia lie in sexism—while leading anti-homophobia workshops for women.

When Pharr asked workshop participants to imagine what the world would look like without homophobia, women invariably envisioned a place without any gender roles. In that ideal world, boys would not be labeled as sissies or girls as tomboys; men and women would hold jobs based solely on ability; men could show physical affection for each other openly and not just on the football field; and people could enjoy wearing whatever clothing they liked without fear of ridicule or repercussion. It's this kind of world, a much freer one for men, women, and transgendered people, that has been a major goal of feminism.

Not by coincidence, it's primarily the fear of shifting gender roles

that fuels hatred of homosexuals, who don't act the way men and women "should." In our patriarchal society, there are penetrators (the strong or masculine) and the penetrated (the weak or feminine). To have sex "like a woman" or to be "effeminate" is the ultimate taboo for men, and to pursue women sexually and live outside the control of men is the ultimate taboo for women. When men and women don't follow rigidly prescribed gender roles, all hell can break loose. Women and men might actually become equal, and then who would do all the menial or unpaid labor that has for ages been designated as "women's work"?

An extreme example of the enforcement of gender roles surfaced recently in a news story about a straight couple in Ohio whose 6-year-old was taken away by a children's welfare agency. The charge against the mother and father was that they let their child—a biological boy who identifies as a girl—wear jewelry, dress in girl's clothing, and answer to a female name. That the adults had allowed this gender transgression to happen was considered a sign of very bad parenting, and local officials stepped in.

A society that's so heavily invested in rigid gender roles doesn't have much hope of changing unless men recognize that the change benefits them, too. That's why there needs to be a greater understanding among gay men that homophobia isn't just about hatred of "faggots" over the centuries, but that it's part of a larger problem—the entrenched belief that women and all things society designates as "feminine" are inferior. ▼

Paula Martinac is the author of seven books. She can be reached care of this publication or at LNcolumn@aol.com. For more Lesbian Notions, visit www.planetout.com.

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Fish fry

by Jane Warner

Moby Dick's bar, 4049 18th Street, September 21: Our condolences to Moby Dick's bar for the loss of their tank fish. Last Thursday morning, the bartender noticed the fish looked ill, and less than an hour later, all seven fish had succumbed to what was determined to be an upset of pH balance in their water. The staff is reported to be crushed, as some of the fish had been swimming in Moby's tank since 1989. A memorial service at Moby's is planned; in lieu of flowers, the staff asks that donations be made to "Save the Whales."

Jayded

Castro and Market, September 19, 1:50 p.m.: A woman reported to police while driving westbound on Market Street, a man jaywalked in front of her. She slammed on her brakes to avoid hitting him, but the man screamed, "Bitch" and then slammed his fist three times on the windshield of the car, causing it to shatter. The jaywalker, described as a white male, 25-30 years old, 5 feet 9 inches tall, weighing 150 pounds, bald, wearing a white tank top and a black backpack, ran down into the un-

derground Muni. Responding police were unable to locate him.

Wheel of fortune

18th and Dolores, September 21, 9:40 p.m.: Hearing a loud noise from outside his house, a man looked through his window and saw a man coming out of his garage riding his bicycle. The resident ran downstairs to his truck to follow the thief. A short time later, he saw the suspect on the corner of 20th and Mission. Sneaking up from behind, the man heard the bike snatcher tell another man, "Give me \$35 for the bike." Then the suspect saw the owner behind him and took off running. The owner ran after the suspect, who threw the bike down in his path. The owner recovered his bicycle, but the suspect - described as African American, 5 feet 9 inches tall, weighing 150 pounds, 35-40 years old, wearing a mustard brown coat and tan pants - was last seen running eastbound on 20th Street.

There have been many reported thefts lately involving bicycles taken during garage burglaries. Garages typically are not well secured and bikes are easily turned over for quick cash. They also can be repainted or altered so that

they are no longer identifiable. Here are a few tips for theft prevention:

- 1) Be aware of your surroundings while riding, even when you enter your own neighborhood.
- 2) Know your neighbors. Neighbors are often the first to see garage break-ins and call 911. If they don't know you, they may think the burglar belongs there.
- 3) Change your routine. Alternate storing your bike in the garage and in the house.
- 4) Light up dark areas outside your garage. Cut bushes, trim trees, and remove boxes and anything else that might conceal a suspect.
- 5) Check the doors and windows of your garage. If you can move them at all while locked, replace the locks.
- 6) Lock your bike to a fixed object inside the garage; take off the front wheel, as if you have it parked outside.
- 7) Keep a photo and serial number of your bike handy. Engrave your initial in the handlebars.
- 8) The best policy is not to confront the suspect. Get a good description, direction of travel, and call 911. ▼

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Castro St. Fair

◀ page 1

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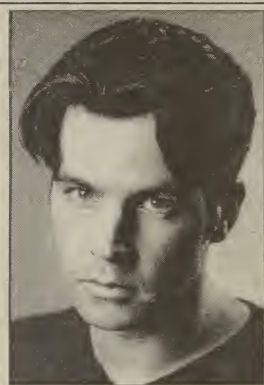
two of the corporate sponsors of the event. Sales from the five beverage booths will benefit four community groups and one will benefit the fair itself, Gaynes said.

Other major sponsors of the fair are Wet, Walgreens, Cal Fed, Plant-It Earth, Green Mountain Energy, and Back Door Computer Services, which produced the fair's Web site at www.castrostreet-fair.org.

"I feel like the fair has finally turned around so that it benefits the Castro community as a

whole," Gaynes said, adding that in years past, fair board members "had also been the main beneficiaries." This year, Gaynes said, some board members are being paid fixed fees for their duties on the day of the fair, including \$2,500 for an executive director, and "more than that" for the booth coordinator.

"Please walk, take public transit to Castro station, or ride your bicycle," Gaynes encouraged all fairgoers, adding that there is bicycle parking behind the main stage. ▼



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ACT UP Community Alert

DON'T TRUST AIDS INC!

"South African Deputy President Jacob Zuma expanded on Mbeki's remarks this week, singling out the group ACT UP San Francisco for praise and comparing its belief that HIV is harmless to Galileo's 17th-Century crusade to prove that the Earth rotates around the sun."

— New York Newsday, April 23, 2000

Last week a media campaign attacking our organization was orchestrated by executives of the Stop AIDS Project, San Francisco AIDS Foundation (SFAF), Project Inform and the University of California San Francisco (UCSF). It was funded with federal HIV dollars. Before believing the hype it's important to ask: Why should we trust those who made careers cashing in on a crisis?

Don't Buy the HIV Lie!

Since 1984, gay culture has become colonized by a cadre of hypocritical moralists who pledge allegiance to HIV. Community dialogue to determine the role of HIV—sole cause, possible cofactor, harmless product of immune system activation or dead end lab mistake—was shut down in a climate of early AIDS fear. Many of the same individuals and groups committed to silencing us stopped all objective community AIDS discourse years ago by selling out to larger financial interests.

These days we're supposed to trust the health department and UCSF to truthfully inform us about HIV and sexually transmitted diseases? No thanks. Remember last year's syphilis scare blamed on gay men who met in chat rooms? An absolute lie. Ditto for claims about increased male rectal gonorrhea rates, where the number of cases per tests given actually declined. And who can forget the bogus surge of HIV to "sub-Saharan African levels"? It's time to admit it—HIV is being used as an antigay weapon to drum up funding for an elite few. But no lie can live forever.

Drugged to Death

To make matters worse, we are now faced with the tragic consequences of ACT UP founder Larry Kramer's "drugs into bodies" disaster where he decided to offer up our community as guinea pigs for HIV testing and treatment. Over the past two years we have witnessed a die-off of AIDS treatment poster boys like Bill Thorne, Dick Pabich, Tony Leone, Kiyoshi Kuromiya and now Stephen Gendin. Today Kramer can be found ranting in the pages of POZ that "they used our bodies to create poisons that kill HIV and kill us too. Like most of our best activists, most doctors have been coopted by the drug companies." Of course, Kramer's epiphany comes too late for the countless well-medicated Queers already led to the grave.

AIDS Drug Activism is Over!

In his final column for POZ, AIDS drug activist Stephen Gendin wrote: "These days, my friends and I often mourn the loss of activism. Everyone we know is still doing AIDS work, but our involvement is institutionalized. We aren't volunteers anymore; we're professionals. AIDS is a 9-to-5 job. It disgusts me to see what I've become." It disgusts us too to see poison pushers and career climbers like Pat Christen grab \$200,000 each year while our friends, family members and lovers are exterminated by SFAF's treatment advice and refusal to provide basic services.

Let's Talk About Real Violence

Liver failure. Kidney damage. Heart attacks. Strokes. Diabetes. Tumor bellies. Hunchbacks. And a growing list of other injuries caused by protease inhibitors—the deadliest drugs ever fed to fags. Meanwhile, salaried AIDS industry stooges are too compromised to call this sorry state of affairs what it is—outright murder.

ACT UP San Francisco refuses to shut up when our community is being destroyed as our leaders sit by and play dumb. We'll stop being disruptive when:

- 1) Unreliable HIV testing and dangerous AIDS drugs are banned.
- 2) Useless and cruel HIV research on humans and animals is stopped.
- 3) The government, test manufacturers and drug companies financially compensate those stigmatized by the HIV-positive label, those damaged by AIDS drugs, and the families of iatrogenic AIDS victims.
- 4) AIDS funding is redirected into programs with strict oversight that end homelessness and hunger, and provide basic health care and substance abuse solutions to all regardless of HIV antibody status.
- 5) Open, honest dialogue occurs about all causes of immune suppression.

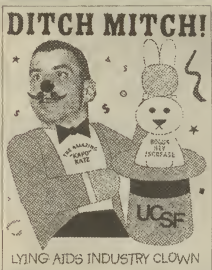
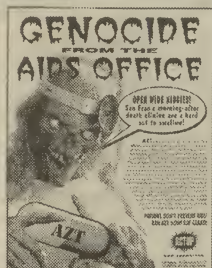
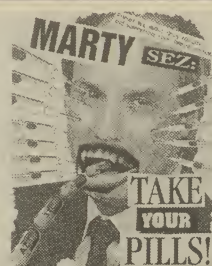
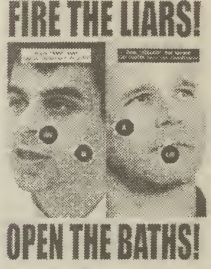
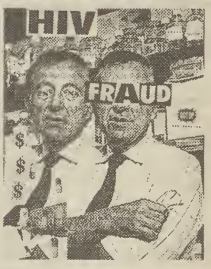
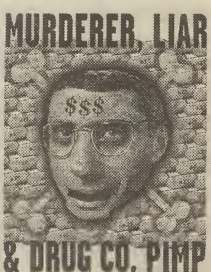
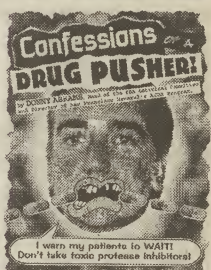
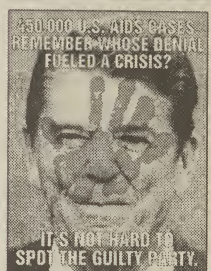
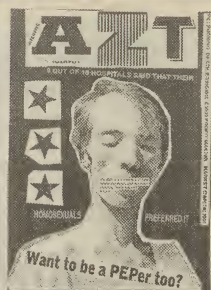
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Hundreds at first lesbian cancer confab in D.C.

by Bob Roehr

Who's who of lesbian health gathered in Washington, D.C. September 21 to 23 for Healing Works: The First National Conference on Lesbians and Cancer. It was organized by the Mautner Project for lesbians with cancer in celebration of its 10th anniversary. More than 250 people attended the confab.

The Mautner Project sprang from "a few pages of notes" on lesbians and cancer written by Mary-Helen Mautner just before she died of that disease, said Susan Hester, her partner and founder of the project.

It is a true grassroots organization that grew out of providing local direct services and "support for lesbians with cancer, their partners, their families and caregivers, because risk reduction, early detection and proper care greatly affects the outcome, survival rate, and quality of life," explained Executive Director Kathleen DeBolt.

It continues to provide those local services while adding a national effort to educate government officials and health care providers "to break down the barriers" that keep lesbian, bisexual, and transgendered women from getting the health care that they need and deserve. And it helps lesbians understand their rights as



Dr. Marilyn Gaston

health care consumers.

"Webster's defines revolution as a radical change in a situation. And Lord knows, we need a radical change in the situation of health care in this country," said keynote speaker Dr. Marilyn Gaston. She is assistant surgeon general with the U.S. Public Health Service and only the second African American woman to achieve the rank of rear admiral in that service.

"We need a radical change in the access to quality health care" and "the disparities because of

where you live, who you love, how you live." While data is spotty, what data exists "shows that lesbians far outnumber other women in terms of not being insured," said Gaston.

"We spend \$1.3 trillion on health care in this country, and 45 million are uninsured. Doesn't that boggle your mind?" she asked, before calling for universal health care coverage.

Gaston focused on homophobia as a significant impediment to health care. A survey by the Gay and Lesbian Medical Association revealed that 70 percent of its members had witnessed a lower standard of care given to lesbians. Gaston found that "startling."

A survey of physicians found 40 percent of them admitting to being uncomfortable with and having difficulty caring for LGBT patients. So it is no surprise that lesbians and gays often are reluctant to inform their physician of their sexual orientation. And when they do, those physicians often do not understand the special health care needs of LGBT patients.

"We are losing black women [to breast cancer] at a rate two times [that of white women] because we are getting diagnosed at

page 23 ►

Petitioning for lesbian inclusion in health plan

by Bob Roehr

Lesbians and gays are largely missing from the draft of "Healthy People 2010," the blueprint of how the federal government will spend money on health research and care over the next decade. "This means that we are not going to be able to get the dollars focused on our community that other underserved populations will have," said Susan Hester, founder and board chair of the Mautner Project. The organization is circulating a petition to urge inclusion of lesbians in the final revision of "Healthy People 2010."

The petition reads:

"Because lesbians are known to have risk factors of cancer that exceed those of heterosexual women; because cancer is a persistent and recognized problem within the lesbian community; and because lesbians are also known to experience barriers to health care related to homophobia that sometimes leads them to avoid or delay care for cancer, 'Healthy People 2010' needs to include sexual orientation as a determinate of an underserved population in all sections that relate to cancer."

People wishing to sign the petition, or circulate one in their community should contact the Mautner Project at (202) 332-5536 or visit its Web site www.mautnerproject.org.

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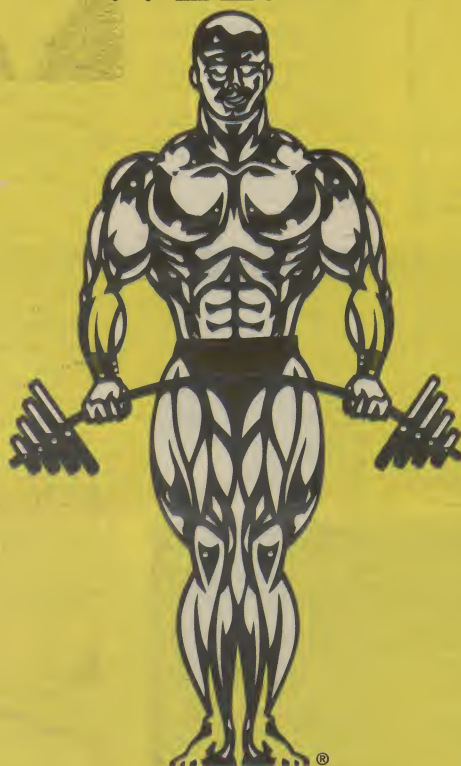
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DPH reorganizes ... again

by Terry Beswick

Earlier this month, San Francisco Department of Public Health director Dr. Mitch Katz put longtime associate Jimmy Loyce in charge of a resurrected AIDS office.

Katz's move was part of yet another reshuffling of his department as he struggles to contend with mounting evidence of a resurgence in HIV transmissions among gay and bisexual men in the city. Katz has released an "11-point action plan" that he hopes will help to stem the tide of new infections by encouraging HIV-positive top men to use condoms when engaging in anal intercourse with HIV-negative bottoms.

On September 14, the city's HIV Prevention Planning Council distanced itself from Katz's plan, deleting references to it from a DPH-drafted "letter of concurrence" to the city's annual application for \$10 million in funding from the Centers for Disease Con-



James Loyce Jr.

trol and Prevention. Members of the HPPC were concerned that the letter implied that they had reviewed the 11-point plan, and voted to remove all references to it after a brief debate.

"It's not the San Francisco HIV Prevention Plan. It's Mitch Katz's call to action," said Steven Tierney, DPH director of prevention and HPPC co-chair, before the vote. "It's been sent to us to consider in our deliberations."

Tierney said Katz would attend the next HPPC meeting to discuss his action plan in greater detail.

While retaining his current title of deputy director of health, Loyce will also assume the new title of director of the DPH AIDS office, a position Katz held previously under former DPH Director Sandra Hernandez, and then abolished when he was appointed to replace her by Mayor Willie

Brown. In a reorganization of the department, Katz had split the AIDS office into two, with the offices reporting to other deputies.

Now Katz has changed his mind, apparently deciding it's better to have one AIDS office after all.

"Increasingly, we have recognized the importance of providing HIV prevention services for HIV-positive people," Katz said in a statement. "We have also recognized the importance of providing health services, such as substance treatment and mental health, to persons who are HIV-negative so that they can stay negative."

"Given this, our separation of HIV/AIDS into [the two] separate divisions of Health Services and [of] Prevention is no longer appropriate. Also with so many reports of increasing episodes of unsafe sexual behavior I felt it was crucial for the department to have greater focus around HIV/AIDS issues. I can't imagine anyone who can better provide that focus than Jimmy Loyce."

Loyce served as associate director of the former AIDS office from 1991 to 1994, when he left the department to serve as executive director of AIDS Project Los Angeles. He returned to the DPH fold in 1998, and has worked since then on issues such as aging and school health.

"Dr. Katz has presented me with an opportunity and a challenge as the department redefines its response to the changing HIV/AIDS pandemic," Loyce commented in the DPH statement. ▼

DPH issues shigella alert

by Terry Beswick

Watch what you're munching at the Castro Street Fair, city health officials say. There's a rash of "infectious diarrhea" going around, especially among gay and bisexual men over the age of 25, according to a San Francisco Department of Public Health alert dated September 11.

ber 11.

Caused by a bacteria called shigella that is transmitted by oral ingestion of fecal material from an infected person or consumption of contaminated food or water, symptoms of shigellosis include diarrhea, fever, and abdominal cramps, starting a day or two after infection and resolving in five to seven days. It is treatable by

next page ►

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Partner benefits increase nationwide, HRC report says

by Katie Szymanski

Bring on the worksuit and invite the same-sex spouse to the boss's house; the number of employers now offering domestic partner benefits has increased 25 percent in the last year, according to "The State of the Workplace," a report released this week by the Human Rights Campaign.

Much of the increase can be attributed to San Francisco's landmark equal benefits ordinance of 1997, according to the report, which found that the city's law—requiring companies contracting with the city to offer benefits to domestic partners of their employees if they offer those benefits to employees' spouses—set a new standard for public and private employers nationwide.

A total of 3,572 companies, colleges, and local governments were offering or had announced they would offer health insurance

The higher the company is on the Fortune 500 list, the more likely it is to prohibit discrimination.

coverage to the domestic partners of their employees as of August, 2000, according to the report, up from 2,856 in August of 1999. The report also found that more than 100 of the country's Fortune 500 companies now offer such benefits, a 46 percent increase over the last year.

While high-tech companies remained the leader in offering domestic partner benefits, the decision by "old money" tycoons Ford, General Motors, and Chrysler to follow suit marked a turning point, establishing domestic partner policies as an increasingly common standard business practice. Other companies to an-

nounce such policies within the last year included Subaru (the first major automaker to do so), and Coca-Cola; cities that enacted a mirror of San Francisco's law were Seattle and Los Angeles.

HRC's report also found that an increasing number of governments are enacting prohibitions against workplace discrimination, including Minnesota, Iowa, and 28 cities and counties in the last year. In 1990, only 42 local governments had enacted such legislation; in 2000 there were 116 such laws. And laws banning discrimination on the basis of gender identity are on the rise; 31 state and local governments now offer

some form of protection for gender-variant people.

Most importantly for those on the right who worry that such policies are bad business, the report found that the higher the company is on the Fortune 500 list, the more likely it is to prohibit discrimination based on sexual orientation. And, according to Kim Mills, HRC's workplace project coordinator, most of the corporations that added domestic partner benefits in the past year "did so for solid business reasons."

Only one employer has been known to rescind domestic partner benefits; Mobil found that its policy had been canceled by Exxon when the two companies merged in 1999.

The full text of HRC's report, "The State of the Workplace" can be downloaded from www.hrc.org/worknet; printed copies are available for \$5 by contacting hrc@hrc.org.

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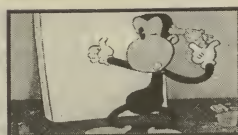
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Shigella alert

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antibiotics, which also minimizes the risk of transmission to others.

DPH officials are not concerned with the fair's food booths—which they inspect—but they are concerned about oral/anal contact between men, which they do not inspect.

Food workers at street fairs are required to wash their hands and wear disposable gloves to prevent transmission of various infections.

"It's a spot where there's a large group of people coming together," said Gwen Hammer, a DPH sexually transmitted disease division epidemiologist, explaining the department's concern with the fair attended by upwards of a quarter million people.

"We've noticed this summer that there's an increased number of cases in gay and bisexual men," said Hammer, citing statistics showing that through September 1, there were 205 cases reported from laboratories to DPH. Since 1995, when there were 326 total cases reported, there had been a marked decline in cases reported each year and in 1999, there were just 113 cases were reported.

Hammer reports that there has been no change in the surveillance systems, and while there is always an increase in shigellosis from June through September, this year there appears to be more than the usual mouth-to-anus contact going on among men in the city.

A reported 169, or 82 percent, of the 205 cases in the first eight months of 2000 were among males, and just six of these self-reported as heterosexual. Of the 205, 106 said they were gay or bisexual, and sexual orientation was not reported on the remaining 57 male cases. Of the 34 female cases reported, none were identified as lesbian or bisexual. Gender was not known in two cases.

Sixty percent of cases occurred in ages 25 to 44.

As for other STDs, including the subjects of previous alerts targeted to the gay community such as rectal gonorrhea and syphilis, DPH has seen "nothing above the normal that goes on," Hammer said.

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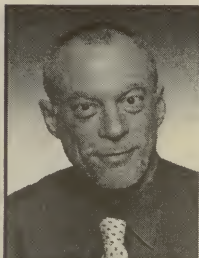
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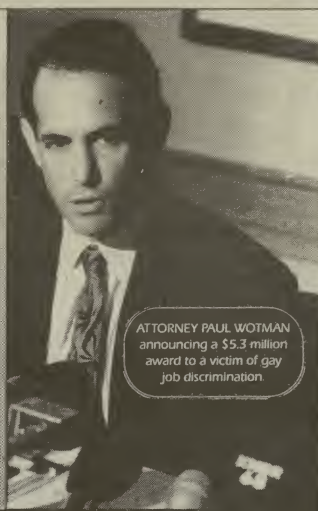
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'Retool' ordered for Dr. Laura show

by Cynthia Laird

After less than two weeks on the air, Paramount Television halted production on its *Dr. Laura* syndicated talk show, which has drawn low ratings and protests from gay activists because of host Laura Schlessinger's anti-gay and hate-filled rhetoric.

The shutdown, described by show spokeswoman Linda Lipman as "part of a pre-planned hiatus," will be for at least one week, in an effort to retool the program. The news stunned gay activists, who hailed the decision.

"The *Dr. Laura* TV show is clearly in trouble," Ryan Clary, with SFStopDrLaura.com, told the *Bay Area Reporter*. "Ratings are way below expectations and advertisers are pulling out right and left. This is the result of tremendous grassroots activism nationwide which has made public Dr. Laura's hate and misinformation."

Since its debut September 11 (seen locally on KPIX), Schlessinger's show has drawn yawns from television critics as well as dismal ratings.

Joan Garry, executive director of the Gay and Lesbian Alliance Against Defamation, said the sudden "retooling" means that the show is in trouble. "The only surprise to us is that Paramount won't admit it and do what it should have done over a year ago: drop the show. This program has alienated advertisers and the viewing public and brought Paramount's lack of responsibility into the national spotlight," Garry said.

Garry said that GLAAD also is concerned about to what depths Paramount and Schlessinger will sink now that the show is in trouble. "GLAAD is concerned that Paramount will use extreme tactics to attract viewers, including allowing Schlessinger to attack the gay, lesbian, bisexual, and transgender community on her program," Garry added.

The 53-year-old Schlessinger, who first gained a wide following with her radio call-in advice show, has been roundly criticized by gay activists for her comments on ho-

mosexuality, which she has termed "deviant" and "a biological error."

Advocates have pressured several sponsors from advertising on the show. Procter & Gamble, one of the nation's largest advertisers, pulled ads from Schlessinger's radio program in May and dropped plans to advertise on the television show.

Paramount and stations that purchased the show have been forced to sell advertising time at discounted rates, according to the *Los Angeles Times*.

Critics of the television show claim that Schlessinger has been too tame and has been attempting to avoid controversial topics. Lipman said that "all parties will be

very happy" after new episodes that begin taping later this week are broadcast.

Garry said that hiatus or not, GLAAD will "remain vigilant in monitoring the program and working across the country with advertisers who are supporting the program."

Clary said that while he's optimistic that Schlessinger's show may not survive the television ratings game, he's disappointed in San Francisco's KPIX for deciding to air even one episode of *Dr. Laura*.

He also encouraged activists to continue calling and writing national and local advertisers "until the final nail is in the coffin on this show." ▼

Are controversy, lack of competition helping 'Dr. Laura' in Sacto?

by Dan Aiello

Things may have cooled off for Laura Schlessinger's controversial television program with last week's sudden announcement that the syndicated show is temporarily halting production, but the *Dr. Laura* show is doing well in Sacramento.

Schlessinger's new television show won its time slot for the first time in Sacramento last Monday, September 18, according to Kevin Williams, programming director for KXTV. Unprecedented press coverage surrounding nationwide protests against the radio shock jock's first show coupled with little competition from other station programming in the Sacramento regional market may have been just the kind of therapy the doctor herself would have ordered.

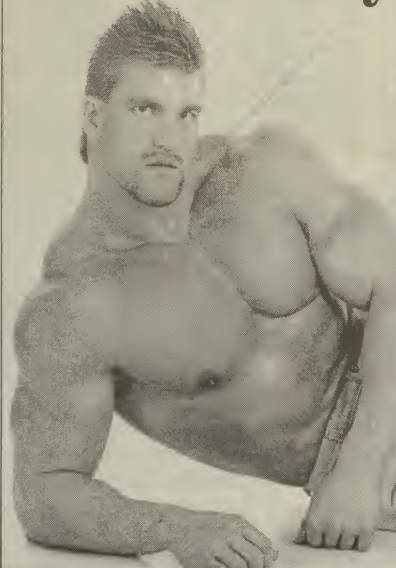
Of the 10 marketshare at 3 p.m., the percentage of households in Sacramento area with television sets turned on, Schlessinger captured just under 4 percent, equating to approximately 30,000 homes, according to Williams. "We're encouraged by that," he said. "It's better than any of the other new shows."

Anonymous sources at KXTV, however, claim the show's general performance is considered "abysmal" for pulling in as low as a 1 share. Station managers have been told by Paramount Television that the show's hiatus to "retool" has been extended to three weeks.

KXTV's initial purchase agreement with Paramount Television, the show's producer, obligates the station to pay for the show for two years.

According to Sam Rossenwasser, CEO and president of KXTV, Paramount failed to inform him of the controversy surrounding Schlessinger prior to his purchase of the show last year. Rossenwasser told the *Bay Area Reporter* that he plans on watching each episode of *Dr. Laura* prior to airing. If the show attacks homosexuals Rossenwasser said he will replace that episode with a rerun. ▼

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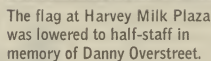
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The Reverend Katherine Houchins of the Metropolitan Community Church of the Blue Ridge in Roanoke, told the B.A.R. she spoke with the rainbow flag's creator, Gilbert Baker, and with MCC-SF's co-pastor, Penny



In a statement Sunday night, Nixon called on Republican presidential nominee George W. Bush to support hate crime legislation.

"Mr. Gay asked where he could find a gay bar," police said. "This was before Mr. Gay had revealed that he had a gun and before he had made any statements about his intentions. It was after that exchange that Mr. Gay showed he had a gun under his coat and made statements about wanting to shoot gay people." ▼

◀ page 1

driguez is not the only candidate making sweeping promises and offering few specifics. Yet while it hasn't been drafted yet, he said his health care plan would be phased in incrementally, beginning with an idea borrowed from the Living Wage Coalition that would require all businesses that do work for the city to provide health insurance for all their employees. Rodriguez's proposal would give businesses the option of purchasing health insurance for their employees either from the city or from private groups. By mandating participation in the program, he said, the city and insurance companies would be forced to compete for a larger pool of potential members, driving costs

Asked what he would do specifically for the gay and lesbian community, if elected, he said he would work to "reopen the bath-houses."

"Eighty-two percent of crimes committed in the city are drug-related," he said. "And yet there is no treatment on demand."

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Reticulose: Some promise, too much hype

by Jeff Getty, Survive AIDS Writers Pool

Recently, people with HIV have noticed a fairly continuous stream of hype coming from a company called Adviral about its HIV/AIDS drug, Reticulose or "Substance-R." Adviral claims that the drug, a peptide-nucleic acid and subcutaneous injectable, may help fight HIV, papilloma virus, and now adenovirus. It also is supposed to help diminish the side effects related to anti-viral medications.

There is only limited data to support these claims; a small placebo-controlled study in Barbados in 1997 that followed 43 HIV patients with 21 receiving the drug for a total of 120 days. Overall the results were less than stellar with the active drug arm showing modest T-cell increases and a .5 log viral load reduction. Also the study showed significant weight gain (the placebo group actually lost weight) and other markers improving such as hemoglobin levels. None of the patients in this study were taking any other AIDS drugs. Since the first study was reported, there have been other reports (unpublished and published) indicating that the drug decreased human papilloma outbreaks and had strong anti-viral effects on adenovirus (causes pinkeye) in the test tube.

So why the hype? Reticulose has been around since World War II and failed to gain FDA approval in 1962 for influenza. Previous owners of the drug have gone broke and the latest owners, Adviral,

which employs Shalom Z. Hirschman, purchased the drug at a fire sale. Hirschman, who was working at Mt. Sinai Hospital in New York as chief of infectious disease, became interested in the drug when a relative with HIV came to him and asked him about it.

Hirschman looked into the drug and saw some interesting results in his early work. "I was a doubter like everyone else. When I saw what we were dealing with, my instincts told me that we were opening a new world of medical treatments that are non-toxic," Hirschman said. He went on to join Adviral.

Now Adviral and Hirschman (along with a very aggressive public relations consultant) have set out to raise venture capital so that they can either sell the drug to a larger company or complete drug trials and a full application to the FDA as an HIV anti-viral or immune stimulator. (They are not sure which yet.)

"It's a drug looking for a disease, it has been around forever and every few years it reappears and claims to fight HIV," said Project Inform's Martin Delaney. Delaney does not believe that the drug has any proven merit in HIV disease.

To prove the drug really can help, and to silence its critics, a group of Adviral investors began giving away free supplies of the drug to various patients who called the company after seeing the numerous press releases. The drug, which is produced offshore,

is imported for each person individually under U.S. personal drug importation law. The company has been following these patients to see what happens to their lab numbers as well as their clinical health. Seven people have received the drug so far, with all seven wishing to remain on the drug. To date the results have been promising, but the numbers are still too few.

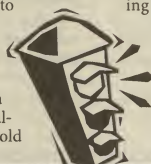
One patient who received the free drug about four months ago is a New York resident, Octavio Perez. Perez had severe AIDS complications in 1992 which left him blind and suffering from wasting. He started his latest HAART therapy about one year ago which consisted of d4T, a protease inhibitor, and abacavir. His T-cell count went up a bit but stayed in the low 200s and his viral load fell but then rebounded to over 100k after a year's therapy. At baseline Perez's T-cells were 232 and his HIV viral load was 580,000 copies. After four months of Reticulose his T-cells were 580 and viral load at 35,000 copies. He also claims that his appetite improved and he gained 12 pounds. Perez also said that his hematocrit (bone marrow output) and liver counts became normal again. "I'm always hungry now," said Perez.

Another patient who received drug three months ago had similar results. Both patients noticed improvements in neuropathy and other side effects from HIV drugs. I began investigating the drug and the company. I, too, was offered a free supply, and since the drug had no known toxicities, I tried it as well. Over several months, my T-cells did not go up, nor did I see a sustained viral load reduction. I did notice that my appetite increased dramatically such that I no longer needed to use appetite stimulants or anabolic steroids to keep my weight on. When I stopped the drug (I did so twice because my supply was interrupted) my anorexia returned after about three days. I am convinced that this drug makes me eat. I have noticed no side effects, but long-term effects remain to be seen.

There have been other patients over the years who Hirschman claims saw tremendous benefit, and there have been others who went on to die from AIDS. Hirschman thinks the drug works by adding increased mutation pressure to the HIV virus. He is not sure what effect it is having on the immune system but speculated that it might have strong cellular responses.

Is this another cure looking for a disease? It's makers claim that Reticulose fights papilloma, HIV, and adenovirus (and yes it's said to remove warts as well). Or could there be something hiding here beneath all the hype? If Adviral can raise the money needed to mount a large FDA clinical trial, we will likely find out more relevant data about the mysterious Substance-R. In the meantime, individuals who are able to get the drug for free will likely continue on with Reticulose as long as their supplies last. ▼

Persons interested in contacting Adviral should call: Peter McGlockin AVR Canada at (450) 451-5165.



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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Jeremy Paine "Puppy" Crumpley

December 15, 1954 —
August 16, 2000

More than anything else, Jerry wanted to bring joy and happiness to others. This he did in spades. Not much in life was sacred to Jerry; he loved to skewer authority and obstructionists. Those who knew him well never ceased to be amazed that he could cut to the chase so quickly and without fear of protocol or reprisal — and get away with it.

Jerry was well known in the leather scene until his retirement several years ago. He was a member of Chicago Hellfire and the Disciples of DeSade. He won "best slave" at the Rocky Mountaineers' Golden Fleece Run as well as many other events. He was one of less than a dozen people ever chosen as an honorary member of the Rocky Mountaineers Motorcycle Club.

Jerry was also, in his capacity as a city planner, the driving force behind making mass transit in California accessible to disabled people.

Jerry, who faced his AIDS condition publicly and aggressively, died peacefully with his partner Rusty Brookshier, his father Forrest and his brother Daniel at

his side. His mother Elsa, his favorite aunt Emma as well as his former partner John Ferrari and his dear friend Jean Bendick also survive him. He had been in stable and relatively good health until his final day. Jerry will be buried with his dog Porsche on his beloved small ranch in the mountains above Palm Springs.

A celebration of Jerry's life was held on his ranch on Saturday, September 23, 2000. In lieu of flowers, donations are suggested to his favorite charity: Desert AIDS Project, P.O. Box 2890, Palm Springs, CA 92263.

Bhavo Michael

October 10, 1945 —
September 15, 2000

Bhavo died peacefully at his home in Fairfax, California after a valiant battle with AIDS and lung cancer. He is survived by two brothers, two nieces, one nephew, and many loving friends. His ashes will be scattered at sea. In lieu of flowers, memorial contributions may be made to the Gangaji Foundation, 505A San Marin Dr., Ste. 120, Novato, CA 94945.

David Freeland Rea

March 4, 1954 — September 15, 2000



Our friend, brother and the life companion of Jay Egger died September 15 of injuries sustained in a rollerblading accident.

David, coming from a military family, lived on the East Coast until he settled in San Francisco in 1988. Educated at Catholic University of America, David began his career as a registered nurse at John Hopkins Medical Center. Once in San Francisco, after tours at UCSF and Ward 5A at SF General Hospital, David discovered his true calling behind the triage window at Psych Emergency Services.

David loved reading, especially Marcel Proust, windsurfing, snowboarding and rollerblading. His quick wit, ability to cut through the BS, and seemingly boundless energy endeared him to his

friends and colleagues alike. Clean and sober since 1992, he was proud of the fact that he had been there, done that and lived to tell about it.

David is survived by his partner of six years, Jay Egger; his sister, Helen; his brother, Rob; stepmother, Irena; and junior "Beaky" Bird.

David's memorial service will be held September 30, 1pm, at the Candlestick Point Park windsurf site.

Donations in David's name can be made to: Project Inform, Donation in Honor of David Rea, 205-13th St., Suite 2001, San Francisco, CA 94103-2461.

Jay Kevin Seward

June 23, 1963 — September 19, 2000



Jay passed away peacefully in his sleep, age 37. His life companion Ron Luna lay by his side. Jay fought an amazing, courageous battle against AIDS Lymphoma.

He is survived by his mother Barbara Warren, father Earl Seward, sisters Robin Turner and Candi Tobin, nieces Lisa Beirholm, Jessica and Kyauna Luna, nephews Chris and Steven Turner and JD and Andrew Jay Luna.

Born in Fitchburg, Massachusetts, he moved out to California where he attended Benicia High. He went on to receive his B.A. and Masters degrees from Berkeley School of Public Health. He worked at Davies Medical Center at the HIV Institute. He went on to help develop Trial Search. He was very involved in the fight against the AIDS epidemic through research and activism in the early 1990s. His passing is a great loss to the community.

A memorial celebration service will be held at the Mission Dolores Basilica Church in San Francisco on September 30, 2000 at 10:30am.



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*These medications are needed most. Please no Narcotics, Antianxiety, Antidepressants or sleeping medication.

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Whitman Walker Clinic
1701 14th St. NW
Washington, DC 20009
Michael Relf (202) 745-6149

ALBO
1318 Walnut St., 3rd floor
Philadelphia, PA 19107

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1434 North Rampart St.
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If your organization would like to become a drop off center, please contact us. If there is no drop off location near you, please mail any donations to:

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For further information on AIDSETI, please visit: www.aidseti.org

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HIVCare Research Center is a non-profit program of Saint Francis Memorial Hospital.



Anthem

by Jim Provenzano

With so many jocks crossing themselves and praising the faith that eradicated this glorious sportsfest, it would appear that some people need to be reminded that the original Olympics were a Pagan festival.

The year 391 A.D. saw Roman emperor Theodosius I prohibiting all Olympic games, the prude. It wasn't until the 19th century that people began to sweat once again for pure sport.

And before you sound off about the Pagans being godless, be reminded that they actually had a whole 12-pack of 'em, compared to your average Southern Baptist.

This leaves the creators of the Olympics no doubt spinning in their graves, our heroes unsung, and the monsters from below rampaging o'er the Earth.

The Titans, it's understood, if you rent even Disney's *Hercules*, — the de-homogenized version of the classic pre-Christian fable of the first guy to have 12 stations of suffering — were a bunch of gargantuan monsters shoved down to the bowels of Earth by Zeus.

Currently, the Titans are: 1) an animated sci fi film, 2) a football team from Alexandria, Virginia, led by Denzel Washington 3) a new nighttime soap starring Casper Van Dein and Yasmine Bleeth.

Some like to think that the smaller gods come down to Earth in the bodies of humans once in a

while just to have some fun, usually at athletic or erotic events. No doubt Mercury's abiding in the body of Michael Johnson or Gary Hall Jr.

It seems Hall Jr.'s claim of "smashing the Aussies like guitars" is hereditary. Olympics, and shortsighted hubris run in his family. Hall's father was an Olympic swimmer

in 1976 and now is an eye surgeon with multiple complaints filed with the Arizona Board of Medical Examiners, according to AP. Hall's maternal grandfather is Charles Keating, the most famous of the 1980s savings and loan swindlers.

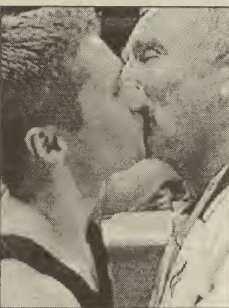
So, it would appear the gods are not inhabiting as many U.S. bodies as the network hype had hoped, with the exception of foreign swimming and gymnastics teams.

Deferr-ential treatment

Blaine Wilson, touted as the "best gymnast in decades" missed medal glory, ranking a mere fifth on the planet. NBC chose to humiliate the strikingly handsome Wilson by repeatedly showing his "bunks." Despite such misses, the item amongst online gay guys is the whole shaved armpits spectacle, a style decision on the part of gymnasts that pleased some.

Gervasio Deferr, the gold medalist in the vault, won millions of fans with his impish smile and gorgeous looks. No doubt Eros visits his body/temple on occasion.

And despite a wife and child, gymnast Alexi Nemov, broke hearts, and records, racking up another dozen medals. No, he's not gay, according to repeated showings of his progeny. Yes, real men kiss, at least real Russian men



Nemov-ers and shakers: Russian gymnast Alexi celebrates his dozen medals like a man.

do.

All of these people should be lauded, from the goldiest of gold, to the dead last loser, particularly in an endangered sport like gymnastics, or the first Olympic sport ever, Greco-Roman wrestling, which is apparently being crowded out of its slot in the 2004 Olympics by other "athletic" events like ballroom dancing.

For more info on Olympic wrestling, while it lasts, Federation of Gay Games member and the Bay Area's own Gene Dermody is reporting on the grappling each day at www.about.com.

Dermody's being the coach of the oldest GLBT-inclusive wrestling team is irrelevant, if it weren't for the hetero-defiant focus of all other media, determined to smash any assumptions about the queer nature of any athletes. If only one more of these jocks would come out at the Olympics, that would be another Olympic moment, and the Pagan gods, unlike a few others, would be proud.

Dragila queen

Quote of the week, from first time women's pole vaulter and U.S. gold medalist Stacy Dragila, "All the girls who want to pole vault, get out there and do it!"

The major implied lesbian presence would be that of the Amazons living again in the form of women's softball teams, if the NBC reporters weren't so dead set on mentioning all the married players, as if to prove something. "No dykes here!" the profiles extort.

Gay diver David Pichler, along with his U.S. compatriots, was routed by Russian survivor Dimitri Sautin. Calling himself an "old man," Sautin's been stabbed, injured, and operated on, only to take gold, besting even spritely Mark Ruiz.

The Chinese victories in gymnastics, the Spanish and Polish surprises in men's vault; these were a few of the genuinely authentic moments that, despite all the hoopla, still make this better TV than the average sitcom.

Inspired by all this physical exertion, I rode my bike to Ocean Beach, swam in the ocean for a while, and on my way home, treated myself with a visit to Le Video, where the array of sports videos was so astounding, I had to instead pick a low camp favorite; *Can't Stop the Music*, Olympian Bruce Jenner's glorious musical cinematic debut and swan song.

Cathy Freeman, the Aboriginal

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COMMUNITY NEWS

Lesbian cancer

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a later stage, and it is more progressed," Gaston said. She "bet it is very similar with lesbian women," but noted there is no data. Some research has concluded that lesbians have higher risk factors for developing breast cancer and lower access to care.

Gaston spoke movingly of her own experience as a survivor of breast cancer. As a physician, she certainly was medically knowledgeable. But learning of her diagnosis made her "sad, scared, and mad as hell."

She got a lot of support from her friends, family, and network of those who had experienced a similar bilateral mastectomy identified through the American Cancer Society. "Part of healing is in the relationships that you have while going through it," said Gaston. She described volunteers as being "in a very sacred and blessed space."

Gaston called for consistent, adequate funding for advocacy groups, expanded research, increased public education, and better screening for earlier detection. And again, she said, the system of health care must be changed to assure access to quality care for everyone.

Mautner's Hester introduced Dr. Kate O'Hanlan as "one of the founding mothers of the lesbian health movement." O'Hanlan is a gynecological-oncology surgeon in the Bay Area, creator of the Lesbian Health Fund, past president

of GLMA, and wrote the first gynecological textbook chapter focusing on lesbian issues.

"Lung cancer has eclipsed breast cancer as a killer of women," O'Hanlan said. "We can attribute about 85 percent of lung cancer to the smoking that women do. And we know that lesbians are smoking more." She called for a focus on preventable cancers, "the ones where we can have the biggest bang for our time, effort, and hearts."

Colon cancer is the third most common cancer lesbians get, said O'Hanlan. "The risk factors are primarily obesity and smoking. It is almost preventable with the standards that we have today."

O'Hanlan linked health and health care with how society views LGBT people. Children begin to realize their sexual orientation between the ages of 2 and 8. "But, our parents all assume that we are going to be heterosexual. They are misguided and scientific institutions are not telling them any different. That really stinks." She said that parents need to be taught the truth, to "relax and accept" their gender variant children.

"Kids in elementary schools recognize what love, affection, and relationships are. They need to be able to see themselves as adults, because the invisibility of our population is what is killing them. They are not seeing their future being modeled by their parents' generation."

"When you start digging deeper" into the data showing higher rates of depression, suicide, and

substance abuse among the LGBT community, "it is because of widespread societal hatred and the chronic stress of hiding in the closet."

America "needs to talk about how we are raising our young boys," she said. "There is an epidemic of hatred from the white man. Why are we not calling this white male violence?"

"If the government is so dead set against endorsing homosexuality, how else are we going to help [youth who are questioning their sexual identity] if we cannot use those words?" O'Hanlan called homosexuality "a normal variant of human expression that needs to be taught in the high schools and in the elementary schools in an age appropriate manner."

She lambasted the American Pediatric Association for its reticence on this issue. And she pointed a questioning finger to the firing of Joycelyn Elders as surgeon general "by an administration that purports to support us the most."

"We pay more taxes [than heterosexuals] because we are excluded from the inheritance tax" benefits that marriage confers. O'Hanlan demanded that some of that tax money be used to study our issues.

"We need to demand that science be translated into government action," she said. "Some of the solution is going to be our political activism. Some of the solution is going to be our support of the agencies that do this work, either with our time or with our money." ▼

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Rodriguez

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Declining to say how much he has raised to support his campaign, Rodriguez said he had taken out a home equity loan to help to finance it.

With the exception of the Mexican American Political Association, Rodriguez's grassroots campaign has received endorsements only from individuals, he said.

District 10, which includes progressive-to-liberal Potrero Hill, liberal-to-moderate Bayview Hunters Point, and the more conservative Portola/Silver Terrace and Visitation Valley neighborhoods, is estimated to be about 39 percent African American, 29 percent Asian American, 20 percent Caucasian, and just 12 percent Latino.

Rodriguez, who is Latino, said that some African American lead-

ers have expressed concern that voters are being forced to choose among the plethora of African Americans in the race — a fact that he hopes will work to his benefit.

Mayor Willie Brown is backing former Planning Commissioner Linda Richardson while Board of Supervisors President Tom Amiano is behind his former campaign worker, Marie Harrison.

"Both of them have endorsed African American candidates, but I don't think either of them are strong enough leaders," he said of his opponents.

"I was the one that prevented the parole office from being in the [Bayview] community," he said, explaining that he opposed a proposal to station the office there because there was "no access to bus lines, there's families with children here, and a lot of these parolees are convicts of various natures."

Rodriguez also opposes Brown's proposal to put up a new

sports stadium at Pier 50 near Pacific Bell Park, a plan that he said the mayor had withdrawn until after the election so that it would not become a campaign issue for Richardson.

"[The stadium] brings in cheap labor for the tourist industry but doesn't do anything to stimulate blue color jobs," the candidate said. "I'm the only candidate that has really expressed any concern about this."

He also wants the city to renegotiate its contract with the Navy to clean up the Hunters Point Naval Shipyard. The current agreement requires that the Navy clean up the site only to meet "industrial standards."

Rodriguez will participate in a League of Women Voters-sponsored debate for District 10 candidates tonight (Thursday, September 28), from 7-9 p.m. at the Southeast Community Facility at 1800 Oakdale Avenue. ▼

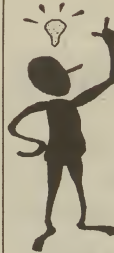
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Sports Complex

◀ previous page

woman who received the honor of lighting the Olympic flame at the Opening Ceremonies, won gold in her running event with her spaceage body suit.

I'd cheer her as enthusiastically as millions of others, if not for the quickly covered up scandal of her major competition, a French runner, being attacked, threatened, and escorted out of Australia.

Between that, the drug scandals, and the gymnastics facilities mess-ups, this is far from an error-free event.

One of the most suspiciously questionable authorities on the Olympics, IOC President Juan Antonio Samaranch, suffered a terrible loss. His wife died the night of the Opening Ceremonies.

Samaranch is known for avidly supporting corporate infesta-

tion in the Olympics, while its modern creator, Pierre de Coubertin, abhorred it.

So did the original Greeks. Granted, they were a bunch of sexist pederast pigs in sheets who'd kill women for even coming near the playing fields where guys got to cavort naked, but hey. Some things have progressed. They no longer wear sheets.

De Coubertin also fought to prevent the lowly working classes from entering competition, and succeeded for decades. Women weren't even allowed to run in races over 500 meters until 1960.

But Samaranch, who managed to excuse himself from the accusations of financial scams in the much-publicized 2002 bid bribery scandals, suffered terribly, and is retiring.

And while NBC's cornpone piece du jour on Saturday lauded the joy of representing one's country during the playing of the na-

tional anthem, they deliberately avoided mention of one moment that to this day evokes tears and chills for many.

Until an athlete can hoist his or her country's flag and the rainbow flag, the single most powerful moment of all Olympic moments will always be, for me, the moment of civil disobedience.

Mexico City, 1968: Tommie Smith and John Carlos, gold and bronze medalists in the Men's 200-meter track event, raised their black-gloved fists in defiance of racism. For this single gesture, they were sent home amid the events.

I can understand why someone sacrifices years of their life for one moment. For this single gesture, it's easy to see the real meaning of "anthem." ▼

For color versions of these and more Olympic moments, visit <http://sportscomplex.org>

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STATEMENT FILE NO. 314657
In The Superior Court Of The State Of
California In And For The County Of San
Francisco. In the matter of the Application
of Allyson Meredith Kirk. For Change of
Name. The application of Allyson Meredith
Kirk, having been filed in Court, and it
appearing from said application that
Allyson Meredith Kirk, has filed an
application proposing that her name be
changed to Ally Wray-Kirk. Now therefore,
it is hereby ordered and directed, that all
persons interested in said matter do appear
before this Court. In Department 218 on the
26th day of October 2000, at 9:00 o'clock
AM, of said day to show cause why the
application for change of name should not
be granted.

AUGUST 31, SEPT 7, 14, 21 2000

STATEMENT FILE NO. 314656
In The Superior Court Of The State Of
California In And For The County Of San
Francisco. In the matter of the Application
of Paula Wraychelle Wingert. For Change
of Name. The application of Paula
Wraychelle Wingert, having been filed in
Court, and it appearing from said
application that Paula Wraychelle
Wingert, has filed an application proposing
that her name be changed to Spike Wray-
Kirk. Now therefore, it is hereby ordered
and directed, that all persons interested in
said matter do appear before this Court in
Department 218 on the 26th day of
October 2000, at 9:00 o'clock AM, of said
day to show cause why the application for
change of name should not be granted.

AUGUST 31, SEPT 7, 14, 21 2000

STATEMENT FILE NO. 243258
The following person(s) are doing business
as San Francisco Bicycle Ballet, Bicycle
Ballet. 655 #B Haight Street, San
Francisco, Ca. 94117. This business is
conducted by an individual signed Carla
Jean Laster. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on,
9/01/00. The statement was filed with the
County Clerk of the City and County of San
Francisco, CA on 08/15/2000.
SEPTEMBER. 7, 14, 21, 28 2000

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STATEMENT FILE NO. 243312

The following person(s) are doing business
as Quantum Environmental &
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San Francisco, Ca. 94132. This business is
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STATEMENT FILE NO. 243298

The following person(s) are doing business
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655 B Haight Street, San Francisco, Ca.
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STATEMENT FILE NO. 243248

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STATEMENT FILE NO. 243045

The following person(s) are doing business
as Golden Gate Psychotherapy Service,
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STATEMENT FILE NO. 243475

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STATEMENT FILE NO. 243578

The following person(s) are doing business
as Pacific Coast Mat & Matting Co, 2060
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signed Alfred Lieberman & Claudine M
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STATEMENT FILE NO. 243595

The following person(s) are doing business
as DB Electric, 431 Octavia Street #12,
San Francisco, Ca. 94102. This business is
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Bossler. The registrant(s) commenced to
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Patricia Barber has fun with jazz
Our writers chat up the jazz diva while
appraising her new CD, 'Nightclub.'

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Complicated Women
Journalist Mick LaSalle
on women in film.

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The latest Fanny
Joe Landon & Alice Waters'
musical treat in Berkeley.

page 31



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 30 • No. 39 • 28 September 2000

Barbra for the ages

by Richard Dodds

*I*t's a funny thing about dreams fulfilled. While the longing has been sated, it leaves an empty space once occupied by that dream. Dreams unrealized are about the future. Dreams fulfilled are about the past. They're called memories.

These musings were spurred by Barbra Streisand's recent concerts in Los Angeles, which, after two final shows in New York this week, will purportedly ring down the curtain on her concert career. After squandering the opportunity to see her in *Funny Girl* on Broadway, I've built up more than 30 years of steam of wanting to see her perform in person.

Of course, she hasn't provided many opportunities. Her concert tour six years ago came after two decades of minimal live performances, and the current "final concerts" will all be over after just four performances. With a now-or-never mentality, and with the Internet making ticket-buying dangerously easy, I clicked my way to two pricey seats (there were no other kind) in Los Angeles' Staples Center, the same intimate venue where the Democrats held their national convention.

Mind you, I'm not a "We love you, Barbra" shouting kind of fan, and some of her artistic choices have dimmed my ardor in the later years. But I am still convinced she is a once-in-a-generation kind of performer, a Judy Garland of her era who better knew how to marshal her life and talents. With flaws and all, I wanted a piece of her.

There was no way, of course, that Streisand, now in her 58th year, could meet such heady expectations, but she came close. For more than two hours in the elaborately staged show, she worked her way through three dozen songs that spanned every phase of her career. She seemed relaxed, perhaps aided by the sea of friendly celebrity faces peering up from the front rows.

You just have to think that when Burt Bacharach is in the front row, she's not going to blow off "Alfie." Or "The Way We Were," when Marilyn and Alan Bergman are among the schmoozers in the \$2,500-a-seat section.

The voice itself is huskier now, and the arrangements don't require all the high notes that once were there. But it remains a remarkable instrument, capable of eliciting chills as it takes flight over and over again.

The concerts were adapted from Streisand's New Year's Eve shows in

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'Final concerts' in Los Angeles



Babs: Always looking like a rose

Firooz Zahedi

Michelle Yark and John Heginbotham of the Mark Morris Dance Group in *Four Saints in Three Acts*



Bill Cooper

Mark Morris does Virgil Thomson and Gertrude Stein

Saints & swingers

by Stephanie von Buchau

I had a momentary *crise* of conscience Thursday as I sat down to the Mark Morris Dance Group's opening night at Cal Performances. I hadn't done much homework on Virgil Thomson's *Four Saints in Three Acts*, which was receiving its American premiere in a version choreographed and staged by Morris for his dancers. Vocal soloists and chorus were relegated to the orchestra pit.

I did listen to the CD of Thomson's 1947 abridged edition, which Morris mostly employs,

berish that you need to memorize it in order to relate it to the music. Yet once the piece began, I realized that not knowing the text by heart may be the clue to Morris' work.

Somewhere, Stein wrote that "[People] are having a good time while the opera is going on a thing which they say does not very often happen to them at the theater." Ouch; kitty has claws. Yet that statement is a clue to understanding and enjoying Morris' version of *Four Saints*. It is usually hopeless to try to figure out what Morris "means." His famous dismissal, "I make dances; you look at them. End of discussion," probably cuts two ways. One — shut up

and look. Two — shut up and think.

In the case of *Four Saints in Three Acts*, Thom-

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In Vino veritas

Raymond VINO's erotic photography

by Bob Findle

A nude man floats face down in a sparkling pool. The lines of his body — the spinal indentation running down his muscular back to separate the two round, smooth cheeks; the long spaces between fingers on his outstretched hands; the dimples dotting each shoulder blade — all contrast with the waffle pattern of the inflated plastic raft underneath him. It is a photo that can be examined at length. In fact, the more one looks, the more there is to discover.

This image is one of dozens in *Photographs* (Bruno Gmünder, \$29.95), Raymond VINO's debut collection of male images, both clothed and nude. VINO's work has already been seen in fashion and retail advertising, greeting cards, calendars, and on the covers and pages of *Men's Fitness* and *Exercise for Men Only*.

VINO's men are caught in black-and-white images as they are playing, loving and just being. His appreciation of them is readily apparent in the way he displays their masculine beauty.

"I enjoy the job of letting people come to life," he says. "A lot of them become different after a shoot. They respect themselves more. After being photographed and seeing the results, the 'wow effect' takes place. They say, 'I've never seen myself in this light before.'"

VINO tells the story of one man who wasn't sure he had the looks to be photographed and was concerned about being recognized. "I told him I would work it so his face wouldn't show," he says. "He is in the book several times." Now that the model sees how well he's presented in the book, he's started bragging to people that it is he in the images. VINO laughs, "But nobody believes him."

"I like the feel of outdoors, even if it's not sunny," VINO says. "I like the feel of the fresh breezes. Being outdoors is also a challenge. It is much more creative than in the studio. And even indoors, I like using natural light coming through the



Raymond VINO

"I enjoy the job of letting people come to life." — Raymond VINO

window, or playing with shadows and the clouds. I stay away from flash and strobe photography."

Sense of place

He thinks part of the success of his book is that so much of it is outdoors in places that have caught his eye.

"When I am out and about, I am always looking for locations," he says. "I scout in advance and do some photos without a model. I take those back to my office and decide how I want to set something up. I do think the accent of the location is a good support to the shoot."

Sometimes, the location presents itself without warning. One photograph shows a huge, multi-part metal object suspended behind and contrasting with the flesh and bones of the shirtless man in

the foreground, walking down the middle of railroad tracks. Hard versus soft; inanimate versus animate. The powerful image is the result of a railroad bridge happening to be up. VINO saw it while passing by with a model. "I stopped the car and said, 'Let's go.' I got lucky and shot for 45 minutes."

"Usually I am pretty anal, though," he says. "I'm pretty well-organized, and when I go to a location, I have my shot list and know what I want."

Layers and a textured look are important to VINO. "There is pleasure in seeing a naked body," he says. "It can stand alone. But I can also say, 'Wow, he has a great body, but under what circumstances does it become more interesting?'"

"I look to see if the model can stand up solo in a shot, or if they were to be in a shot with others, what would make them the feature. Maybe one has a greater smile. Each model is bringing something to the image plate. They don't realize what part of them is making the scene — their skin texture or body or whatever."

Helping with this creative effort is VINO's life partner of 19 years. "Craig is on 75 percent of the shoots," says VINO. "He is very much involved with the styling of the shot, and does a lot of model casting. We work and play and live together. We got together right out of high school."

They look for men without attitude. Gay or straight? VINO says it doesn't matter, and the book has both types. He does find gay men easier to work with when he's doing men together in erotic poses. "I am self-taught," he says. "Did a lot of reading. A lot of photography has to do with experience and mistakes you make. You learn times of day, types of skin, types of film."

What it comes down to, he says, is doing the work. "Younger photographers contact me about what camera to use," he comments. "That is not so critical. You either have the eye or you don't. Nobody pays anyone to press a shutter. It is all about practice and staying on the edge." ▼

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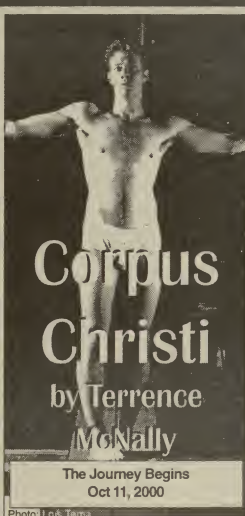
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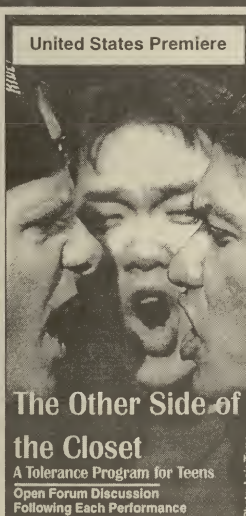
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'Fanny at Chez Panisse'

by Richard Dodds

The stakes are low but the charm is high in *Fanny at Chez Panisse*, the new musical currently effervescing at the Julia Morgan Center in Berkeley. Based on a children's book by fabled local restaurateur Alice Waters, the musical is aiming at broader audiences as it filters life's little issues through a culinary prism.

In fact, life can be like the preparation of a lemon tart, at least according to the song that gently brings down the first-act curtain (and provides a most effective enticement to try the lemon tarts offered at intermission). Joe Landon, who adapted the book and created the tunelessly eclectic score, has managed with remarkable ingenuity to maintain the restaurant metaphor as it tries to answer Fanny's who-am-I questions.

Alice Waters based her book on her real-life daughter Fanny's adventures growing up behind the scenes of the world-famous restaurant. Landon has advanced the literary Fanny's age from 12 to 16, and provides the story's main conflict by giving the precocious girl a homework assignment to write an autobiographical essay. When she comes up dry, she looks to her surrogate family at the restaurant until finally forcing her busy mother to give her some quality time.

The head chef, the pizza chef, the pastry chef, and the maitre d' are all given their own back stories and appropriate songs that come to the forefront as they try to help Fanny. The musical also offers a sweetly romanticized backstage look at a day in the life of a restaurant with a high-expectations reputation.

Landon's music plays easily on the ears, arriving sometimes as brief bridges among the dialogue, or as full-blown songs that play at many styles but still all feel of a piece. The cleverness of his book is underscored by the scene in which Fanny explains how she got her name by recreating an amusingly abbreviated version of the movie *Fanny* with the restaurant workers standing in for the film's protagonists.

This scene also demonstrates director Joy Carlin's keen command of the proceedings, which are filled with inventive touches



Cecilia Foecke and Maureen McVerry in *Fanny at Chez Panisse*

and enhanced by Emily Keeler's jaunty choreography. Another delightful moment has the restaurant staff doubling and tripling in quick-change fashion as the customers who arrive with a variety of attitudes.

It is a polished and confident cast that populates *Fanny at Chez Panisse*. As Fanny, the teenage Cecilia Foecke is a real find, holding the stage with authority, and robustly delivering her songs as she eagerly makes us a part of her world. Maureen McVerry is another inviting presence as she creates a friendly version of a driven personality. Kate Gremillion, Craig Jessup, Michael Santo, and Robert Sicular each deliver winning performances as members of the restaurant staff.

Berkeley, of course, is the perfect city to stage a musical about

this Berkeley restaurant, and the Julia Morgan Theatre is the perfect venue in that city. Kent Dorsey's set pieces mirror the interior of Chez Panisse and also blend seamlessly into the craftsman style of the Julia Morgan-designed church-turned-theater.

Fanny at Chez Panisse has been developed and workshoped for several years, and the hard work shows. True, the concerns that drive Fanny on her mission of self-exploration are not imbued with heavy drama, but think of the musical as soufflé rather than meat pie, and you should be just fine. ▼

Fanny at Chez Panisse will run at the Julia Morgan Theatre through Oct. 29. Tickets are \$26 - \$34. Call (888) 326-0906.

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Correction

In the September 21 Out There column, a photo accompanying an item about the artist Philip Pedersen was not, in fact, a picture of the artist. We regret the error.

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 - Roger Ebert, CHICAGO SUN-TIMES

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Real and reel women

by Tavo Amador

San Francisco Chronicle film critic Mick LaSalle loves women — smart, independent, sexy, assertive, warm, funny women. That love pervades his remarkable book, *Complicated Women* (Thomas Dunne Books, \$24.95), subtitled *Sex and Power in Pre-Code Hollywood*. This first-rate analysis of what the infamous Motion Picture Production Code did to the portrayal of women in American movies is also a forceful argument for the importance of Norma Shearer, an actress who created a new type of woman, one the Code suppressed for over 30 years.

Not since Pauline Kael wrote for *The New Yorker* has a critic been so familiar with silent and early talking films, as well as movies made after 1934, when enforcement of the Code began. LaSalle traces the changes in how women and relationships between the sexes were portrayed after that critical year. His assessment of Shearer is diametrically opposite Kael's, but it's just as informed.

The Code usually conjures up Mae West, and how its enforcement ruined her later films. She was indeed its victim, but West was not whom the censors really feared. Most women didn't identify with West, whose drag queen qualities mixed sex with humor to create a unique, outrageous persona. But women did identify with Shearer, Greta Garbo, Joan Crawford, Jean Harlow, Miriam



Hopkins, Loretta Young, Marlene Dietrich, and others whom LaSalle cites. Among these, the one who most scared the censors was Shearer.

Why? Because she embodied what Alfred Hitchcock called the quality of being a lady in the drawing room and a whore in the bedroom. Unlike Garbo, Shearer didn't die for love. Passion for Shearer meant sex as a man's equal. Her seminal role is *The Divorcee* (1930), which won her the Best Actress Oscar. She plays Jerry, a married woman without children, but with her own identity, independent of marriage. When she discovers her husband has been unfaithful, she reacts by having sex with his best friend. She's not being vindictive. Her husband has broken the most fundamental part of the marital agreement. He shrugs it off, which is unacceptable. Shearer's reaction merits sympathy and empathy. She won't be dismissed as a vengeful bitch or man-destroying vamp. Jerry has her own career; has access to contraceptives; likes sex; doesn't want children. Shearer is no floozy; she doesn't have to sell her body to succeed. She married for love, not status. A marriage of convenience doesn't interest her — she doesn't need it. She's a woman very much like professional women today — only this was 1931! Shearer terrified men who wanted to control women.

It's about clout

A viewer needn't accept LaSalle's judgments about Shearer's beauty or acting to recognize her significance, or the accident of

history that accounted for her being remembered for atypical parts. His contrasting her with Garbo, whose beauty remains unquestioned and whose critical acclaim has been constant, is fascinating. Garbo began playing vamps, ruinous temptresses — roles she detested. When she had enough box-office clout, she stopped portraying them. Instead, she embodied women for whom romantic love was all consuming and often fatal. Garbo's dying was seen by censors as atonement. Hence, she gave her greatest performance in *Camille* (1937), surviving the impact of the Code on her material better than Shearer did.

Garbo could be so operatic in her acting that death often came as a relief. LaSalle is the first critic I'm aware of who praises many of Garbo's performances while acknowledging that to modern audiences, she often seems impossibly affected. He contrasts Garbo and Crawford in *Grand Hotel* (1932), which he says can be seen as either actress's film. Although not a Crawford fan, he concedes that even if you see the movie as Garbo's, Crawford's work is excellent. But if you see it as Crawford's film, Garbo seems like someone from Venus.

LaSalle perceives in the young, pre-code Crawford a toughness that contemporary audiences did not. Kael's description of her looking "sexed to the gills" is more accurate. The hardness manifested itself years later. He cites MGM screenwriter Frederica Sagor Maas's unflattering description of a brassy, coarse Crawford when she first arrived at the studio in 1925. Sagor Maas makes you wonder why the studio signed her. Within a few years, Crawford would not only be enormously popular, she would wed Hollywood's Royal Prince, Douglas Fairbanks, Jr., and after divorcing him, would marry East Coast aristocrat Franchot Tone. It's unlikely either man would have fallen in love with the angry woman LaSalle perceives. To be fair, he acknowledges her courage and eagerness to please and is sympathetic to the Dickensian childhood she suffered.

LaSalle is superb when discussing actresses, like Ann Harding next page ►

Barbra Streisand

◀ Arts cover

Las Vegas, using the same set, *Timeless* title, and formula through the first act and a good chunk of the second. Naturally, the big build-up to midnight on Dec. 31 has been jettisoned, and instead of a group sing-along to "Auld Lang Syne," we got "The Music That Makes Me Dance," "My Man," and "Before the Parade Passes By." It seemed a fair trade.

Time machine

You can hear the Las Vegas show on the new *Timeless* two-CD set, which shares with the LA-NY concerts a discomfiting need to celebrate the father she never knew at the expense of the mother who raised her. Two actresses were hired to play young Barbra and her hectoring mother as they reenact scenarios from a distant past that still obviously rankle the singer. She's much happier imagining what her father was like.

You would never say that Streisand projects a warm and

cuddly image, but she does like to share. Besides the mother-daughter issues, she complained about how people mispronounce her name, commiserating with ringsider Sidney Poitier about this irritant. And she went gaga over son Jason Gould and new husband James Brolin. "Hello, gorgeous," she purred to a glamour shot of Brolin projected on a huge screen, while the real-life spousal hunk acknowledged the crowd from the front row.

Because of this still-blooming love, Streisand told the crowd that she's retiring from live performing so she can have more time for ordinary pursuits. The final song of the concert was "People," and she explained how she felt knowing it would be the last song she would ever sing in public.

You may take that with a grain of salt, but when she said that, I still felt a little chill thinking that I was finally there before this great voice silences itself. Deep-rooted dreams are seldom replaced after they've been dashed or fulfilled, but memories are also a part of who we are — and the way we were. ▼

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Out of the past

Mick LaSalle on 'Complicated Women'

by Tavo Amador

Passion in a critic is risky. It can also be rewarding. It compelled San Francisco *Chronicle* movie critic Mick LaSalle to develop a book proposal about actresses in pre-Code Hollywood, even if publishers weren't interested in the subject. Four and a half years and several major rewrites later, his dream has come true with the publication by St. Martin's Thomas Dunne imprint of *Complicated Women*.

"I really had to do justice to how wonderful these women were, women like Miriam Hopkins, Kay Francis, and of course, Norma Shearer," LaSalle said over a cup of coffee recently. "If I didn't tell the story of what the Motion Picture Code did to them, who would?"

Complicated Women brings to

life a gallery of amazing actresses — many still remembered, others known only to film buffs — whose work before the 1934 enforcement of the Motion Picture Production Code needs to be seen, reassessed, and recognized for what it was: the honest portrayal of modern women.

Several chapters celebrate Shearer's sexy, independent, groundbreaking roles. By doing so, LaSalle challenges orthodox opinion about her, particularly that of the doyenne of '60s and '70s film criticism Pauline Kael.

When asked about Kael, LaSalle, 41, shrugs. "Many critics of that era grew up loving the films of the late '30s and '40s. Shearer's movies of that period weren't her best. Her remarkable achievements pre-date the Code. Although unlike many writers, Kael actually saw Shearer's films, I think she viewed them through

the backwards telescope of *The Women* (1939), which remains her best-known movie. But her loyal, self-effacing wife in it is far from the parts that made her a major star." He quickly adds, "Shearer herself didn't help matters. She thought her best film was *Marie Antoinette* (1938). Her performance in the first part of the movie is so bad, it makes even a Shearer die-hard cringe."

LaSalle's narrative shows how this remarkable group of stars reflected the dramatic changes women in contemporary society were facing. Increased availability of contraceptives and growing economic emancipation allowed women to look at men in a new light: as equals. Stars like Shearer, Hopkins, Joan Crawford, Jean Harlow, Barbara Stanwyck, Loretta Young, and Ann Harding played women who thought sex was good, sexy men great — and they expressed those feelings with candor on screen. This was an amazing contrast to women's sexual suppression during the Victorian and Edwardian eras and a natural outgrowth of the Roaring '20s. But it scared prudes, who wanted to censor such portrayals. To prevent individual states from adopting local laws about film content, the studios "voluntarily" came up with their own Code. After 1934, films like Shearer's groundbreaking *The Divorcee* (1930) couldn't get made.

"It wasn't just Shearer who suffered," LaSalle points out. "Every-

one knows what the Code did to Mae West. But look at the movies Crawford, Stanwyck, Claudette Colbert made before the Code and compare them with their later ones. They had long careers and made good movies after 1934, but the type of women they played changed — and not for the better. Garbo's roles survived for a while, but in the end the Code got her, too."



Author Mick LaSalle

one knows what the Code did to Mae West. But look at the movies Crawford, Stanwyck, Claudette Colbert made before the Code and compare them with their later ones. They had long careers and made good movies after 1934, but the type of women they played changed — and not for the better. Garbo's roles survived for a while, but in the end the Code got her, too."

Married well?

Crawford — and many later critics — claimed Shearer's success was attributable to nepotism: her husband was MGM's Production Chief, Irving Thalberg. LaSalle debunks that assertion. "Shearer was a star before her marriage, and she alone insisted on playing those daring pre-Code women. Thalberg didn't see her the way she saw herself."

Surprisingly, the book focuses on only one director, the obscure Monta Bell, who helmed many of Shearer's best silents, including

Lady of the Night (1925), which LaSalle considers a classic. "Directors during the studio era didn't have the control they now have. Films then were more like rock videos today, intended to showcase a star. And audiences responded enthusiastically to those star vehicles."

The Code not only damaged careers of important actresses, it destroyed a whole genre of films. LaSalle makes a compelling argument that the Code killed romance in movies for two generations. Can that legacy be overcome?

LaSalle removes his glasses and shakes his head. "I don't know. We had 34 years of romance being sexless. Now we have sex that is romance-less. It's gruesome. Except for some French movies. They don't divorce love and sex."

Does a large audience for romantic movies still exist? Shrugging, LaSalle says, "The pre-Code era celebrated women. The top six box-office stars in 1931 were women. Women and men went to the movies to see actresses on the screen. This was true even after the Code. But starting in the '60s, record numbers of women joined the work force. That may have killed the old 'ladies matinee' audience, and with it, the audience for romantic films."

If that doesn't change, it won't be because LaSalle hasn't tried. *Complicated Women* shows us what we've lost. Here's hoping it can be recovered. ▼

Complicated

◀ previous page

ing, who are unjustly forgotten, and others, like Hopkins, Young, and Claudette Colbert, who are remembered for their post-Code careers. The differences between their pre- and post-1934 roles is illuminating.

Perhaps LaSalle's most original conclusion is that the Code killed romance in movies, because it "conditioned at least two genera-

tions to see [it] as bland, chaste, and phony." Of all its dreadful legacies, this may be the worst.

This review can only hint at the wealth of insights in this finely written book. LaSalle's style is accessible and unaffected. He's neither defensive nor doctrinaire. He makes the reader think. In a helpful appendix, he discusses movies mentioned in the text that are available for rent. Video stores had better brace for a rush of requests now that this book has arrived. ▼

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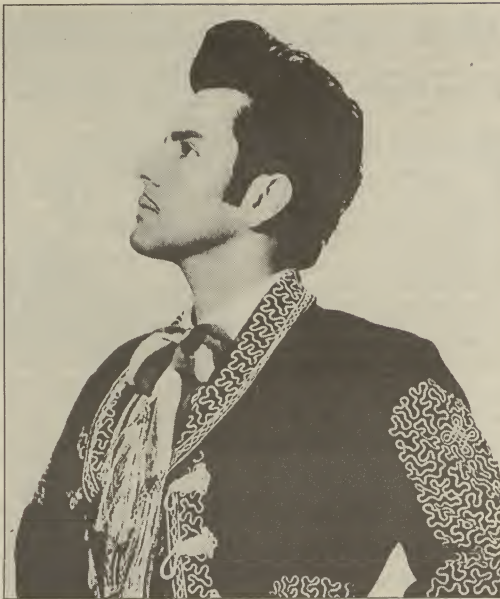
by John Blanco

One of the Hispanics profiled in the new documentary *Americanos: Latino Life in the United States* is Tere Zubizarreta, a successful advertising executive from Miami. Zubizarreta has built a thriving ad agency by marketing high-end products to Hispanic consumers. Her ads for SUVs and the like are populated by stylish, upwardly mobile, white-collar Chicanos. Regarding the people in her ads, Zubizarreta explains that her intention is to present only "positive" images of Latin Americans.

It's obvious that the filmmakers behind *Americanos* feel much the same way. This documentary is a relentlessly upbeat, *Up With Hispanics!*-style collection of Latin-American success stories. Besides Zubizarreta, who brags that she billed her clients 52 million dollars last year, the film profiles Jennifer Bracamontes, an ambitious Harvard-bound high school senior; Aida Alvarez, the first Latin female presidential cabinet member; and Carlos Santana, a rock 'n' roll veteran basking in late-career superstardom. These are all individuals worthy of respect, but their stories add up to a highly blinkered look at Latin-American life.

Directors Susan Todd and Andrew Young occasionally stray from the rarefied circles of Hispanic politicians and rock stars, but never far enough. Instead of profiling a poor immigrant, Todd and Young profile a Miami doctor who treats poor immigrants. Instead of profiling an illegal alien, the directors profile a border-patrol officer who hunts down illegal aliens. Reflecting this documentary's unneringly sunny tone, this officer claims to have no guilt or conflicted emotions about spending her nights roosting illegals out of ditches and hauling them back to Mexico.

One of the few participants to speak thoughtfully about anything dark or troubling about the Hispanic experience is performance artist Guillermo Gomez-Pena. Gomez-Pena recently mounted the *Mexterminator Project*, an interactive performance installation which explored ideas of Latin-American stereotyping. In the *Mexterminator Project*, Gomez-Pena and his fellow performance artists presented exaggerated stereotypes — so grotesquely exaggerated that the stereotypes "topple by their own weight," explains the artist — of ancient Aztec gods and goddesses, as well as of modern-day Hispanic junkies and gang-bangers.



Images of the Latino experience inform Todd and Young's *Americanos*.

"I'm not interested in replacing a negative stereotype with a positive one," says Gomez-Pena at one point. "What I want is to create a more complex view of the Latino experience in the US." One can only wish that the directors of *Americanos* had shared this view. ▼

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Mark Morris

◀ Arts cover

son and Stein have done the thinking for us. All we have to do is enjoy the result. That's all Morris seems to do, too, though he always covers his hard work with innocence. Yet there is no doubt that he enjoyed making this piece. Slight as it is, an ephemeral soap bubble, really, *Four Saints* makes you feel good without hating yourself in the morning.

Heaven sent

When they decided to write an opera together in 1927, Thomson

suggested to Stein something from the lives of the saints. She chose two Spaniards from the 16th century — St. Teresa of Avila and St. Ignatius Loyola. They didn't know each other in real life, but in the opera they are a couple of kids in love. Literally kids, not literally "in love," though at the end they seem to be spiritually married and sent off to their big saint-hood adventure in Heaven. Morris gets both banal and hyper-imaginative at the end when he has the two, dressed in their little white jammies, ride a swing higher and higher, straight at the audience.

Having spent some very amus-

ing times on swings, solo and accompanied, I thought this was a crackerjack idea, though I am sympathetic to those who find it just too cute for its own good. The thing is, if you have a saint — especially a famously erotic saint like Teresa of Avila (all of whose portraits are swooningly sexual) running around in a baby doll nightie from Victoria's Secret, you're liable to excite the pedophiles in the audience if you don't do something spiritual like putting her on a swing.

Mark Morris can be downright filthy when he wants to be, though it is often funny as well. The Sor-

next page ►

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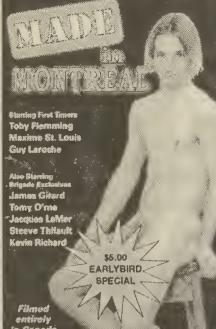
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Filed entirely in Canada

MUSIC

Party favors

SF Symphony opens season

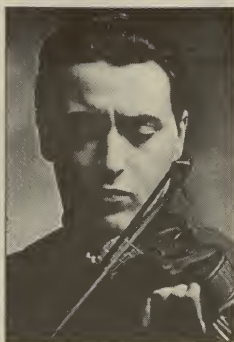
by Philip Campbell

The San Francisco Symphony's 89th season began on Wednesday, September 20, the traditional opening night gala arriving weeks later than usual. The orchestra's well-received European tour caused the delay, but jet-lag and last-minute rehearsals did nothing to keep the musicians and Music Director Michael Tilson Thomas from making a pleasant showing during a subdued event that couldn't avoid a certain feeling of anticlimax.

There was a minimalist tone to

the event this year that started with an absence of flowers in the lobby and continued through endless complimentary glasses of too-sweet California champagne. The patrons were overwhelmingly clad in black and, while we always expect understated elegance at Davies Hall, the couture seemed to match the generally low-key mood.

The concert itself was all over the map. Like the surrounding party, there didn't appear to be a cohesive theme. The tall Florentine pots of stacked crimson and cream-colored roses at either end of the stage had about as much to do with the general proceedings as the



Violinist Maxim Vengerov

hodgepodge of composers had to do with a well-considered program.

No one could complain much about the performances. The curtain-raiser, Aaron Copland's *Danzon Cubano*, certainly got the crowd's attention after a raggedy run-through of the national anthem. It was simply inexplicable that Mozart's *Notturmo in D major* for Four Orchestras came next on the bill. It was charmingly performed after Tilson Thomas made a wry introduction that alluded to the problems faced by composers who must write music for gala events. Alasdair Neale, Apo Hsu and Michael Morgan managed to conduct their charges from various parts of the hall with some degree of audibility, but the overall effect was slight.

Mozart led to more Mozart with the first appearance on-stage of guest artist Russian violinist Maxim Vengerov. Looking sophisticated and sleek in a frock coat, Vengerov launched into a strong and outgoing account of the Vio-

lin Concerto No. 4 in D. Playing his own witty and brilliant cadenzas, the young virtuoso seemed to match MTT's relaxed celebratory mood. It was a little long for an audience that was already feeling their champagne and the stuffy warmth of the auditorium, but the extended intermission that followed would let everyone get their second wind.

Lush life

Round two found the powerful soloist more than able to tackle two strenuous showpieces. The *Introduction and Rondo capriccioso*, Opus 28 by Saint-Saëns let Vengerov unleash a steady stream of lush melodies, perfectly suited to his gleaming tone. The following *Carmen Fantasy* by Franz Waxman on themes from Bizet's opera was finally what the evening called for — a big, beautiful party noisemaker.

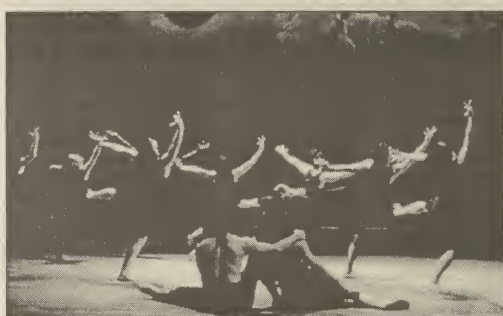
Michael Tilson Thomas assumed his rightful star position for the concert's finale, a measured and trim reading of Ravel's seductive *Bolero*. I doubt if there is a soul alive who doesn't relate sensually to this cumulatively thrilling work, and MTT got as good as he gave from his dedicated players. The audience, understandably, leapt to an enthusiastic standing ovation, but there was no balloon drop this year — not even a confetti shoot or special lighting effects. The kid in me had to confess to a certain let-down, though

Tilson Thomas gamely returned to give us an encore, an ensemble dance from Prokofiev's *Romeo and Juliet*. It was right out of the grab bag, something like the rest of the program and only mildly satisfying.

The party went on with lots of food and booze in the rotunda of City Hall (along with a tooth-loosening '80s cover band in one of the side rooms). The real glamour was saved for the tent, over in the musician's parking lot alongside Davies Hall. The Renaissance Italian trappings and projections of artworks on the sloping ceiling made up for the bare look of the hall. A happy blend of everything from swing to the Jackson Five poured raucously from the big band onstage, and the patrons looked like they were finally in the mood to get down.

At one point the maestro himself went swooping goofily past my companions and me with a look of impish pleasure illuminating his dark sardonic eyes. He knows opening nights are for seeing and not hearing.

The real music-making of the 2000-01 season's start continues through the weekend with violinist Sarah Chang appearing with Tilson Thomas in some Dvorak and Ravel. Also, do try to make it to the free outdoor nighttime concert this Friday, September 29 at Yerba Buena Gardens — it's become an annual event that is very San Francisco and very MTT. ▼

Members of the Mark Morris Dance Group perform *Dido & Aeneas*.

Mark Morris

◀ previous page

ceress in *Dido and Aeneas*, which shared the double bill with *Four Saints*, masturbates on stage and then wipes her hand on her gown. Take that, Aunt Maud! So I am not quite sure what to make of Morris when he sends St. Teresa (Michelle Yard), childlike in demeanor but built like a woman, as many of Morris' female dancers are, cavorting about in this filmy outfit. Saintly? Only if you buy the premise — promoted by Thomson and Stein as well — that these two cheerful saints and their compadres, especially the fictional pair St. Chavez and St. Settlement, are completely innocent of organized religion, as well as of commercialized sex.

The music says yes, the text says yes, and Morris says what Morris often says: Here is a community that makes itself believe in goodness and beauty by performing everyday tasks, from gardening to dancing to ascending to Heaven, as if they were the most natural things in the world. In Morris' blessed never-never land, ascending to Heaven is as easy as pruning roses. It's romantic love that is hard.

So while *Four Saints* tootles on in inimitable Morris fashion, making us grin (and sometimes nod off), *Dido* cracks us across the knuckles with its grim reminder that, while the search for love is the most important of all human activities, it is doomed to miserable, lacerating failure. And from that failure, we make art.

The nervous Berkeley audience, which inevitably giggles at the wrong things, loved the end of *Dido and Aeneas*, but it took a while. Morris (Dido) is older, heavier and more mannered than he was just five years ago when MMDG did *Dido* at Zellerbach Playhouse, a more suitably intimate venue. Yet he still holds a balance better than any dancer alive, and his eagle-like wing span is breathtaking. He still com-

mands the stage to the point where those snickers that greeted Dido's initial anguish, and her kittenish capitulation to Guillermo Resto's still-macho Aeneas, froze in the miscreants' throats in the final scene.

Jennifer Lane did not sing Dido very well. I have the suspicion that Morris loves singers and voices so much that he prefers not to judge them. This is a mistake many excellent musicians make because they are participating rather than listening. (The rest of us are not so lucky.) Yet Lane managed to suck it up for a moving "When I am laid in earth." With conductor Craig Smith absolutely nailing the important ground bass figure that underlies the number, Morris' taut, agonized death scene produced profound silence in Zellerbach Hall. ▼

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OUT&ABOUT



The Shaolin Warriors demonstrate their martial-arts flair and spiritual discipline at Marin Center in San Rafael. See Sunday.

Calendare by Mark Mardon

It's our Castro

While it may be white-bread after the spice of the Folsom Street Fair, plenty of folks in the San Francisco LGBT community prefer the Castro Street Fair, since it looks and feels more like the quaint family festivals most of us grew up with in our home towns — only without the parents present to make us mind our manners.

Instead of leather, most of the 250,000 or so attendees at the Castro Street Fair sport shorts, t-shirts, sandals or sneakers as they peruse the crafts and pop-art novelties available at the booths, snack on hot dogs and/or Pad Thai, cruise for tops, bottoms, and in-betweens, grab free packets of condoms and personal lube, and traipse hand in hand, arm in arm, and crotch to butt around the gayest neighborhood in America.

Since it's a tourist Mecca we're creating in the Castro, what with the F-Line bringing the Bermuda-shorts and camera-wielding set direct from Fisherman's Wharf, we might as well pretend for the day that we're tourists ourselves. That way we can let go and imagine we're on some Mediterranean or Caribbean getaway, strolling through the marketplace, admiring the handsome looks of the local peasants, scarfing up exotic foods sold by street vendors, shelling out megabucks for unnecessary doo-dads and whatnots, gulping down gallons of the local beer (Miller), parading up and down the sidewalks and (one hopes) gayly exposing our pale flanks to the sun.

While the serious business of cruising occupies most everyone at the event, the fun stuff occurs on the different stages.

This year's featured emcees on the Main Stage, Emperor and Empress 2000 John Carrillo and Suzi Wong, will be joined by co-hosts Lenny Broberg, Gary Virginia, Philip Turner, Ada Pearl Daly, Nig Shelbi, TJ & Sheba, and Chablis. They'll introduce an events line-up that this year surpasses all previous fairs in its promise for engaging everyone. The entertainment schedule (subject to change) looks like this:

- 11am: I Love Lezzy, w/Max Kincora (lesbian performance troupe)
- 11:15am: From Top To Bottom (gay male acappella group)
- 11:30am: Cara Vida (lesbian cabaret stylist)
- 11:45am: Miss Snatch
- Noon: Cheer SF (gay acrobatics)
- 12:15pm: Tom Basch (gay male vocalist)
- 12:45pm: Pistol Pete & Popgun Paul (New Orleans gay folk)
- 1pm: Naked Boys Singing (music-theater)
- 1:15pm: Cockatelia (drag performer)
- 1:25pm: Tori Fixx (gay male Hip Hop artist)
- 1:45pm: The OutBand (gay Country-Western music group)
- 2pm: TJ & Sheba (vocalists)
- 2:15pm: Garrin Benfield (gay singer/songwriter)
- 2:45pm: Rhoda Dendron, Lycra Sheen, and Faye Lasheo (drag)
- 3pm: Linda Imperial (female vocalist)
- 3:15pm: Gail Wilson and City Swing (queer big band)
- 4pm: Berlin (male vocalist)
- 4:15pm: SloJack (gay rock band)

Four dance areas will be set up at the fair, including The Latin Dance Stage produced by Futura — with celebrity guest Shelley Morrison of the *Will & Grace* gay-themed television series — the Techno Dance Stage by BrainDrop, the Swing Dance Stage by Swing Out, and the County Dance Stage by the Sundance Association. ▼



Shelley Morrison

The Castro Street Fair takes place Sunday, October 1, 11am to 6pm at the intersection of Market and Castro Streets and the surrounding area. For more information, surf www.castrostreetfair.org

Fri 29

ODC Theater

Erica Essner Performance Co-Op (ODC Artist-in-Residence) Presents "Sudden Pictures," including two premiere works: "Kandinsky 2000" and "Snapshot" as well as the repertoire piece "Ravish" (1999). "Kandinsky 2000" features a sultry techno score composed by Erik Ian Walker (Joe Goode Performance Group; Margaret Jenkins Dance Company). The piece explores the relationship of dance to abstract art. "Snapshot" is a theatrical narrative based on photographs, a wild ride of visceral images, intimate gestures, ominous smiles and distorted shapes. Car crashes, weddings, divine interventions, and epiphanies are all a part of the new work. Visuals by Doug Baird. \$15. Thur-Sat, Sept 28, 29, 30; Thur-Sat, Oct 5, 6, 7. 8pm. 3153 17th St. 863-9834; www.ticketweb.com; www.odcdance.org/theater

Exit Theatre & Exit Stage Left

"Best of the Fringe," featuring this year's Fringe Festival hits. At Exit Stage Left: Black Box Theatre Company's "Chain Reactions" (7pm) and Banana, Bag and Bodice's "Number 2" (10pm). At Exit Theatre: Theatre Ridiculous' "Imbecillus: A Lunatic Quest" (8:30pm) and Dr. Emile's theatre Tremendo's "It Came From Beneath the Kilt" (10pm). \$14per show. 156 Eddy St. Tix: 673-3847; www.sf-fringe.org

Cowell Theater, Fort Mason Center

Liss Fain Dance perform the world premiere of "Quarry," a collaborative work that merges streaming Internet video and live dancers. The piece is danced to Dmitri Shostakovich's 24 Preludes and Fugues for Piano. 20 (\$12 student/senior). 8pm. Bay & Buchanan streets. Tix/info: 441-3687.

CoCo Club

"The Wasted Motel Tour: Baby Poets, Tired Old Whores, & Delinquent Divas," featuring the irreverent, gutsy, glamorous, fierce, magical, beautiful, revolutionary, trashierific, road dog residents of The Wasted

Motel as they spill jaded verses, along with their drinks, from their rock-n-roll diaries. With motel residents Shar Rednour, Michelle Tea, Jackie Strano, Kassy Kayiatos, and Sash Sunday, plus special guests Carol Queen, Tara Jepsen, Sini Anderson, and Kris Kovic. \$5. 8pm. Minna St. at 8th St.

Sat 30

James C. Hormel Gay & Lesbian Center, SF Main Public Library

Fifth anniversary gala, featuring dinner, a cultural festival and dessert reception, and dancing. With entertainment by Joe Goode Performance Group and Grammy Award-winner Janis Ian, plus six stages of comedy, poetry, ballet, singing, and choreographed dancing with the likes of Dorothy Allison, Bob Smith, Lawrence Pech, Jewelle Gomez, Katherine Forrest, Willis Moore, Marvin White and many more. Special appearances by the SF Gay/Lesbian Freedom Band and the SF Gay Men's Chorus. Noble Beast Productions presents "The Night Listener Dance" with DJ Dawna Montel filling the Main Library with powerful, arms-in-the-air sounds. \$45 dance; \$75 festival & dance; \$100 VIP; \$300 dinner, festival & dance (including VIP). 100 Larkin St. Info/tix: www.friendsandfoundation.org; 437-4859.

New Conservatory Theatre Center

Opening night: Varla Jean Merman (Jeffery Roberson) lights up the stage in "Enough About Me: An Unauthorized Autobiography," in which she lays bare her deepest secrets. A story of self-absorption, set to music. Will she discover she's worthy of love? \$30 opening night only; otherwise \$25 Fri. & Sat., \$20 Wed. & Thu. Thru Oct. 28. 25 Van Ness Ave. (near Market). 861-8972.

Victoria Theater

Local performers present "A Gay Comedy Benefit to Support Hank Wilson for Supervisor, District 6," hosted by Pippi Lovestocking, with comedians Scott Capurro, Danny Williams, Doug Holsclaw, Bridget Schwartz,

and Janis Lipton. \$10-\$150. 8pm. 2961 16th St. (btwn Mission & South Van Ness). Tix at campaign headquarters, 53 Mason St. (near Market) or at A Different Light Bookstore. Info: 776-7612.

City of Refuge Church

"Our Love: The Series" presents "Coming in Queer: Making & Reclaiming Black Families," a gathering of all gay/bi African American men and their families. Soul food served. A program of the Stop AIDS Project. Free. Noon-3pm. 3025 Howard St. (btwn 6th & 7th sts.). Registration required: 575-0155; mike@stopaids.org

Palace of Fine Arts Theatre

Na Lei Hulu I Ka Wekiu presents the world premiere of "Legends: Mo'olelo," traditional and contemporary Hawaiian hula. Na Lei Hulu Ka Wekiu is a nonprofit organization dedicated to the perpetuation of the Hawaiian culture through the hula. \$25. 8pm. Also Oct. 1 (2pm), 6, 7 (8pm), & 8 (2pm). 3301 Lyon St. Tix: City Box Office, 392-4400, or (800) 407-1400.

Harvey Milk Civil Rights Academy

Living Sober presents "Fall Drag Show Follies," hosted by GLBT members of AA and Al-Anon. \$10-\$15 (NOTAFLOR). 8pm meeting; 9pm show. Info: 934-8933.

El Rio

Benefit for The CoCo Club. On the patio, live music with Laura Chandler Band, Judea Eden Project, Deborah Pandea, Chi Chi Palace, Kittie Rose and the Cactus Kings. Also lap dances & drag king/queen performances. Raffles, auctions, tarot readings. Dance music with DJs Karen of Groove Radio (LA), Sakel of Local 1200, Black, and Kierra Hall. \$15-\$20 (includes barbecue). 4pm-2am. 3158 Mission St. 21+w/ID. 282-3325.

Sun 1

SF Art Institute

Cinemateque inaugurates its new season with a rooftop screening and barbecue under the stars. Featuring classics by Robert Nelson, George Kuchar, Rock Ross and others, along with new works by Portia Cobb, Diane Kitchen, and others. Beer and wine reception. Bring blanket and enjoy. Smoking allowed on the roof. \$7 (\$4 students, seniors, disabled, & Cinemateque members). 7:30pm. 800 Chestnut St. 822-2885.

Paradise Lounge

The Luck & Roll Players present "Club Inferno," a rock & roll drag review starring Connie Champagne, Arturo Galster, Leigh Crow, Trauma Flintstone, Kennedy, Peter Fogel, and Birdie-Bob Watt. \$15. 7:30pm. 308 11th St. 621-1911.

Knuth Hall, SFSU

Pianist William Corbett-Jones commemorates the 250th anniversary of the death of Johann Sebastian Bach (1685-1750) with a performance of Bach works for piano. \$5 (\$3.50 students/seniors). 3pm. Creative Arts Bldg., SFSU, 1600 Holloway Ave. 338-2467; www.sfsu.edu/~allarts

Exploratorium

Robot wrestling and racing with the Bay Area Robotics Society. Entrants battle it out in such events as The Maze, The Line Slalom, and Robot Sumo Wrestling. With heavyweight (around six pounds) and lightweight (one pound) categories. \$9 (\$7 student/senior). 1-4pm event; open 10am-5pm. 3601 Lyon St. Info: 563-7337; www.exploratorium.edu

Marin Center, San Rafael

The Shaolin Warriors, Buddhist monks from Songshan Shaolin Temple in the People's Republic of China, demonstrate their dazzling martial-arts expertise and weapons dexterity. They fight mostly in silence, exhibiting "stillness in movement." Only by achieving a meditative state known as Ch'an (Chinese for Zen) are the monks able to sustain their demanding physical regimen. These originators of fighting wushu and kung fu are known world-wide for their spiritualism, physical feats, and powers of concentration. The Shaolin monks never put their skills to aggressive use. \$16-\$32. 3pm. Avenue of the Flags, San Rafael. (415) 499-6400; www.marin-fair.org



Erica Essner and her Performance Co-Op dance *Sudden Pictures* at ODC Theater. See Friday.



Na Lei Huli I Ka Wekiu presents *Legends: Mo'olelo*, traditional and contemporary Hawaiian hula at the Palace of Fine Arts Theatre. See Saturday.

Mon 2

Piaf's

QComedy.com presents Gay Comedy Showcase, hosted by musical guests Pistol Pete and Popgun Paul from New Orleans. Featuring Kurt Weitzmann, Paul Olson, Barbee Jean, Blake, Yayne Abeba, Heather Gold, and Bridget Schwartz. \$5. 8pm. 1686 Market St. (at Gough). 541-5610.

Café DuNord

Mark Growden's Electric Piñata, a performance cabaret and variety show, including special guests. \$5 cover. 9pm. 2170 Market St. 861-5016.

Palace of Fine Arts Theater

Armistead Maupin reads from his new novel, *the Night Listener* and joins in conversation with Barbara Lane, host of BayTV's "BookMark." From the author of *Tales of the City* comes this tale of middle-aged Gabriel Noone, celebrity author and radio storyteller in the midst of a painful separation from his lover. His life takes a dramatic turn when he develops an unusual friendship with a dying 13-year-old boy. A benefit for Maitri: Residential Care Facilities for People Living with AIDS. 8pm. \$15. 3301 Lyon St. 392-4400.

Tue 3

SFMOMA

Annual Library Book Sale, featuring unique art books, catalogues, and a selection of exhibition announcements from artists worldwide. Items priced to move. Free. 11am-4pm. SF Museum of Modern Art, 151 Third St. 357-4120.

Wed 4

A Different Light

K. M. Soehnlein reads from his novel *The World of Normal Boys* (Kensington Books), set in 1978 in suburban New Jersey, where 13-year-old Robin MacKenzie falls into a fevered triangle with two other outcast boys, embarking on an explosive odyssey of sexual self-discovery. Free. 7:30pm. 489 Castro St. 431-0891.

Thu 5

Metropolitan Community Church

Benefit concert to support the queer youth programs of the Stop AIDS Project and the Metropolitan Community

Foundation, featuring the musical duo Pistol Pete & Popgun Paul, on tour from New Orleans in support of their second self-released CD, "Son of a Gun." Also featuring singer/songwriters Jallen Rix ("Time on a Chain"), Garrin Benfield ("Living a Dream"), and Blackberri ("Eat the Rich"). \$6-\$15 sliding. 8pm. 150 Eureka St. 865-2752.

Miyako Hotel

The Gay, Lesbian, Bisexual, and Transgender Historical Society of Northern California invites everyone to its 15th Anniversary Celebration, including the 11th Annual community Awards Dinner. Honoring and celebrating 15 years of documenting, preserving the histories and stories of GLBT individuals, communities, and movements. Honoring composer Lou Harrison (Founders Award), activist Lora Connolly (Woman of the Year), police liaison officer Elliott Blackstone (Man of the Year), Proyecto ContraSIDA por Vida (Organization of the Year), and Eric Holcomb (Volunteer of the Year). Cocktail reception, dinner, program and awards, and ephemera. \$60 (\$40 student/low-income). 6pm reception; 7pm dinner. 125 Post St., Japantown. RSVP: 777-5455; email glnsc@aol.com

Harvey Milk Civil Rights Academy

Harvey Milk Institute workshops begin: "Solo Comic Performance" with Maureen Brownsey (5 Thur., 6:30-9:30pm; \$165), a hands-on class to help students find a unique comic voice; "Madmen, Murderers and Other Horrors" with Wickie Stamps (7 Thur., 7-9pm; \$115), on writing and critiquing horror, suspense, and murder-oriented fiction and nonfiction; "Techniques of Storytelling III: Character" with Anna Livia (7 Thur., 7-9pm, \$115), on creating convincing characters; and "Sex, Writing, and Sex Writing for Queer Men" with Simon Sheppard (5 Thur., 7-9pm, \$115), for writing virgins as well as hardened pornsluts. 4235 19th St. (at Collingwood). Registration: Harvey Milk Institute, 552-7200; www.harveymilk.org

Poetry Center, SFSU

"Writer on the Verge" Thomas Glave will read from his acclaimed first book, *Whose Song? And Other Stories*. Free. 4:30pm. The Poetry Center Reading Room, Humanities 512, at San Francisco State University. Info: 338-2227.

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Pistol Pete & Popgun Paul bring their queer New Orleans folk style to the Metropolitan Community Church (Thursday), Piaf's (Monday), and the Castro Street Fair (see "Calendare" entertainment lineup).

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Folsom Street Fair 2000

by Mister Marcus

Without anyone really verbalizing it, "Keep San Francisco Green — Bring Money" would appear to have been last week's leather mantra. But the real mantra is one we should recite in praise of the collective efforts of volunteers in all areas of our little corner of the world, whose sweat and tears over the last several weeks, in anticipation of San Francisco Leather Week, produced huge charitable windfalls for citizens in need of support of all kinds.

When Paul Lester, chairman of the Board of Directors of SMMILE (the folks who bring us the Folsom Street Fair each September and the Up Your Alley Fair each July) steps down from several years of nothing but success, he will have completed the goals he set — to make the two fairs produce as much money for worthy charities as possible.

Last Sunday, SMMILE Treasurer David Kloss reported that the "take" from the day's successful fair totaled more than \$225,000!

Of course, there are bills to be paid (for the beer consumed, to name just one), but it looks like the designated beneficiaries will enjoy hefty handouts when all accounts are settled and the money is distributed.

And it didn't end there! Consider that Mr. SF Leather Lance Gear's Int'l. Mr. Leather 2000 Reunion Party last Saturday afternoon garnered over \$1,500 for the Leather Archives & Museum; that the SF Leather Daddies' annual art auction on Friday raised \$5,510; that the 2001 Edition of the Bare Chest Calendar rang up sales of \$2,100; and that, kicking it all off, Sandy "Mama" Reinhardt's Leather Pride Walk 2000 raised over \$32,000.

There's more, but not everyone reported in at my deadline. It's safe to say, from the largesse of the leather community and the heft of the revenues, that the economy nationwide is alive and well. In fact (at the risk of sounding politi-



Mr. and Ms. International Deaf Leather 2000 Buck Rogers (left) and "Black C" were sashed on Friday night, September 22 at Club Townsend.

cal), it never looked lovelier.

By all indications, Leather Pride Week 2000 was a smashing success.

You couldn't have asked for better weather South of Market.

The deaf leather community picked two new icons; and visiting titleholders got their share of the spotlight.

The volunteers in all the endeavors last week earned our congratulations and utmost respect for the long hours they toiled to make every event a huge success.

The hefty sum the leather community raised for charity proves the leather world cares not only for its own, but for others. Their accomplishment last week should serve as a beacon and chal-

lenge for all other sub-cultures and lifestyles.

But leather people did not do it alone. Consider the outrageous Sisters of Perpetual Indulgence manning the gates and having to deal with people who actually balked at giving a simple \$2 donation!

And how many people did you meet both from in town and somewhere else who had never been here before. Praise from everyone.

It was a beautiful, bountiful week and in a short time, the final figure of the total to be distributed will be announced. How sweet it is!

Paul Lester was fatigued and almost burned out by late Sunday night, but deep down, he was very, very pleased at the outcome of

next page ►

EVENTURES IN LEATHER

Weekend, September 29-October 1

Golden Gate Guards weekend run to Camp Mendocino. Always a great event and, at this point in time, the tariff is \$145.

In Louisville, Kentucky, it's the Great Lakes Leather Conference all weekend, featuring the Louisville Mr. Drummer and Ms. Kentucky Leather 2001 contests. Meet & greet, workshops, play parties, leather mart. I'll be there with Int'l. Ms. Leather Pam Meyer to judge so you'll be the first to know the results.

Wednesday, October 4

Leathermen's Discussion Group at Club Eros, at 1930; the subject for discussion: "Scat" — learn all about this form of play. Dave Stephenson will talk about his experiences in this subculture. Call 551-0871 or click on www.leatherweb.com/ldg.

Thursday, October 5

Constantines MC beer/soda bust at the Lone Star Saloon, from 2000-2300 for \$7 and billed as a "no frills" event.

Weekend, October 6-9

2nd Annual Utica Tri's MC weekend in that upstate New York haven, featuring Mr. North Atlantic Leatherman and Leather Boy contests and all sorts

of fun with a great group of guys. I'll be there judging, so look for the results here only!

Also, from October 7 to 9, the queer biker ride to Zabriskie Point in Death Valley, California. Meet on Sat., October 7 at 0800 on Castro between 17th & 18th. For more info call 415-563-6100 or email to mcpycle@well.com.

Wednesday, October 11

The Ring presents "Bondage Night" with tips on knots, from highly ornamental to simple ones. For info, Email thering@ix.netcom.com.

Or, if you'd rather get "flushed", it's Golden Shower Buddies night at 933 Harrison. Doors open 2000-2300 only. It's a floater! Call 863-HEAD.

Saturday, October 14

Cal Eagles MC ride to Danville and visit the Black-Hawk Auto Museum. Meet at Daddy's 0930, depart 1000; Bring \$\$ for museum entry, bridge tolls, fuel and lunch. Click on www.blackkiris.com/~CalEagles.

Ingu Yun's annual "Hoedown 2000" at the Galleria to benefit the AEF from 2000 to 0100. \$25 advance at Does Your Mother Know? or \$30/door. Featuring Barbary Coast Cloggers, River City Boyz, 2001 Bare Chest Calendar Men. For info call 699-5764 or click on www.sundance.freehosting.net.

Talent scout

by John F. Karr

I was intrigued with the headliner bookings at our porn theaters for this Folsom Fair holiday weekend. Some of porn's biggest names were in town, and I'm not only referring to popularity. It was their size that made me want to see Chad Connors, Joe Romero and especially — like my grandmother offering the Sabbath prayer, I feel like I should cover my face while uttering the name of the deity — Bo Garret. Chad's big muscles have gotten mighty burnished, but after all, he's still a boy, an eager-to-please pup. Bo, who isn't all

at all. Not even the untalented person's act of desperation. It's an act of indifference. There's no set, no costume, no staging. And absolutely no performance. Bo strolls out naked, and immediately surrenders the spotlight of the stage to work the crowd, who have been encouraged to tip big (but not to touch). It seems if any "show" is going to happen, it's for an audience of one, and it carries a surcharge beyond the one already paid for



Karnal Knowledge

steroidal and pumped, but more naturally offers a considerable amount of boeuf on the hoof, is a man. That's the deciding factor for me, so I went to see him instead of Chad.

I really expected this rebel dude to put out. After all, Bo's got some major persona to work. He's not the type who shows up frequently in porn, but he's the type most frequently desired. In other words, not just butch, but real. Like, he don't wear no fragrance, and I doubt that he subscribes to *Genre*. Bo's bruised and bruising masculinity lies somewhere between Judd Fry and James Dean. You've heard the phrase rough trade? Bo's the kinda guy who looks like he may lose control. I've read about his somewhat resentful attitude toward making porn, and heard stories about him on the set — his fuck-you attitude, his unpredictable moods, his undependability. These are the very things that make him desirable, these marks of independence.

In real life, the manager told me, Bo is actually a pretty sweet guy. But his act isn't. It isn't an act

entry. Yet what could Bo do to this sissy music, RuPaul moaning about her press-on nails? Bo looks good, but he's bored. He wanders around the auditorium, but he ain't giving anything to the

crowd, and he's certainly not getting anything back. He bumps around listlessly on the stage for a few seconds, and then he's gone.

Now, I don't want to pay to touch Bo. Hell, I don't really even wanna get fucked by Bo. I wanna get fucked by talent. I thought when you were billed as the headliner, you put on a show. I'm such a dreamer. So I split.

Weill thing

If there's anything worse than dashed expectations, it's dashed desire. It's put me in a really existential mood. As I wander downhill into the Tenderloin, I see people sitting alone in a greasy spoon, having breakfast at the wrong time of day. The beggar woman outside the ACT stage door on Mason is doing her best threepeny opera routine, but her tune ain't Weill, it's Misery. But hey, it's an act, and she's more engaged in it than the performers I just subjected myself to. I flip her the coin I wouldn't grace a porn star with. If erotic performing has been reduced to only the chance for us to



pay to touch a porn star, then I'm so disillusioned I'll never enter a porn theatre again.

Until, perhaps, October 6-7 at 9 p.m., when the New Meat Campus is throwing world premier parties for *The Bare Dick Project*. As always, one has high hopes, prompted by the video's ad line which proclaims, "In the woods, no one can hear you cream." Here's the movie's description: "In December of 1999, four cute film students disappeared in the woods near Guerneville while shooting a documentary. Although their footage was discovered later, their girlfriends never saw them again."

Now, I haven't seen *The Bare Dick Project*, but I might go so far as to venture the opinion that previous videos by director Terence Hawke have been pretty scary. On the plus side, the stars will be in attendance on October 7, and both nights will be hosted by comedian Blake Smith. I met him a year ago, before which I'd never been to a porn theatre that had a host of any kind, and particularly not a host with the lavish welcome of Mr. Smith. He made the entire audience feel we were at a private party, and he managed to be funny and cosmic and right-on political, all at the same time. And he's really big and cute. So I think Blake Smith is swell, and I love the ingenious way he hosts the New Meat Campus. ▼

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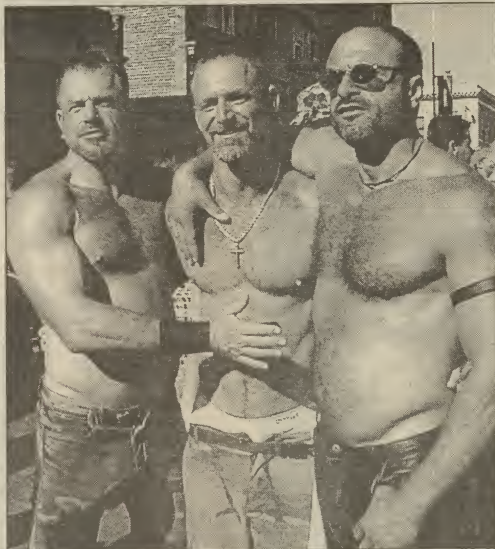
◀ previous page

Folsom Street Fair 2000. Whoever succeeds him has a hard act to follow. His quiet demeanor lends to his charm, patience, and endurance in the monumental task of making the Folsom Street Fair fun for everyone. My hat is off to you, Paul. I am sure when the funds are distributed to people many of us will never know, your heart will sing with pride and accomplishment. Thanks!

There are a million tales that could be told about Leather Pride Week in San Francisco, and some best left untold. Photographers had a field-day at the Fair. Beautiful men were everywhere, strutting their manhood around. Lots of parents brought their kids and/or their dogs.

Long lines formed at all the bars, with hardly a complaint to be heard, except from smokers who had to quit cruising the men of their choice in order to go outside and light up (some were already quite lit).

All the "play" parties were well attended, with no problems reported. The only complaint I heard was about the fog machines at some of the "circuit" dance parties, but how else can they make those laser beams look good? Great entertainment was heard and seen on all the stages at the fair, with kinky people and kinky



It was nip and tuck all the way for sightseers at the Folsom St. Fair.

clothes on parade. Never have I seen so many cameras and so many people willing to be photographed.

Yes, leather friends and family, it was a wonderful week in leathery San Francisco — so much so that a lot of gung-ho people have already made hotel reservations for next year.

It was a week to be remem-

bered. I hope you took lots of pictures to share with your friends out in the "provinces" — you know, the ones who have never been here? Have a great week resting up for the rest of summer's schedule.

This weekend is the Castro Street Fair, and everyone hopes it will be as rewarding as Folsom. But, hey, if leather is your game, Folsom is the name. ▼

BLOW BUDDIES

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'Readers & Writers' returns. Hooray!

by Deborah Peifer

The annual Readers & Writers Conference, sponsored by A Different Light Bookstore, offers a chance for Bay Area bibliophiles to hear queer writers talk about things literary. Panels, workshops, readings, and always talk, talk, and more talk, the conference is a festival of queer letters. The cancellation of last year's conference, owing to financial difficulties at the bookstore, left a serious gap in the local literary scene. Thanks to the tireless efforts of author and activist Tommi Avicolli Mecca, as well as the additional sponsorship of Harvey Milk Civil Rights Academy and MCC, Readers and Writers is on for the second week of October, and those of us who write and read have a place to meet and discuss things queer and bookish. I contacted Avicolli Mecca to get a preview of this year's event.

Tommi Avicolli Mecca: Scores of writers and artists will be participating this year, including Sarah Schulman, Brian Freeman, Carla Trujillo, Jess Wells, Francisco Alarcon, Ann Bannon, Don Bachardy, Thomas Glave, Marvin White, Felice Newman, Blackberry, Elaine Hersher, and tons of local new and established writers.

Deborah Peifer: What are some of the panels this year?

"Queering the Funny Bone"; "Lesbian Sex Writing" featuring Felice Newman, Karlyn Lotney, Staci Haines, and Carol Queen; "Gay Male Sex Writing" discussed by Simon Sheppard, Joel Tan, Philip Huang, Ian Philips, moderated by Richard Labonté; "Writing for the Stage, Not the Page"; "Queers in the Civil Rights Movement" with Brian Freeman, John Lewis, and Nancy Kates; "Giving It to You: Opportunities in GLBT African American Publishing and

Performance Arts"; and "Writing and Relationships."

I've always felt the opening panel sets the tone for the entire conference. What is this year's opener?

This year, we are tackling a very current subject: "San Francisco Gentrification: Its Impact on the Literary and Arts Community," for obvious reasons. There is no more logical place to begin a conference in this year of the mass displacement of arts organizations — and of artists themselves. We need to face the fact that the future looks bleak for the city and its nonprofit arts organizations.

Everything that made San Francisco what it is in terms of alternative arts is vanishing. The panel is the only way this conference could open; we are in crisis, and that crisis must be confronted head-on.

The following afternoon [Saturday], I will be having a discussion with Sarah Schulman about Art and Activism that will follow up on some of the panel's discussion. There will also be an "Art Organizing Against Gentrification" session that same afternoon. So gentrification and displacement will be a theme running throughout the conference. In addition to Schulman, opening panelists include Keith Hennessey, Rachel Kaplan, Rhodessa Jones and Sini Anderson.

Other important happenings: Don Bachardy will be interviewed by Don Weiss of Cleis Press on Sunday at Noon, and Ann Bannon will be interviewed by Regina Marler on Saturday at 4 p.m.

The Conference runs October 13-15 at Harvey Milk Civil Rights Academy, 4235 19th St. The opening panel on gentrification is Friday at 7 p.m. The Saturday keynote panel begins at 11 a.m.; panels, workshops and readings continue all day. Mark Wunderlich and Thomas Glave read at 7 p.m., and



Getting literary at the Readers & Writers conference.

Sister Spit performs at 8 p.m. at MCC, 150 Eureka at 18th. The conference is free except for the Saturday night performances. Come join your fellow literati in a celebration of all things bright and bookish. Call 552-7200 for details.

God news

Fifteen Methodists of conviction decided it was time to respond to the religious wrong's homophobia, and the result is *Finishing the Journey: Questions and Answers from United Methodists of Conviction* (edited by John Thornburg and Alicia Dean; Northaven United Methodist Church, 11211 Preston Rd., Dallas TX 75230, \$3 ppd. Available by mail order.) These writers take on the tough scriptural questions and offer clearly reasoned arguments in favor of inclusion. On the ordination of gays and lesbians, William K. McElvaney affirms: "The rejection of qualified gay and lesbian candidates also has the effect of unwittingly, yet inevitably colluding with a society too often bent on individual and collective violence toward homosexuals. In the name of God, we are called to be community-makers and barrier-breakers. The time

is at hand."

Finishing the Journey is a powerful assertion of equality, and the perfect gift for all of your homophobic acquaintances who cling to a few phrases in Leviticus to

justify their hate. The \$3 cost includes postage, and if you don't want to wait for the mail, you can read the text online at northaven.org.

At an unnamed bookstore...

A gay employee with AIDS was given the choice of working part-time hours and losing his medical benefits or being laid off. It seems that there is something worse than the closing of an independent bookstore, and that would be its takeover by people entirely unclear on what an independent bookstore is. Taking Borders as its corporate model, these devotees of the bottom line are ravaging a great community resource, and trashing their employees as well. Shame on them. ▼

If you have gossip, inquiries or information of a literary nature, send them to DeborahPeifer@msn.com, or via snail mail to the B.A.R.

ART

Openly gay artists



Robert Morgan

It's that time of year again, when the Gay and Lesbian Artists Association (GLAA) take part in the annual Open Studios exhibition, taking place in the Castro on Saturday and Sunday, October 7-8. Artist Robert Morgan, an active participant in the group, who loves painting oils and watercolors of guys enjoying themselves outdoors, will be among the featured presenters. Look for details in next week's B.A.R.

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last
time
you had a really
good
time?

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Having fun with Patricia Barber

by Gregg Shapiro

Whenever I think of Patricia Barber, I think of someone who is very serious about her art. For instance, her latest album, *Nightclub* (Blue Note/Premonition), features painstakingly faithful versions of the standards that she often plays during her nightclub sets. Yet, during the course of our interview, she used the word "fun" nearly half a dozen times to refer to her music and her work. If she's having as much fun as she seems to be, then the listener should, too.

Gregg Shapiro: You contributed the track *Winter* to the Lesbian Community Cancer Project benefit disc *High Risk*. How did you become involved in the project?

Patricia Barber: It was actually just a phone call. It went through official channels — the record company and my manager — and all I had to do was say yes.

When we last spoke two years

ago, you were being courted by a couple of different major labels, and have since signed with Blue Note Records.

I signed with Premonition, and then Blue Note wanted to distribute my CDs, so they signed a special distribution deal with Premonition that had to be approved by me. It was very much about my records, and doesn't necessarily guarantee that Premonition can get their other records out through Blue Note, although Blue Note has the option to choose what, of the other catalog, they want to use.

There was a 250-page contract that I had to look over. One of those corporate things. It's certainly been fun. We went ahead and made the record *Modern Cool* on Premonition/Blue Note. The live record *Companion* and the new record, *Nightclub*, they're Premonition/Blue Note releases. I run into Blue Note people, including the president Bruce Lundvall, who's a sweetheart, everywhere. All across the world, they're there; in London, in Nor-

way.

I'm glad you mentioned the live disc *Companion*. Why did you decide to release a live disc after so much time has gone by?

That was an idea proposed by the record company. It was supposed to be a companion, literally, to *Modern Cool*, extend the artistic vision of *Modern Cool* and give people a taste of the live performance. We hadn't done anything live up to that point.

It was supposed to be fun. I pulled out a lot of the repertoire that we had been doing live, that people liked, and we did it at the Green Mill, which is home for me.

On *Companion*, you worked with Jason Narducy of Verbow. How did that come about?

That was my idea. I wanted to re-do "Touch Of Trash" with a different solo sound. I thought it would be fun to sing every other chorus with a man. I was really actively looking for a rock singer, and Jason sent me a CD. I just loved his voice, so I picked it.

Will you be returning the favor, and appear on a Verbow disc?

Well, if he would ever ask me, I suppose, yeah.

The material on your new studio album *Nightclub* is of a more traditional variety. How did you go about selecting the songs?

It was something that I wanted to do. It wasn't the record company's idea, it was my idea. It's because it's what I have been doing every night for 20 years. If you



Jazz chanteuse Patricia Barber lounges about.

REVIEW

Shades of love

Patricia Barber's new CD, 'Nightclub'

by Michael McDonagh


Nudity in public is dangerous, and artistic nudity even more so. Audiences, after all, expect artists, especially performing ones, to reveal their feelings, and they can usually tell if they're getting the truth. Though Patricia Barber has been singing, composing and playing in public for over 20 years, she's never released an album of standards till now, which is unusual because that's where most jazz singers start. Instead, she seems to have waited until her life experience caught up with her musical knowledge. It takes years to know ourselves, and sometimes just as many to be comfortable with who we've found. Barber's new CD, *Nightclub* (Premonition/Blue Note), is steeped in these feelings. It's also delivered in the singer's trademark whispered style which sometimes appears to hide just as much as it reveals. Still, Barber's pretty nude here, and often more explicitly so than in her five previous CDs. You could even call *Nightclub* an album of 12 torch songs, and you can't get more naked and classic than that.

Bronislaw Kaper's "Invitation," which appeared in the 1952 George Cukor film of the same name, used to be done a lot, and it's not hard to see why. The tune is haunting, melancholy and definitely noir, and Paul Francis Webster's lyric is superb. Who today could write, "Where have you been, darling come in, into my heart," and who but Barber could make it mean so many things — desire, loneliness and sorrow — and project it so knowingly, without the slightest bit of strain?

Other songs are just as searchingly covered. Jerome Kern's "Yes-terdays," which was first heard in his 1933 musical *Roberta*, becomes an epic meditation on time (and Otto Harbach's ambivalent words), with spectacular contributions from Barber, Marc Johnson, bass, and Adam Nussbau, drums. "Autumn Leaves" began its life as the song "Feuilles Mortes" (literally "Dead Leaves"), with lyrics by the great French poet Jacques Prévert and music by Joseph Kosma in Marcel Carné's 1946 film *Les Portes de la Nuit* (*The Gates of Night*). Barber gives a very up-close and personal view of Johnny Mercer's perfect English lyric, which paradoxically enough makes it feel even bigger — bleak vocal, fluid bass solo (Johnson again), and a piano paraphrase of the tune with flamenco touches.

She goes south of the border with Marcos Valle's Brazilian tune "Summer Samba" (Paulo Sergio Valle and Norman Gimbel, words), which Astrud Gilberto popularized; and to France for Francis Lai's title song to Claude Lelouch's 1966 hit film *A Man and a Woman*, and sings both without the slightest hint of irony. A similar approach works wonders on the Burt Bacharach/Hal David tune to Lewis Gilbert's film *Alfie* (1966), which Barber deepens by taking at a very moderate tempo, and if you listen closely you'll hear why: it was never meant to be a showstopper.

Cole Porter's "So in Love" emerges as an ardent plea — tender but ardent nonetheless. Likewise the Jules Styne/Sammy Cahn "I Fall in Love Too Easily," which has never sounded so heartbreakingly simple. A truly sensitive artist finds drama, poignance and truth in the tiniest gesture. In a time where everything is blatant and every "deep" meaning is italicized, it's nice to know that Patricia Barber is here walking the talk. She ain't no Shirley Bassey. ▼



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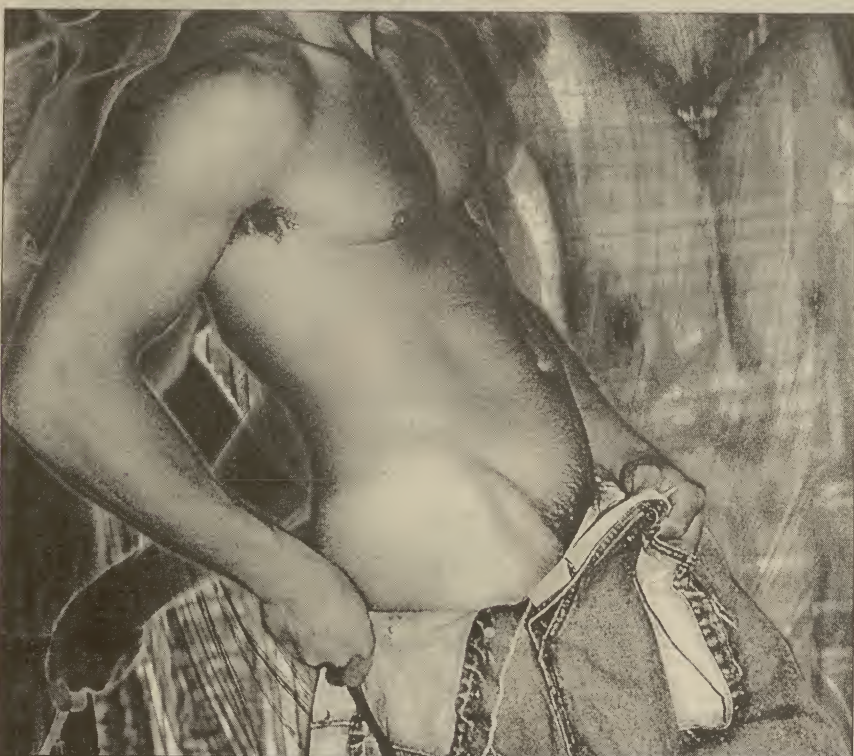
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PARTING GLANCES

Yasmin At Power Exchange 8/13
Sunday after midnight— you asked if you could call, I gave name to look up. If still interested, leave message & e-mail or phone where I can reach you. And yes, I love to cuddle! Alan from Oakland. ☎ 72306

"Sam" You Are On My Mind!
Badlands on 9-2. After blow jobs in my car, we went to Concord and slept together. I can't stop thinking about you. Call me. ☎ 72413

Mollie Stones SF Sept. 12
You: At checkout, your goatee frames & great smile. Me: in blue AIDS ride shirt, sniffing pineapples, fruit salad, perhaps? ☎ 72411

Denny-Eagle/Lone Star Sun 8/27
Lost you before exchanging numbers. You: Latino, great smile, hot PA Me: Leatherman, gave you my hanky to flag. In common: brains, masculinity, life-altering childhood event. Let's connect. ☎ 72337

Handsome Asian Reading Flash 4
Sunday 9/10 @ 10:30am in Cafe Flore. Navy blue shorts, gray shirt, stunning smile, youthful. Exchanged glances & smiles. Me: blond guy near entrance in corner. Love to meet— you? ☎ 72383

—Can't Stop Thinking About U!—
On Muni, we got on @ Church St., rode to Civic Center on 8-17 @ 6:30pm. You-White jeans, blue plaid shirt, leather baseball cap. Me red hair, black pants, gray shirt. Call! ☎ 72308

Saw You On Sunway 9-15 @ 5:30pm
You: GWM, 20's?, short brown hair, nice smile. Me: GWM, s&p hair, white shirt, glasses. We got off at Church Street. You went right. I waved and went left. Meet? ☎ 72408

"Cute Butt"
Tues, 22 Aug, 4 pm-ish; corner 16th/Market: adorable man wearing baseball cap, going to Cafe Flore, met friends....shy muscular Black, admirer, wants to meet you— call! ☎ 72339

Muni Tues Aug 15
You: handsome Asian with great arms & torso. Me: tall, caucasian, goatee, glasses. Sat behind you, rode Muni escalators at Church St. To shy to speak. Coffee? Lunch? Dinner? ☎ 72309

Great America Tues 8/22
You: grey shirt, kitaki shorts w/3 friends in front of me, and my friend on Ultimate Sky Dive Ride. Me black shorts, white tank. I'd really like to talk! ☎ 72338

Baker Beach Parking Lot, 8/10
You: gorgeous Asian man giving massage to friend on bench. Me: man in silver car who couldn't take his eyes off you. You left too quickly. Call me. ☎ 72307

A Longshot Wed 8/31 7pm Gold's
Market Street. Me: rushing to Yoga, You: freshly showered. Said "Hi" at sinks. Can't stop thinking about that smile and all the possibilities. Call ??? ☎ 72363

Latex Love
Play safe! Wear a condom and never exchange bodily fluids. ☎ SAFE

Seeking Telephone Man Martinez
You are tall, blond, blue eyes, 47yo. work for Pac Bell. We met at American River 7/12. I'm from Virginia City. We kissed. Can't get you out of my mind. ☎ 72379

Kent Met Castro And 18th.
You gave me J.D.'s phone # and walked away with my heart. I should have gotten yours. Tried everything to locate you. Please respond and give me a second chance. Dave. ☎ 72381

Steamworks 9/6, Sling Room
I'm lean, buzzed bottom. You checked out my buttplug, got me dogstyle, rode me. I came quick because room time was up. How about a long night with your fist, my sling? ☎ 72382

Chow Fri 9/8 7:30pm
You: Hunk eating at counter turning around to check us out. Us: muscled, redhead, goatee, glasses and hunky goateed daddy with huge arms. You left smiling. Want more? ☎ 72384

Passport Thurs/14 Sept.
We exchanged glances and smiles on bus. You wore a dark suit and carried a goody bag. I wore a green hooded pullover. Let's clarify those glances and smiles. ☎ 72409

Mechanics Library
Muni subway, Friday evening Sept. 15. You: handsome man with goatee and beautiful eyes. Me: bow tie and beard. Discussed Agatha Christie. Please call! ☎ 72410

Matt, Heard You Sing At Mint
You: Asian, great smile, beautiful Spanish and French songs. Let's meet for dinner. Me: White, 6'0", professional, can't stop thinking about you. Was too shy to say hi. ☎ 72412

Supercuts Fillmore Sun. 3/00
Me: GAM, glasses, hand mirror. You: WM, white tee, by the door, your hair cut after me. R u gay? single? dinner? ☎ 72380

Malaysian Ken-Andrew
Watched sunset, said I love you, then messed up everything. I am forever sorry. All my fault, saw you Hayes bus Sept. 12. You look awesome blond. Call me Andrew. ☎ 72414

SEEKING RELATIONSHIP

Son Seeks Hirsute Dad
WM 43, masculine, buzzed, bald, beard, 6', 172, hairy, active submissive, healthy poz. My life is interesting, adventurous and together. Travel, leather, home, enthusiasm. ☎ 72310

Professional Black Men
GWM, bottom, always horny loves to lay down and suck you for a long time. I also loved to be fucked on a LTR. Steady sex. ☎ 72311

Hot Bottom Seeks Dominant Top
Looking for hot top to plow deep in me. Into bondage, tight pain & you. I'm 45, White, smooth and need a Master. ☎ 72312

—GWM Looking For Romance—
GWM 53 5'9" 170lb. seeking GWM 40 to 60 HWP for dating, movies etc. (N/d/alcohol) Interested in a relationship. ☎ 72313

Sweetheart Single Latin HIV+
GLM-37, 5'8"-158lb, athletic/masc, honest. Looking for any race, under 40yrs, smooth & slim. Versatile or top, like movies, dining, ring, like sex dancing. ☎ 72314

"Financially Secure Male Wanted"
By a guy who is educated, intelligent, sexy, good looking. Looking for a relationship or just plain hanging-out. ☎ 72315

Seeking Well Hung Top For Play
48, GWM, attractive, average build, sexy and versatile is seeking well hung top of average build for regular play sessions. Safely only! ☎ 72365

Friends? LTR? HIV+ East Bay Boy
Aren't there any great looking HIV+ guys looking for a great relationship? I'm 31 yo., tall good looking & seek a slender cute & hot lover. I'm romantic sweet & honest UB2! ☎ 72346

GAM 49 Seeks GWM 60 or Over
For LTR, prefer clean shaven and non-smoker. ☎ 72316

All The Wrong Places
Handsome, furred, tall, musical, HIV+ GWM, 36, seeks smart comely, oversexed bottom "boy" with huge vocabulary, nice manners and evil grin for penetrating conversation, PDAs, afternoon nookie and civilized disobedience. ☎ 72317

Wired Funny
—Black male, 5'10", 180, 42, dark, smooth, muscular, masculine, educated professional, into books, cycling, workouts, etc. Straight acting, regular guy; but totally submissive in bed. Seeking muscular, masculine dominant top.— ☎ 72319

Bi-Curious RWC Stud
M/W/M, 35, 5'10", 155, gliking, sincere, clean, shy yet horny. ISO (18-35) local studs for hot, discreet encounters... All suggestions considered. \$ 72320

Hunk Seeks 69 Fanatic In S.F.
Hairy, in-shape GWM wants same into mature hunk for mutual oral/nip/ball action. Me: gym'd, hairy, 5'11", 180, 50, HIV+. You: in-shape, hairy chest, 40-50, totally oral as me. Prefer Not hung. More than one-night-stand if chemistry, attraction, compatibility. ☎ 72340

—Sane, Fun, Normal Guy!—
GWM, 39, fit, healthy, 6ft, 175lbs, sense of humor, stable, bright seeks GWM 35-45, HIV-, confident, interesting, fun regular guy to date, get to know, LTR? ☎ 72341

"Boy Friend Wanted!"
GWM, 5'8"-200# is looking for a boyfriend between 25-40. (WM, Asian, Latino). This would be someone who would not usually respond to an ad. Must enjoy cuddling up @ home in the evening, going to the theatre, movie, and outings with a few close friends. I am hopeless romantic. ☎ 72342

Hot Bottom, Poetic Soul
Passionate, patient and reliable. Languages, traveled. Well preserved 60, Chunky, hairy, 5'8", br/blu, 175lbs. Prefer bigger but open to all types. Race, age, don't matter if you can do it. ☎ 72343

Only One Thing Missing- LTR
You: Asian Pacific or Latino, probably over 60 (maybe not) Me: attractive, GWM, 5'10", 190, White hair, retired professional. Together: enjoy walking on beach, flying kites, discovering each other. ☎ 72344

Tall Guys Wanted
6'10", 295lbs, clean shaven, handsome caucasian versatile funny down to earth, spiritually aware, established creative professional. Interests, music, movies, outdoors, good outings, quite times at home. HIV- please. ☎ 72345

Queer Tantrik Master
Erotic/spiritual ecstasy thru austere lifestyle, chastity discipline, yoga breath meditation, depth sensual involvement with fit prof. GWM 54. For pervert seeking growth! LTR. ☎ 72364

Can Old Dogs Learn New Tricks?
Attractive mature WM life long pussy eater seeks senior citizen with "6" or more to teach me how to suck your cock. Possible on-call cock service as needed. ☎ 72366

Clean Cut GWM 42
Seeks 35 to 45yo top 6'3", 200lbs, professional s&p hair, blue/gm eyes, HIV-. Enjoy travel, music, movies & more! Let's do it! HIV-only pls. LV. msg. ☎ 72368

PO2 GWM For PO2 GAM
41yo GWM, 152, 5'8" versatile bottom in search of GAM who is also HIV+. Looking for a good time and maybe more. I'm a loving and sweet man. ☎ 72385

GWM 32 5'7" 175 Br/Gr PO2 Musc
Funny, sensitive, caring, sensual ISO GM any race in shape, sexy, minimal attitude, who likes exercise, eating, dancing, laughter & pleasure of the flesh. ☎ 72386

Affectionate Mature Men
WLM 45, 160lbs, dk hr. ISO mature men 55+ for deep kissing, oral pleasure & affection. Full/long beards, non-buffed, liberal-minded a plus. No gay lifestyle, drugs, but smoking is ok. ☎ 72387

Handsome Young Russian
Looking for another intelligent Russian or European in his 20's or 30's to give my body and soul. You shall not be disappointed. ☎ 72388

How About A Date
Cute, thin, boyish, GWM 31, 5'11", goatee, East Bay seeks 30-40's beefy GWM. Me? Film student, gym (just started), sense of humor, try new things, you? Great character/personality. ☎ 72389

BAR TALK

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- ☐ Parting Glances
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Name _____ Daytime Telephone _____
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Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

A Luv Connection At 35+
It get trickier: No 6 pak stomach, nor a bubble butt, and now pop too! M: GHM, 135#, 5'6", avg. looks. You: in shape top w/similar stats... N/S, N/D. ☎ 72415

Sexual Cravings...
Older man will submit to dominant man. Is obedient in all aspects. Edwardian sensibilities & setting. ☎ 72416

Like Nothing You've Ever Known
Rare, masculine, attractive, grounded, athletic, intelligent, a typical quality GM 38 seeks same, 35+ who's outside the scene, w/integrity, heart, humor. I don't think you exist. Prove me wrong. N/S, HIV-. ☎ 72417

Attractive 36yo WM Seeks HM Or Middle Eastern for good times.
Be attractive with a sense of humor, h/wt prop. Smoker ok. Give me a call. ☎ 72418

West Sonoma County
30ish GM, any race for genuine time together & more. We are both slender, open-minded, single, healthy, somewhat introverted & attractive, N/S, GWM in medical field, 55, 6'. ☎ 72419

Daytime Play & Who Knows?
HIV+, 39, 200#, nice, attractive, seeks men 35-50 to drive crazy in & out of bed. N/drugs, n/alcohol, n/gym bodies. Looking for an honest, real, normal man. LTR? ☎ 72420

East Bay Muscular Guy
Goodlooking 31 year old 5'11", 180# 32w. Looking for similar. My dog must like you. ☎ 72347

Unconventional Professional
Very bright, attractive, athletic, conversational-not glib passionate, discreet, intense, silly, tender, 160, 6', 40's, healthy HIV+, out of gay scene. You're attractive, like-minded. ☎ 72421

GWM 39 Ready 2 Go!
Easy going guy, 5'11", 185lbs, seeks 30-45yo. quality guy. Interests include music, theatre, travel & having a good time. Leave a message. ☎ 72422

SEEKING ADVENTURE

Fat Daddies Have The Best Laps
And the fleshiest spanking hands for little lads? Bubble butts, like mine. Slap your meaty thigh and bend me over, butt up, feet dangling, for a hot thorough pounding. ☎ 72321

Oral Excellence
Friendly 49er has opening for 1-2 face-fuckin' studs. Hot mouth, deep throat soothe achin' nuts, restore serenity! Work me, buddy. Big tool essential! Trim build, facial hair A+. ☎ 72322

Black European
Bottom HIV-, 6'1", 30, masculine, in-shape romantic seeks top, HIV-, 30-50 fit man affectionate who enjoy romance, food, conversation, safer sex encounters. ☎ 72349

I Wanna Suck Your...
Cock & ass. Do you like prolonged sessions w/a hot tongue buried up your butt? Mouth around your cock? If, so I'm your man. Italian, 45, 6', 195#, rugged build stud w/goatee. ☎ 72323

Torrid Phone Sex!
"Strip!" get it up; lube, cockring, nipple clamps, whatever? Let your imagination run. Let's talk, jack off, and cum! ☎ 72324

Times Change! In Days Of Yore
I was courteous. My proof, I'm a master cocksucker (my guys repeat) you will too! ☎ 72325

Italian Guys I Was Born To
Serve you. No one knows how to please Italians guys better than me. If you're hung, then that's a plus. ☎ 72326

Mulatto Guy. Sexy, Educated,
Intelligent, creative, good looking; seeks guys who are good-looking or hung for fun and good times. ☎ 72327

Hung Guys Wanted! I'm Looking
For guys who are hung "9" Inches or more for fun or good times. Please contact me. ☎ 72328

Gay Artists, I'm Looking For
Gay Artists, so we can get together and discuss art and other things. Please contact me. ☎ 72329

Spd Yr Cheeks Ride My Tongue
Expert butt eater, 41, 6', 170 brn/blue big bushy mustache looking for hot trim edible butts. George. ☎ 72330

Seeking Wild JO Partner 65+
Masculine straight WM wants to be tied down and have cock tormented until it screams for release. ☎ 72331

Sock Washer!
GWM 35, handsome, will appreciate your warm, moist nylon socked feet after a hard day's work. Manual/oral massage feels great while you lie back. Relax, melt, release. Businessmen, waiters, uniform a plus. ☎ 72332

"A Great Catch!"
GF seeks WPM European for marriage of convenience or circumstance. ☎ 72333

"Hot Submissive Asian" ~
5'8", 140# very smooth, swim body, tight bubbly-but; seeks other 4 bondy, spanking, fstd, groups videos etc. etc. ☎ 72348

Your Personal Cocksucker
Talented hungry attractive 37yo guy seeks one easy-going well hung 24 to 44yo to suck on a regular basis. I'm HIV+ your status unimportant. Serious only please. ☎ 72350

Spank me!
Boy 24 needs over the knee discipline from a dominant brother. Athletic jock in speedos. ☎ 72368

"Big Tongue, Strong Teeth!"
Let me work over your nipples a lot, then you sit on my big tongue and cum on my chest, older a plus. Me 57, thick, beard. ☎ 72357

Dad Seek Son
Mid 50's hairy dad slim HIV- seeks W slim son HIV- who likes to suck 7" uncult cock. ☎ 72356

Una Noche
5'10", 170lbs. GLM early 40's short dark brn hair, brn eyes, mustache seeks hot studs for fun LTR possible friendship. Safety is a must. ☎ 72352

ISO Foot Master
Handsome slender Asian male loves to service attractive dominant men. Verbal a plus. Open to all foot scenes. ☎ 72353

Gourmet Delite
GWM with big clean feet, cut meat. Cum get naked, let me pleasure you with my older tongue and mouth, love to. ☎ 72354

Seeking Submissive GdLk'g Boy
Under 40 to serve as my personal property on a regular basis; son, slave, etc. Daddy-Master is 76, attr. and dominant. "Love and Respect shared!" ☎ 72355

Pump My Pussy
Italian bottom studs needs it up the ass on regular basis. Three-ways welcome! Five or more, the better! Cum take a ride! ☎ 72369

Palo Alto Asian Cocksucker 42
5'11", 190# blk-bm sks White men with medium to large cock to suck off with no reciprocation, ub on the mid Penisula, light skin Blacks welcome. ☎ 72370

You'd Never Guess
Average ugly duckling 50's, 6', 200# non-gym, HIV- cut, smoker top, fra/p small package (until excited), then you're gagging, looking for cut younger bottom for fuck/suck fest. ☎ 72371

What Was Your Teenage Fantasy?
38yo WM 5'7", 120" in-shape seeks other slim White or Asian men to re-live mutual stripping and jo. Daytime preferred. ☎ 72372

GWM 45 Looking To Meet
Others for dating. Me 180#, med bld, 5'9" brn/bn, not furry like vanilla & footplay with 40+ Men furry A+. ☎ 72373

Butch Versatile Party Man
Hot & Horny 50 GWM 5'8", 140# HIV+, very versatile with 8" cut cock with big helmet head and ass to match. Looking for parrying fuck buddy! ☎ 72351

Explore Bi Lives
Curious, mature biWM seeks same for conversation about how we view our lives to date and envision the future as our sexual batteries run down. ☎ 72390

"Do Me A Favor?"
Insatiable, uninhibited party boy wants to play long and hard. at your place or hotel. VGL, GBM, 9+cl. 6', 178. Btm/vers. Hung and serious only. ☎ 72391

Velvet Lined Deep Throat
Submissive cocksucker, 38yrs. 185 buzzat, tats, at your service. HIV- looking for masculine man 30-50. HIV-. ☎ 72392

Versatile Hung Party Bottom
Master of anal and oral arts, 50 GWM HIV+, 5'8", 140# looking for other versatile men for party and play time! ☎ 72393

Young European Slave Boy
Is looking for an attractive young master in his 20's or 30's for any required training. Full obedience and cooperation guaranteed. ☎ 72394

My Perfect Sex Mate...
Is an aggressive but versatile top, 35-55, masculine, endowed, HIV-neg, into role play and light SM mixed with affection. Available in the evening, and hairy A+. I'm a handsome, tall, height-to-weight proportionate, 43yo. versatile bottom. If we're a match. Let's play. ☎ 72395

East Bay Hispanic
Versatile, nicely endowed with small white ass for your enjoyment. Be HIV- mature, drug free, any race. Am 5'8", 155, HIV- mature, safe sex please. ☎ 72396

Bi WM Sucking Older Bl. W Guys
Both 42, HWP, bearded into boots & leather, FF, CBT, lite SMD, nipple work. Versatile, fun players seek same. Same 35-65. Facial hair a must, hung A+. ☎ 72403

Black Submissive Seeks
Top hds in good shape body raunch (+) cleave. Available evenings & some week ends. ☎ 72423

Tight Hairy Butt 4 Uncut Cock
34yo, 6'3" tall, muscular swimmers build masculine, handsome, lt. brown hair/blue, hairy tight butt, hung 7.5", seeks masculine guys with uncult for oral and anal pleasure. ☎ 72424

Homo Hobo!!!!
Homeless dude, sandaled feet, sun-redened skin, real holes in jeans, looking for safe fun, together, al fresco? Tight butt from sitting on bottom. A taste of the outdoors? yes? maybe? ☎ 72425

Seeking 50+ Asian Top
GWM, 61, 6', 165#, easy to be with, good looking, balding, avg build, HIV- seeks Asian. Call and let's talk about it. ☎ 72426

I'm A Butt Banger, 47 And Hung
Seeking a masculine, mature, submissive bottom for hot quickies. Conservative appearance and moustache a must. No voice mail, work phone or beards/goatees. Serious only. ☎ 72427

NorthBay Sexy Boyfriend Wanted
Wanted sexy guys White/Black to share my girl slut secrets. Maybe be my part time nasty boyfriend. Bi/W/M discreet 5'10", 180#, 31yo attr. shaved. All night uninhibited parrying. Love to pose for camera. ☎ 72428

Well-Hung Butch Bottom
Highly sexed 50 year old, GWM, HIV+, 8" cut with big head, loves to party and play with butch tops, who like an aggressive, hot, passionate butch bottom! ☎ 72429

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Even the hottest guy in town is not worth risking your life over. Play safe. Wear a condom. ☎ SAFE

LESBIAN

GF Seeks Euro Partner
Whom seeks marriage of convenience w/mutually beneficial rewards. Professional minded. ☎ 72398

FETISHES

Daytime Asshole-Eater!!
Get your asshole eaten by a pro!! ☎ 72334

Slaved Boy Wanted
By leather top, 50's, 6', 225, hairy chest, mass with dungeon, UB submissive oral, bottom into s/m, kink, eager to serve. Muscular, hairy, under 45 pref. ☎ 72335

"Plain-Looking, But Hung!"
East Bay man 47, gets off watching a thick mustache up and down on my thick stick. Oakland area; serious. No beards/goatees, super busy or hard to reach types. ☎ 72336

Tobacco Users
WM 44, 6', 160# dk hr & eyes. ISO others who chew, dip, maw for sensual times. Smokers also welcome. Not into pain, s/m, or gay scene. Over 40 A+. ☎ 72358

Farm Dirt Play
Wanted by raunchy guy. I am looking for dirty tricks at the farm. I am 49, 6'1", 180# s'gdkg. and a very horny animal. ☎ 72359

I'm A 2nd Slave
And don't cum. Am 57 & healthy. You order me to prepare buddy's hole, drink w/, + watch you screw. I clean you & him, then leave. ☎ 72360

Make Me Fat
GWM, 37, 5'10", 240lbs., brown eyes and beard seeks other GM gain-er/encourager to make me even fatter. ☎ 72361

Seeking Serious Nipple Buddy
I'm a 45yr old stocky 190# serious nipple pig with huge erect nipples. Brn/bn, salt & pepper goate, tats, piercings, smoke cigarettes. Looking for a super masc, muscular dominant nip. pig buddy for serious workouts with growth in mind. Please call, smoker + +. ☎ 72374

Heavy Duty Butt Play
South Bay goodlooking, muscular, GWM, 6'1", 190lbs. HIV-. Into videos, toys, bondage. ISO muscular top for mutual pleasure and expanding limits. ☎ 72375

Daytime Asshole-Eater!!
Get your asshole eaten by a pro!! ☎ 72376

Feed Me
Bearded GWM, 36 & handsome, seeks masc. men to enjoy this pig's mouth. WS, dirty rimming, gentle subordination, gra/p. Cum, relax, open up. ☎ 72377

Buttsniffer In San Jose
Wild/sexy GWM 32, 5'7", 150, HIV- bubble butt-sniffing, rimming, jocks, spanking, toys, three-ways, sexy games. You give/take the same with bubble butt pref. blonds/brown & bearded. ☎ 72399

Sit Sit Sit On A Face Gently
Flows the stream. Into the mouth into the mouth life is but a scream. Brown brown the nose anything goes anything goes it tastes like ice cream. ☎ 72400

-Hung Bondage Topman-
Me: hung, White, 40, in-shape. You: younger, in-shape, into suckin tool, lickin butt, gettin tied up and fucked (safely). "Call Now, Boy!" ☎ 72401

Farm Dirt Play
Wanted by raunchy animal. I am looking for dirty tricks at the farm. I am 49, 6-1, 185, and gddkg and a very horny animal. ☎ 72402

Hot Leather Couple In SF 09-21/26
Both 42, HWP, bearded into boots & leather, FF, CBT, lite SMD, nipple work. Versatile, fun players seek same. Same 35-65. Facial hair a must, hung A+. ☎ 72403

Service Bodybuilder/Biker
Hot hung bodybuilder and biker requires simultaneous front and rear servicing. Join my other hardworking old pig in sweetly rewarding job. Take care of my brown and yellow needs. ☎ 72404

FF Tops Wanted
Masculine 34 in-shape seeking top leather to open, stretch my hole with toys and hands. Let's get those lips big and saggy. ☎ 72405

35yo Punch Buddies Sought
Both 42, HWP, bearded into boots & leather, FF, CBT, lite SMD, nipple work. Versatile, fun players seek same. Same 35-65. Facial hair a must, hung A+. ☎ 72406

Two Dyke Tops
Want to practice CBT! We are responsible and knowledgeable. We just don't have boyfriends! ☎ 72431

40 Yr Old Piss Top
Needs bum stud to guzzle recycled beer; in shape masc. ub; no hard drugs-poppers cool; I'm hairy, HWP; no raunch; tourists-hotels welcome. ☎ 72432

COUPLES

2 Cocks Are Better Than One
Attractive mature White male seeks couple to take turns jerking off on my face. Invite a friend or two of yours and make it a facial cum bath party. ☎ 72378

GWM 5'9" 140lbs Blond Smooth
Seeking couples that need a middle man. Tall Dark Handsome, a plus. Aroma ok- double hung adventure. ☎ 72406

OTHERS

-Male Companion Wanted--
Bossy, older, sexy, witty, unconventional bachelor in S.F. wants Boy Friday. Gentlemen's Gentlemen, sexual servant, & Jeeves. Please enquire. ☎ 72362

GWM Seeks Dyke...
Who wears her red and black hankies on the left. 40, 165, 5'10", HIV-. ☎ 72407



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Patricia Barber

◀ page 41

for this record for a long time.

What was your method for staying true to the standards?

As a producer, I was very careful not to step out of the material; not to let any of the instrumentalists pull it away; not to use it as a vehicle for improvisation, as much as to have a discipline about staying within the material. In my viewpoint, that would be more like the old artists. How do I put this? I had been offered a hotshot producer for this project, and I said no. He said to me, "Let's do all blue tunes. Or let's do all this or that." It was a hook. And I said, "I don't want to do a hook. I want this to be the purest project that I'm going to be doing." It will either stand or fall on its own merits, and that will be done within a very narrow band. You have to listen carefully for the material as it plays down. The bass player, the drummer, the pianist, the singer. There aren't any cheap tricks at all.

It's respectful of the material. Yes, very respectful. Right.

The first time I ever heard the song "You Don't Know Me" was in 1977, when both Kenny Loggins and Bette Midler included covers of that song on their respective discs. I fell in love with the song at that time. Why did you choose to cover it?

I can't remember when I learned that tune. There are a lot of tunes that professionals, who have been playing for many years, don't remember anymore where they picked up a song. By osmosis, you know? Musicians tend to be able to play almost anything that they hear. There's probably not a standard out there that I'm not familiar with in some way. I can't explain this, except to say that I found what I thought was an interesting musical idea for it, which was basically to use a pedal tone on the piano. That gave it a kind of Keith Jarrett insistence, a tiny little bit. I just started doing that at the club and, boy, did we get a response. That's always a good test for me, what kind of a response I get at the club. For some reason, people relate to that song.



Jazz singer Patricia Barber

Brazilian singer Bebel Gilberto also covers "Summer Samba" on her album. What do you think of the Latin music revival?

I love that. It's one of my biggest influences. I think you can hear it in my singing and everything I do. I do sing in Portuguese, but I would never put it on a recording, because you have so many Brazilians who do it better. But I do it almost every night when I perform. I just love that material. It's very dear to me, all of it.

There have been photographs by your former partner, photographer Valerie Booth, on some of your previous album covers, and I was wondering if her work would be appearing on the new album.

Yes, she has a stunning photograph inside the CD, really stunning, that will be on posters and T-shirts and such, with a little prose piece that I wrote about what it feels like to perform in a nightclub late at night. There are no liner notes on the CD, just that. ▼

Patricia Barber will be performing at Bimbo's on November 15.

MUSIC

BAY AREA REPORTER

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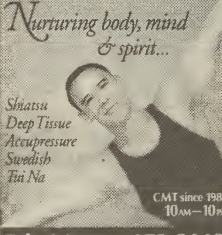
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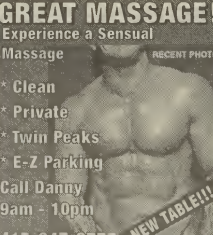
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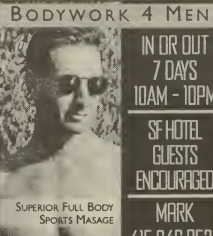
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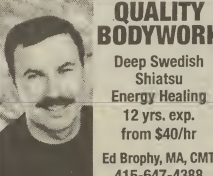
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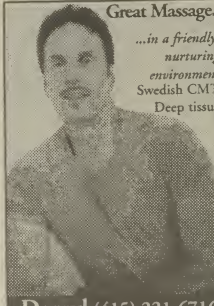
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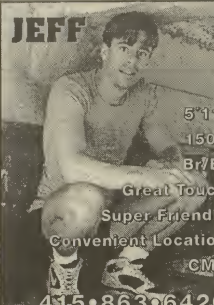
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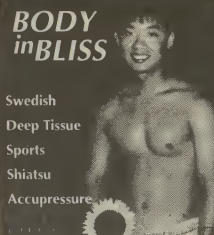
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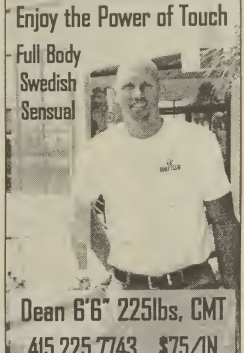
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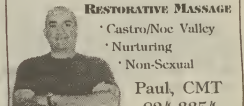
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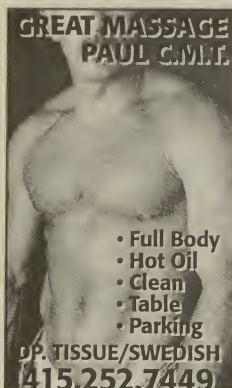
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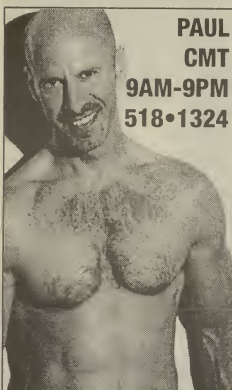
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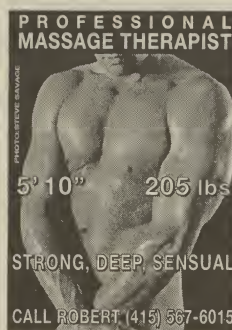
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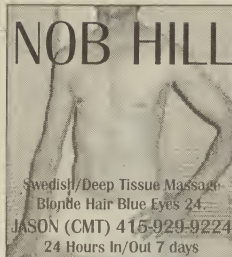
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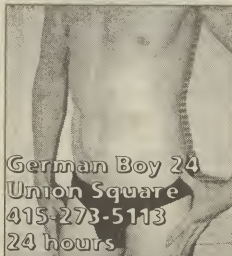
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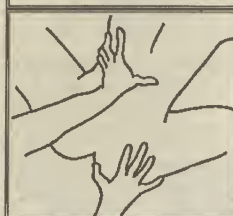
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## PERSONALS

## MODEL/ESCORTS

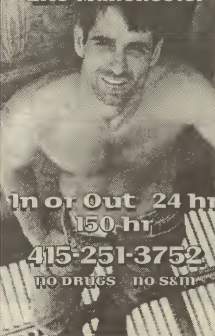
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415-215-6743 TomBuStonexxx@aol

SIZE 12 FEET- HOT- TOP

Gd Lking Foot top 40yo, 6'1", 195#  
Scott (415) 790-0902 In/Out calls

## BORN TO SERVE MEN

HOT, HUNGRY, HORNY BOTTOM  
Ale, 242-4230, 24hrs. in/out

Frat Boy Hunk

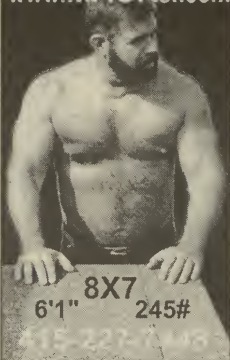
Solid Muscular Pecs, Abs & Legs  
Deep throat and young jock ass.  
5'9", 155#, 30" w, 8" 739-7312

Small firm butt, 9", masculine,  
versatile, page 415 540-6815

## 20YO BLONDE

6ft 165 Smooth  
Gym built and beautifully hung  
Matt pgr: 560-7456

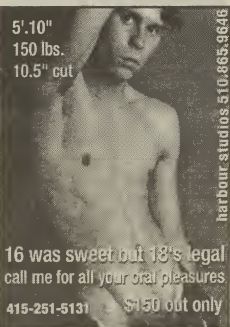
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## JONATHAN

Passionate  
Handsome  
Versatile  
Friendly  
Beautiful  
Hazel Eyes  
5'11"/175#  
Very Well  
Equipped

PGR:207-6117



## 14 EEE

Foot fetish 837-6112

## HORNY HARD &amp; HUNG

Dominant, aggressive, verbal 35yo  
masculine, muscular 6' 190# stud.  
Hairy pecs, big biceps, powerful  
legs & butt. Hard 8x6c. 207-9045

## HOT CHINESE STUD

25yo, 5'11", 172lbs, big, unc, top,  
smooth, suave, playful 415 251-0261

## GOLD MEDALIST

The sculpted 6', 185# Ex Olympian  
Smooth, defined, satisfaction2thecore.  
Cleancut hotlooks Out 310-2930

## BLK HANDSOME STUD TOP

Very discreet and friendly  
clean slim built with boyish  
looks and well endowed also  
stays hard first timers  
welcomed out only  
CEDRIC PGR VM 510 639 6576

33yo construction worker stud

HANDSOME BLUE-  
EYED MAN

w/thick hairy muscles 6', 215#  
17", arms, 50" chest, 35" waist  
902-0748 pg 201-6533 in/out  
lukeesteele.com

22/5'6"/120 Eurazn Btm 415-519-7546

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GEOCITIES.COM/PINOYNSF

Tall blond All American muscle  
boy kicks/back for oral service  
classical, good looks hung x thick  
\$140 in/out 567 2386 no drugs

## Dominant Leatherman

Bondage, 40yo,  
SM, WS, 6'1", 195#,  
CBT, Brown Hair,  
F/F, flat top,  
Fetish, Blue Eyes,  
Slave, mustache,  
Training, 7" Uncut.

## Beginners Welcome

Have equipment and playspace.

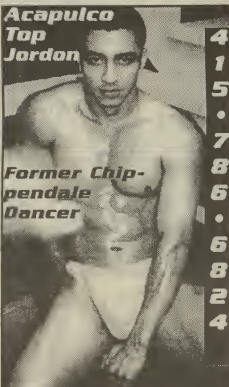
Scott (415) 790-0902 In/Out  
<http://209.133.75.78/scottindex.html>



**CORY 6'2" 230**  
**PGR 208-5496**

EMAIL: GOLDENCORY@AOL.COM

WEB CAM: WWW.VINTAGEHUNKS.COM/  
CORY.HTML



**Acapulco  
Top  
Jordan**

**Former Chip-  
pendale  
Dancer**

## STR8-R SK8TR

Hot straight skateboarder and  
BMX-biker needs help shooting  
**HIS HUGE SCHLONG!!**  
Out only 415-289-6843 v.m.

Handsome 23yo w/packed shorts

## SOCCER JOCK

Lean, athletic body- top/vers.  
Kevin pg #605-5328 in/out 24/7

Handsome and sexy jock, Italian  
6', 180lbs. Hung 8 inches 10am-10pm  
**LUCCA (510) 658-2437**

Small ff hands for pleasure &  
relief. 5'8", 135# 30w lean Latin.  
\$100 SF out only. Morlex 679 3320

Get Naked/ Relax/ Hug/ Release/ Party/  
8"Nudist/ 346-4966/ Ken/ \$80

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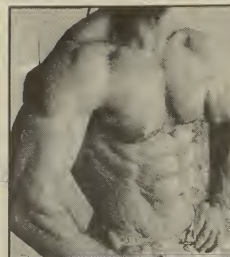
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Known for Classic Decathalon  
shape and exceptional gd. looks.  
6'3", 200lbs, v. musc., smooth,  
tan, wash abs. 26"th, 16"arms,  
44"ch. 32" wa. 9.5 x 7cut  
sexually very open. Please, serious.  
Available, 24hrs 415-305-6258

22yo, 5'10", 160#, thick & unc

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Tan, lean, hard and smooth body  
with friendly top energy.

Affectionate. Passionate kisser.  
Call Rick 415-264-8000 (cell) or  
415-245-2032 (pgr/vm), 24/7, out.

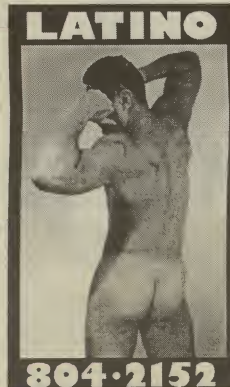
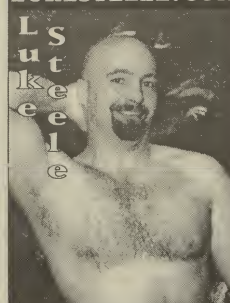


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6% BodyFat - Recent Pic

**SUPERHERO** bod@Aol.com  
Steve 415-582-8515

**6' 215# THICK**  
CELL: 902.0748  
PGR: 201.6533  
IN/OUT  
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it up! Nick-Nob Hill 885-1471

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40yo top 6'1", 195# 7"uncut, flattop  
Gd/king into bondage, s/m, w/s,  
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Beginner? Have playspace & equip.  
Scott(415)790-0902Pg# In or Out

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Erik 24 hrs any scene 292-4853

## 23YO SAN JOSE

## MIDWESTERN FRAT BOY

6'2", 175, cute, smooth, runners  
build, awesome endowment, red  
bush. In/out EscorInSJ@aol.com  
or 408-348-4425 Justin!

Buzzcut 45, gymbody, tats, sensual

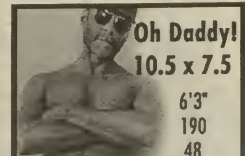
Into most scenes in/out 596 3377

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Nice thick brown tool, Latino  
Mex out only 415 789 8094

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190  
48

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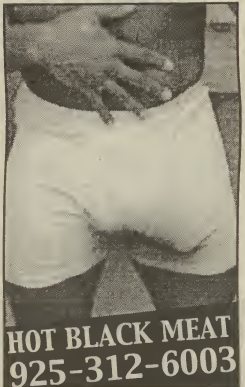
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adventure tailored to your special kink;  
Mild to edge. Private playroom.  
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COLT MODEL  
\$100

6'2", 200lbs, 8" cut

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28yo. 6'3", 180,  
sexy, sweet & fun  
Out only

**DANIEL 790-0079**

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## TOP VERY

Masculine 5'6", 145, 28yo

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\$150hr 648-7391

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5'10", 160 very fit body, nice tan!

## 9.5 &amp; VERY THICK!!!!

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strictly kick back oral top

\$140 out Kevin 377 4304



## MODEL/ESCORTS



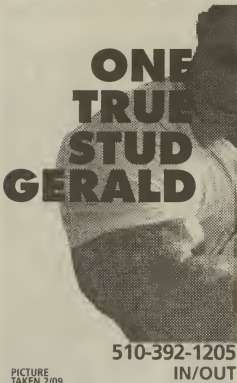
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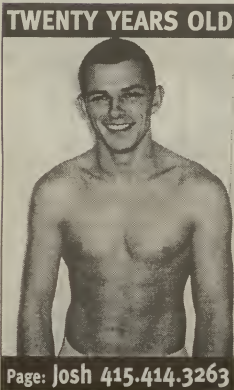
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W/ big one- lots of fun  
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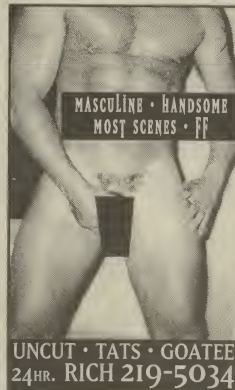
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S/M ok! 415-995-7453

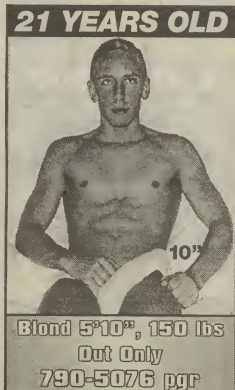
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**HOT BLOND 22YO**  
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Totally versatile hot, tan, smooth/shaved 25 6ft 30w 45ch, nice pecs/tits, shaved nuts+hole/bubble ass, 7.5 cut/fat.

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5'7", 135 smooth blond 22 playful  
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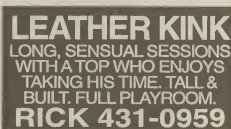
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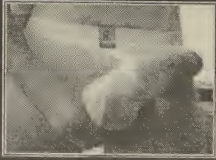
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Hot exotic young stud student hung x-big & athletic loves hot fantasy fun. Have sexy friend page for appt. 415-219-0726



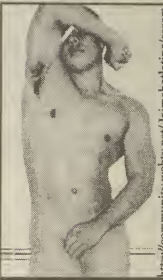
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MODEL/  
ESCORTS

TOM 415-256-6743



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E40

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Muscular bottom, lean 2 smooth  
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E41

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E40

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E40

### STR8-R SK8TR

Hot straight skateboarder and  
BMX-biker needs help shooting  
HIS HUGE SCHLONG!!  
Out only 415-289-6843 v.m.

E40

### Handsome 23yo w/packed shorts

#### SOCCER JOCK

Lean, athletic body- top/vers.  
Kevin pg #605-5328 in/out 24/7

E42

Handsome and sexy jock, Italian  
6', 180lbs. Hung 8 inches 10am-10pm  
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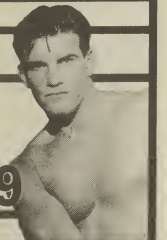
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If right, share home for free!  
I am 42, 155 Lbs, 5'11"m uncut 8  
**552-4707 ANYTIME**

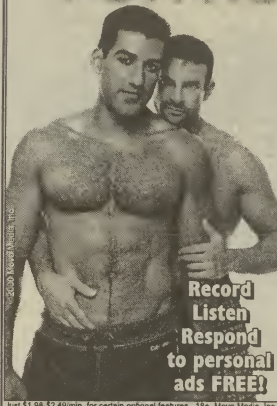
E40

GOOD LUCK IN THE COMING YR:  
**INTL. MR+ MS DEAF LEA**  
BUCK ROGERS & BLACK C

E40



## PEOPLE

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FOR ACTION!

Meet hot guys in  
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Record  
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someone wants to meet you!  
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GET LAID TODAY!  
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100% MALE!!!  
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CALL NOW LIVE!

18+ only. Id toll may apply.



**POWER**  
"within your reach"  
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18+ LD toll to Seattle may apply  
[www.badboys.com](http://www.badboys.com)

Good Head in Sonoma County.  
Call Days 707-823-3895

Bare-Assed Spanking  
Experienced, Safe: 504-7776

**MALE  
CALL**  
"you get the picture"  
**1.206.312.0006**  
18+ LOW LD TOLL

Naughty Little Boys Spanked  
over Daddy's Knee #864-2766

Body Trim & Shave \* Castro Area  
Location. Call 4 Apptmt. 626-1168

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The Party!**  
Browse, match, chat!  
**voice  
MALE®**  
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**BAY AREA MEN**  
• Live Talk  
• Meet Ads  
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24 Hours  
\$2.00  
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**Free**  
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TALK\*SEX\*PERSONALS  
LTHR\*FETISH\*S/M\*KINK  
18+\*MC\*V\*AE\*D\*CHECKS

I like macho but submissive guys.  
Bottom ass-play skills a plus!  
(415) 752-0971

**BI-CURIOS?**  
Explore your desires..TONIGHT! On  
The Confidential Connection! 18+  
**CALL 415-247-2000**  
Use Access Code 3954

WM, well bit, 8", nds well bit men  
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**MRN**  
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Preview each guy before you  
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LEATHER  
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S/M  
KINK  
TALK  
SEX  
PERSONALS

**WE BUY PORN!**  
We purchase photos, magazines and  
videos. Please call Steve or Patrick  
Mon-Fri daytime at 621-1188. Turn  
that stash into cash!

**MR. SAN FRANCISCO  
LEATHER CONTEST 2001**  
Mark your calendar for Friday,  
March 9th, 2001. Details coming!  
Are you man enough to hold this very  
important title? Why not compete?

**FREE**  
415-844-3920  
**PHONE SEX**

**MAN2MAN**  
Join the Meetline!  
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18+ LD toll may apply 18+ 6107

**24 HOUR MEN!**  
24 hours a day hot, hung  
men are looking to hook up  
on Club VoiceMALE®!  
**415-247-5555 code 4185**

**\* POWERHOUSE \*  
THANK YOU**  
(the other) Scott. You Rule! We love  
you.  
Thanks for a great Folsom.

**MEET SEXY SINGLES**  
Connect with local singles TONIGHT  
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18+ Listen & Record to personal ads!  
**CALL 415-247-2000**  
Use Access Code 4858

Paul Spanks! Call 415-861-4739

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Light to Heavy Squeeze or Beat

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No medical questions guaranteed  
issue, 3 yr modified benefit age  
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SF FOOT PARTY**  
FRIDAY 29 SEPTEMBER \*\*\*\*\*  
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We buy magazines & photos.  
Top Dollar paid. Please call Jose or  
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**FREE QUIT SMOKING CLASS**  
Starts Mon. October 16th  
Call to register: 565-7672 Ext 351  
**THE LAST DRAG**

## BAY AREA REPORTER

## PERSONALS ORDER FORM

Indicate  
Type Style  
Here ▼

## DEADLINE

**NOON on MONDAY.**  
Payment must accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
**BOLD** double price  
**X-BOLD** triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard

Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

## CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

MAIL WITH  
PAYMENT TO:

BAY AREA  
REPORTER  
395 Ninth Street  
San Francisco, CA  
94103

**OR FAX TO:**  
415.861.8144

**X-BOLD** Stops Here ▼

**BOLD** Stops Here ▼

**CAPS** Stop Here ▼

Regular Stops Here ▼



## PERSONALS

## PEOPLE

## 415-MAN-TALK

626-8255  
TALK\*SEX\*PERSONALS  
LTHR\*FETISH\*S/M\*KINK  
18+\*MC\*V\*AE\*D\*CHECKS

## MEET HOT GUYS!

JOIN THE PARTY ON on  
Club Voice-MALE™ TONIGHT!  
Browse, Match & Chat! 18+  
Call 415-247-5555 Use Access code: 3981

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Where the most men meet.  
All local, All live. Call 415-956-3737,  
510-238-8877, 956-687-5755, 408-257-4411.  
FREE Trial Code: 2181  
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## MEET HOT GUYS!

Connect with  
BIG, BUFF, SEXY MEN TONIGHT  
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LISTEN & RECORD TO  
PERSONAL ADS. 18+  
CALL 415-247-2000.  
Use Access code 4858

## CONGRATULATIONS TO:

## SMILE

for a successful and wonderful 17th  
FOLSOM STREET FAIR  
and a big THANK YOU TO ALL THE  
VOLUNTEERS!

Clean cut? Hung? Like to show off?  
Exp photog wants to film you if  
you're hot and horny. 415-928-5598.  
Late mornings or afternoons.

Penis readings by Hermann \$30  
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reveals inner truth. \* 648-0604

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If right, share home for free!  
I am 42, 155 Lbs, 5'11"m uncut 8  
552-4707 ANYTIME

GOOD LUCK IN THE COMING YR:  
INTL. MR+MS DEAF LEA  
BUCK ROGERS & BLACK C

## MOTORMOUTH BANDIT

Skinhead, 28, gives blow jobs  
to cholos, blue collars, boot  
stompers. Dig skimasks, derby  
jackets, Ben Davis, punks  
408 538 1008 pgr

## PLAY GAY SOFTBALL

SF Hustler's Softball Team is now or-  
ganizing for the 2001 season. Play-  
ers are needed to fill some positions.  
Contact Mark Brown 826 6858.  
www.SFHustlers.com

Good Head in Sonoma County.  
Call Days 707-823-3895

Bare-Assed Spanking  
Experienced, Safe: 504-7776

Naughty Little Boys Spanked  
over Daddy's Knee #864-2766

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MR. SAN FRANCISCO  
LEATHER CONTEST 2001

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March 9th, 2001. Details coming!  
Are you man enough to hold this very  
important title? Why not compete?

## B.A.R.

Coming soon! Our newly designed  
website. Stay tuned!  
415-861-5019 for details.

## XXXWEB



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Real Sex**

Uncensored  
photo personals  
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Search by  
neighborhood,  
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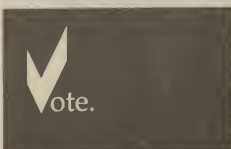
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Thousands  
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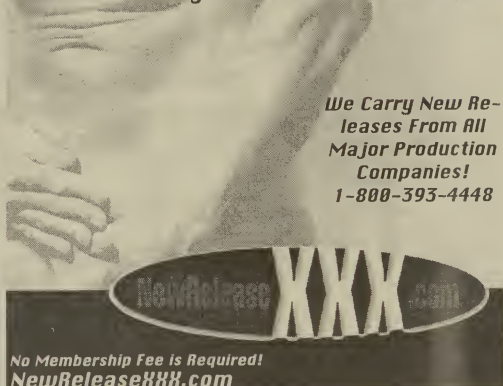
**m4m4sex.com**

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**AMATEUR PHOTO CONTEST**  
**FIRST ROUND IS IN PROGRESS!**

YOU COULD WIN  
**\$10,000**  
ENTER ONLINE TODAY!  
reach-in-grab-some.com



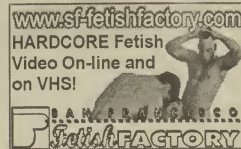
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# "SAVE ME!"

BLADDIE  
THE →  
BLADDER

Show  
your  
bladder  
some  
love

II J & B +  
COLA

A collage of the word "BEER" in various styles and orientations, with a wavy line separating it from the word "COLA" in green letters. The word "BEER" is repeated many times in different fonts, sizes, and colors (black, yellow, green). Some are written in a cursive or script style, while others are in bold, block letters. The word "COLA" is written in large, green, block letters at the top right. A wavy line separates the "BEER" collage from the "COLA" text. At the bottom, there is a small red text that says "\*DRINK IN MODERATION".

\*DRINK IN MODERATION. J&B, THAT IS.